



# ANNUAL REPORT 2022-2023

Aratoi Wairarapa Museum of Art and History



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# VISION & MISSION

Our **Vision** is to be one of the best regional art galleries and museums in Aotearoa New Zealand.

Our **Mission** is to provide high quality experiences of art, history and culture in the Wairarapa.

## **Guiding principles** (Ngā mātāpono)

- Excellence – Te Hiranga
- Professionalism – Te Ngaioitanga
- Innovation – Te Auahatanga

## **Core values** (Ngā uara)

- Integrity – Te Mana Tangata
- Welcoming inclusiveness – Te Whai Wāhitanga
- Respect – Te Whakaute

Aratoi is the place from which history and stories are told and it is a community forum for learning, understanding, and participation in art, history and culture.

Aratoi recognises Rangitāne o Wairarapa and Ngāti Kahungunu ki Wairarapa as having mana whenua within the rohe [region] of Wairarapa.

## **Overall Outcomes**

- Collect, hold, preserve and exhibit taonga Māori, heritage objects and artworks to the very highest museum standards
- The community values Aratoi as a museum and for its events and activities
- People of the Wairarapa and visitors to the region enjoy access to and are stimulated by exhibitions, events and activities
- Aratoi values and engages with our supporting partners
- The organisation is artistically and financially well managed

# YEAR IN REVIEW

## Aratoi Chair & Director

This year has been one of great change at Aratoi, but also one that has proved the innovation, resilience, and creativity of our people.

In July 2022 we said haere rā to Director Susanna Shadbolt. Susanna had been with Aratoi since 2016, leading the Museum through difficult times, as it was during the pandemic, and celebratory moments such as our 50th anniversary. She has now taken on the role of Chief Executive of Te Manawa, our sister organization in the Manawatu, and we are more grateful than we can express for the leadership she provided during her time at Aratoi. In September Sarah McClintock joined Aratoi as Director, coming to the Wairarapa from Nelson where she was Curator and Collection Manager at The Suter Art Gallery Te Aratoi o Whakatū.



This year saw Aratoi win big at the Wairarapa Business Awards with the Museum being presented with the Harcourt Hamill Realty Award Innovation Award. Judges were particularly impressed with Aratoi's sustainability ethos, our work with the community, and with our innovative programming. We also received a Qualmark Endorsement with a Bronze Sustainable Tourism Business Award. This award identifies businesses with a high level of professionalism, an awareness of the impact it has on the environment, and a customer-centric approach.

Without a doubt though, the year has been a very busy and most rewarding one for Aratoi particularly in terms of the immense support we have received from our community. We have continued to focus our programme on our local makers and histories, while also developing and bringing in exhibitions and programmes with nationally recognised artists, including Andrea Gardner, Wendy Bornholdt, Julia Teale, Tracy Keith, Victoria McIntosh, and artists from the Print Council of Aotearoa New Zealand. During the year, we actively included over 500 local artists or artists that whakapapa to the Wairarapa region in our programmes and activities.

Public support of Aratoi has grown and visitor numbers for Wairarapa's most popular cultural institution remain high. Education continues to be of great importance at Aratoi. This year we have once again drawn over 5000 participants to Aratoi through our Education programmes and family-focused holiday programmes. Our education programme is offered free of charge thanks to grants received from Masterton Trust Lands Trust, Steadfast Foundation, T G Macarthy and Ministry of Education ELC (Enriching Local Curriculum) funding. We also said farewell to our educator Kate Devenney, who has inspired tamariki and rangatahi from across the Wairarapa with her passion for art. Joining the Aratoi team in June as our Educator was Natasha Priddle, we are excited to see what she brings to Aratoi with her extensive art and education background.





The care of and access to the collection is at the heart of our museum. Our collection is held in perpetuity for the people of the Wairarapa and beyond and our exhibition and education programmes focus strongly on our collection. The collection is managed with Vernon's professional collection management software. The number of donations to the collection was lower this year but did include some significant additions including work by Leah Creaven from her exhibition at Aratoi. Most notably a generous donation of a full wedding outfit dating from the 1930s was accepted and was formally accessioned in July and will be reported in the next financial year.

This year also saw artworks from our collection reach new audiences with our Barbara Hepworth sculpture travelling to Melbourne for a major exhibition of her work at Heide Museum of Modern Art where it joined pieces from around the world. Touring Aotearoa is the major survey exhibition of our Patron Dame Robin White. The exhibition, *Robin White: Something is Happening Here*, launched at Te Papa before travelling to Auckland Art Gallery, Dunedin Public Art Gallery and Christchurch Art Gallery. Included in this exhibition were the works *Summer Grass* (2001) and *Sam's Place, Bottle Creek* (1971) from Aratoi's collection.



Once again, Aratoi performed outstanding work in terms of exhibitions, education, and outreach. During 2022-23, Aratoi staged a total of 23 exhibitions and several smaller displays.

With the easing of Covid restrictions, Aratoi was able to hold more events, public talks and programmes. Our exhibition programme benefitted greatly from ongoing collaboration with artists, collectors, community groups and other cultural institutions as well as from the goodwill of people near and far. Notably among these is the Waipūpū Waka, which involved curating and staging a long-term exhibition around the rare archaeological find and conservation treatment of NZ's second oldest waka (possibly dated AD 640) in partnership with iwi representatives and University of Auckland Conservator Dilys Johns.

We would like to take this opportunity to thank everyone who contributed and continues to contribute, particularly Trust House who, as one of our major sponsors, provides most of the funding for our exhibition programme. A special mention must be made of our two key stakeholders and supporters, Masterton District Council, who provide the majority of our operational funding and Masterton Trust Lands Trust - the building owner.



Our Financial Statements are attached and these show an accounting deficit for the year of \$38,920. Again, we caution that the accounting result is not a reflection of Aratoi's actual cash movement for the year as a significant amount of the adverse variance is a result of a non-cash depreciation charge. When depreciation and capital expenditure are taken into consideration the operating cash result for the year is a small deficit of \$5,696 which is largely in line with what was budgeted.





Our visitation numbers have significantly increased by over 30% from last year, and Aratoi remains one of Wairarapa's best-loved cultural attractions with a satisfaction rate of 90% (as measured by online reviews and the Museums Aotearoa survey). Education and outreach continue to be a critical component of the Museum's work.

We are enormously proud of the way the Museum team worked together during this year of change. We faced and resolved many challenges in fast-moving situations. It is not just the people who make up the staff of the Museum that are important, it is all the people that the Museum touches, the artists, the volunteers, the contractors, the schools, and the visitors that have supported us. Thank you.

We would like to express our sincere appreciation to the Trust Board. The time the Board collectively invests together with their guidance and encouragement is crucial to Aratoi's success. Special thanks must be extended to outgoing Board member Alan Withy, the



Friends of Aratoi, especially Chair Sandra Debney and Deputy Chair Rob Sewell, and the Aratoi Volunteers. We would also like to acknowledge our local iwi and especially thank Rangitāne o Wairarapa Cultural Adviser Mike Kawana and Kaihautū Haami Te Whaiti for their trust, support, and contribution of knowledge which is vital to the operation of Aratoi. Thanks also to the artists who have created the artworks that have inspired and challenged us over the last year. Finally, we would like to acknowledge the hard work and dedication of the Aratoi staff who, despite the challenges, have all helped make this a rewarding year for our organisation.

Kia ora rawa atu. Ngā manaakitanga

David Moriarty  
Chair

Sarah McClintock  
Director



# KEY RESULT AREAS 2022-23

## SERVICE ONE – COLLECTIONS

**We will care for our collections. We will research our collections. We will share our collections with communities. We will strategically develop our collections.**

Providing access to collections and growing and strengthening its collection is a focus for Aratoi. Access to collections was provided through our exhibitions, our education programme, collection tours and online.

This financial year, Aratoi curated three major exhibitions showcasing works and objects from the collection: *Masterton Museum: A Cabinet of Curiosities*, *Look Closely and Tell Me What You See: Photographs from the Collection*, and *Light and Space: Sculpture from the Collection*.



## Outward Loans

- National Army Museum in Waiouru borrowed Esther Bunning's ANZAC flag for display. Exhibition dates: 11 April – 2 October 2022.
- Heide Museum of Modern Art in Melbourne borrowed to include Barbara Hepworth's *Galliard* in a major survey exhibition of the artist opening in November 2022 (5 Nov 2022 – 5 Feb 2023) Principal lender for the exhibition is The Tate in London.
- Auckland Art Gallery borrowed Robin White's *Summer Grass* (2001) and *Sam's Place, Bottle Creek* (1971) for the major Robin White survey exhibition *Something is happening here*. Loan dates: March 2022 – December 2023. The exhibition opened at Te Papa on 4 June 2022, it then opened 28 October at Auckland Art Gallery Toi o Tāmaki before traveling to Dunedin Public Art Gallery where it opened on 11 March 2023. The exhibition opened Christchurch Art Gallery Te Puna o Waiwhetu on 21 July and closes 5 November 2023.
- Mannequins from Aratoi were loaned to Hau Kāinga for the Te Kohanga Reo O Ngāti Hamua Matariki exhibition in June 2023.

## Acquisitions

- Three chemist bottles from businesses in Masterton and Carterton, offered by Mark Pacey.
- Leah Creaven (b.1991), *White Sheep, Black Sheep*, 2022, wool, canvas, wood (2 parts), h587 x w470 x d55 mm each, purchased from her exhibition at Aratoi.
- Unknown Japanese Prisoner of War, *Untitled (Japanese woman on a bridge)*, c.1943, paint on wood panel, h430 x w292 mm, donated by Ainslie Witaszek.



## SERVICE TWO – EXHIBITIONS

**We will tell our history and stories and connect with our communities. We will be a community forum for learning, understanding and participation in art, history and culture.**

During 2022 - 23, Aratoi delivered a total of 23 exhibitions as well as a number of smaller displays. The programme included exhibitions of Taonga Māori, social history, art, craft, photography, ceramics, with a number of large-scale in-house developed exhibitions including *Masterton Museum: A Cabinet of Curiosities*, *Burn it all down*, and *Kotahitanga: Coming Together*. This year also saw us ring in the incredibly popular touring exhibition from Nelson Provincial Museum *Our Moon: Then, Now and Beyond* as well as important solo exhibitions of artists such as Julia Teale, Wendy Bornholdt, and Rebecca Steedman. The exhibitions were supported by a stimulating and diverse programme of openings, floor talks and activities.





#	Date	Exhibition	Classification
1	16/4/2022 – 21/8/2022	Ngā Haerenga/Journeys – Celebrating Matariki	Education, Taonga Māori, Collection
2	1/7/2022 – 2/7/2023	Masterton Museum: A Cabinet of Curiosities	Social History, Taonga Māori, Collection
3	2/7/2022 – 28/8/2022	Continuing Legacy: 150 years of Masterton Trust Lands	Social History (local)
4	9/8/2022 – 16/10/2022	Andrea Gardner: this is the rabbit hole	Art (national)
5	9/8/2022 – 16/10/2022	Wendy Bornholdt: Drawing on Resources	Art (local)
6	3/9/2022 – 16/10/2022	John Christeller: Shared Histories	Art (local), History
7	1/10/2022 – 30/10/2022	Breadcraft Wairarapa Schools Art 2022	Education, Art (local)
8	22/10/2022 – 13/11/2022	Kotahitanga	Art (local)
9	22/10/2022 – 4/12/2022	King Street 25 <sup>th</sup> Birthday	Art (local)
10	5/11/2022 – 4/12/2022	Little Jewels	Art (local and national)
11	26/11/2022 – 19/02/2023	Look Closely and Tell Me What You See: Photographs from the Collection	Art (local), History, Collection
12	26/11/2022 – 19/02/2023	Julia Teale: Koha – Presenting Plenitude	Art (national)
13	10/12/2022 – 12/2/2023	Leah Creaven: Land Girl	Art (local)
14	10/12/2022 – 12/2/2023	Ngāhere: The Bush of Aotearoa (Professional Weavers of NZ)	Art (national), Craft
15	18/02/2023 – 14/05/2023	Burn it all down	Art (national), Art (local), Craft
16	18/02/2023 – 02/04/2023	Alice Vallance Hoskings and Kirsty Gardiner: Conversations through Time	Art (local), History, Collection
17	04/03/2023 – 04/05/2023	Celebration: Print Council of Aotearoa New Zealand	Art (national), Art (local)
18	08/04/2023 – 21/05/2023	Simon King: Shades and Echoes	Art (local)
19	08/05/2023 – 15/05/2023	Top Art	Art (national), Education
20	20/05/2023 – 16/06/2023	Our Moon: Then, Now & Beyond	History, Art (international), Science
21	27/05/2023 – 9/07/2023	Carol Ann Bauer: Have the most fun you can before they make you stop	Art (local)
22	17/06/2023 – 17/09/2023	Rebecca Steedman: Time Beds	Art (national), Craft
23	17/06/2023 – 26/11/2023	Light and Space: Sculpture from the Collection	Art (local), Art (national), Collection

## Events and exhibition programmes

- **MLTL and Masterton Museum**, Opening
- **Director's farewell**, private social gathering
- **Sam Ludden: the Kokopu Stories**, workshop
- **John Christeller**, Opening and artist Talk
- **Directors Welcome**, private social gathering
- **Breadcraft Schools Art**, Opening
- **Children's Photography Walkabout**, workshop
- **Kotahitanga and King Street 25th Birthday**, Opening
- **King St**, Artist talk
- **Curiosity Fayre**, Event
- **Little Jewels**, Opening
- **MacDiarmid Art Trail**, talk
- **Julia Teale**, Artist talk
- **Photography Workshop with Lucy Cooper**, Workshop
- **Aratoi After Hours: Look Closely**, Tour and talk
- **Leah Creaven**, Workshop
- **Summer Showcase**, Talks and tours
- **Hospice**, Tour of exhibitions
- **Print Council of Aotearoa New Zealand (PCANZ)**, Opening
- **PCANZ exhibition: Carole Shepherd**, Artist talk
- **Footnote dance company**, Performance
- **Learning To Look**, Talk hosted by Laura Jones, Te Papa Education Specialist
- **Simon King: Shades and Echoes**, Opening, artist talk and musical performance
- **Winter exhibitions**, Opening
- **Yoga Under The Moon**
- **Viv Walker: Carol Anne Bauer**, Exhibition talk
- **Creating a Dark Sky Reserve**, Talk
- **Rebecca Steedman**, Artist talk
- **Life Without the Moon**, Talk

## SERVICE THREE – ACCESS & ENGAGEMENT

***We will partner and engage with Wairarapa communities. We will be a valued community resource. We will encourage dialogue and interaction onsite, offsite and online.***

Museums enrich our lives and support our well-being, particularly in uncertain times. Aratoi continues to offer an education programme to Wairarapa schools and education providers free of charge. The programme has a strong focus on fikanga Māori, the Aratoi collection and current exhibitions and is made possible thanks to grants from Masterton Trust Lands Trust, the Steadfast Foundation, TG Macarthy Trust, and a 3-year ELC contract (Enriching Local Curriculum) with the Ministry of Education.



Aratoi with its education programme helps Wairarapa students connect, engage and develop their creativity through positive, fun and interactive experiences. Despite the challenges this year, our education activities alone have once again drawn over 5000 participants to Aratoi. Educational initiatives, such as craft activities for families, and interactive family focused play spaces have helped reach out to our community. We also launched a monthly radio programme with Arrow FM which highlights the work of creatives in the Wairarapa.

## ARATOI IN NUMBERS

<b>3.9</b>	FTE (full-time equivalent staff)
<b>23+</b>	exhibitions and displays during 2022-23
<b>34.4%</b>	self-generated revenue
<b>5</b>	items donated to the collection
<b>3860+</b>	volunteer hours donated by Trustees, Friends and Aratoi Volunteers
<b>7250+</b>	participating in our free educational activities
<b>70,375</b>	visitation baseline for 2022-23





## OUR PEOPLE

### ARATOI REGIONAL TRUST BOARD

Chair	David Moriarty
Deputy Chair	Elizabeth Johnston
Board Members	David Moriarty
	Elizabeth Johnston
	Victoria Shaw
	Te Rangikaiwhiria (Clayton) Reiri
	Dany Haira
	Wayne Skipage
	Robin Dunlop
	Alan Withy (until March 2023)
	Mike Hollings (from July 2023)

### ARATOI PATRONS' TRUST

Chair	Michelle Williams
Trust Board representative	David Moriarty
Members	Barbara Morris
	Paul Armstrong
	Briar Toop

FRIENDS OF ARATOI

Chair	Sandra Debney
Deputy Chair	Rob Sewell
Treasurer	Robyn Cornford
Secretary	Tess Mills
Committee	Sandra Debney
	Tess Mills
	Jo Nelson
	Stephanie Chilcott
	Marilyn Hunt
	Mary Blakemore-Francis
	Rob Sewell
	Sue Harraway
	Robyn Cornford
	Simon Dixie

ARATOI STAFF\*

Director	Sarah McClintock
Business Manager	Georgie Vincent
Collection Curator	Jo Torr
Public Programmes and Communication Manager	Becky Bateman
Educators	Kate Devenny (until March 2023) Natasha Priddle (from June 2023)
Visitor Services/Retail Manager	Anthea Birch
Visitor Services & Photography	Lynda Feringa
Kaihautū	Haami Te Whaiti

\* Apart from the Director, all Aratoi staff are part-time

## ACKNOWLEDGMENTS

Aratoi Regional Trust would like to thank the following people and organisations for their support during the financial year 2022-23:

- Masterton District Council
- Masterton Trust Lands Trust
- Trust House Foundation
- Friends of Aratoi
- Aratoi Volunteers
- Ngāti Kahungunu ki Wairarapa
- Rangitāne o Wairarapa
- Provincial Insurance Brokers
- Transit Group
- Steadfast Foundation
- Geoff Francis & Goodeye
- Hau Kainga
- REAP Wairarapa
- Carterton District Council
- South Wairarapa District Council
- Creative Communities Masterton
- Breadcraft Wairarapa
- National Services Te Paerangi
- Urlar Gladstone
- Wairarapa Dark Sky Reserve
- Hedleys Booksellers
- Print Council of Aotearoa/NZ
- Ohnyx
- Wairarapa Archive
- Gareth Winter
- Adam West Watson
- Sally Barraud
- Ministry of Education
- TG Macarthy Trust
- Arrow FM
- Nelson Provincial Museum
- Museum of New Zealand Te Papa Tongarewa

Image credit:

**Cover:** Students in *Julia Teale: Presenting Plentitude* **P.4** Left: Susanna Shadbolt, Right: Sarah McClintock image: Lucia Zanmonti | **P.5:** Students during the Sheyne Tuffery workshop | **P.6:** Barbara Hepworth, *Forms in Movement (Galliard)*, 1956, copper, bronze. Collection of Aratoi Wairarapa Museum of Art and History. | **P.7:** The opening Dursley Garden's Little Jewels | **P.8:** The opening of Print Council of Aotearoa New Zealand: Celebration | **P.9:** The opening of *Kotahitanga* | **P.10:** *Masterton Museum: Cabinet of Curiosities* image: Lucia Zanmonti | **P.11:** Leah Creaven (b.1991), *White Sheep, Black Sheep*, 2022, wool, canvas, wood, image: Lucia Zanmonti | **P.12:** *Burn it all down* image: Lucia Zanmonti | **P.15:** Students in *Our Moon* | **P.18:** Aratoi staff in February 2023 (from left to right: Jo Torr, Lynda Feringa, Georgie Vincent, Sarah McClintock, Kate Devenny, Anthea Birch, Becky Bateman), Image: Lucia Zanmonti | All images Lynda Feringa/Aratoi unless otherwise stated.