



aratoi artists auction

Featuring over 80 works from
national and local artists who
have exhibited at Aratoi.

Friday 13 April 2018



Aratoi Artists Auction

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Friday 13 April 2018 5:30 pm in Main Gallery: Aratoi,
Wairarapa Museum of Art and History, Bruce St Masterton
Exhibition of works at Aratoi, Wairarapa Museum of Art and History
7 - 12 April, 10am - 4.30pm. 13 April from 4.30pm only.

Auctioneer: Mike Perry, Wakefield Auctions, Greytown.
Fund raising for additional financial support to Aratoi.



An Introduction from Sir David Gascoigne

Masterton is the largest town in the vast and rolling landscape that is the Wairarapa. For me, it has two particular attractions. One is the broad, leafy and watery Queen Elizabeth Park: a welcome oasis. The other, just across the road, is Aratoi, the Wairarapa Museum of Art and History: it is a cultural gem.

Apart from the larger galleries and museums of this country's four main centres, there is a minor constellation of smaller regional ones. And Aratoi deservedly stands tall in that company.

Aratoi's exhibitions are consistently well displayed, absorbing and rewarding. To illustrate that, I will mention just four comparatively recent ones:

Milan Mrkusich's "Chromatic Investigations and Paintings from the 90's" 2014/2015;

"Featherston Military Camp: the Record of a Remarkable Achievement" 2016;

"Te Marae O Rongotaketake: Redressing our Kahungunu History" 2017

Elizabeth Thomson's "Cellular Memory" 2017 - 2018

It is by no means easy to maintain comprehensive and authoritative displays such as these in a comparatively small centre. But the board, staff and supporters of Aratoi have now assembled a new, large and adventurous event. Its aim is to assist in providing the funds needed for establishing future fine acquisitions and exhibitions. It is an auction of wonderful art works. The works have been contributed by artists who have previously exhibited at Aratoi.

Eighty-four works, from seventy artists have been made available for auction.

Those works and their creators are listed in this catalogue. It is an exciting and stellar collection. It is my hope that the auction of these works will attract widespread attention from the Wairarapa and beyond - and that all those folk will open their hearts and deploy their credit cards with great enthusiasm and generosity.

It's a worthy cause to support, with great artworks as a consequential reward. Go for it! Bid often and bid high!

Best wishes

Sir David Gascoigne KNZM, CBE

From the Director

Aratoi is the cultural heart of the Wairarapa. We develop and care for our collections and stage exhibitions and programmes that open the Museum to new conversations. We partner with our communities and focus on education. But, like many publicly funded institutions, the Museum faces severe fiscal constraints.

A great many people were involved in making this charity fundraiser not only financially viable, but also an event to remember. We are deeply grateful for all the goodwill that has made this auction possible: the artists, the Board, Friends of Aratoi, the staff, the sponsors and the many committees and interest groups. Together, we trust the auction will help sustain Aratoi into the future.

All funds raised will help support our museum. Dame Robin White, Honorary Patron of the Museum, often says, "Aratoi is our taonga". We know a museum cannot exist in isolation; it is shaped by its community and Aratoi represents our community.

The Aratoi Artists Auction is not only a crucial fundraiser; it is also a magnificent exhibition, showcasing the talent of artists who have a strong connection with our museum.

I hope the auction is a great success. Please give generously to support our taonga. Investment in Aratoi is a legacy investment in our children, in the taonga and their stories we share with future generations.

Susanna Shadbolt
Director





From The Chair

The Aratoi Regional Trust decided some time ago that strategic and determined efforts were needed to increase the funding base of the Museum. These include establishing an Aratoi Patrons' Trust which will be launched soon, and tonight's auction.

Aratoi has a widely held reputation for high quality exhibitions. Our Director Susanna Shadbolt, and her dedicated staff tell our stories, preserve our taonga, promote and support artists and give visitors exciting and meaningful experiences. The 58% increase in visitor numbers over the past six months is a great endorsement of the Museum's programme. But exhibitions are expensive and like many art institutions, Aratoi operates on a tiny budget.

Over the past few months our committee has worked tirelessly to bring this wonderful fundraiser to fruition. It has been a humbling experience. There has been so much goodwill in the community, and we are exceptionally grateful to the Aratoi Artists who have responded to our request so generously. Works have come from Samoa, New York, Las Vegas and from many parts of New Zealand. The auction is truly an Aratoi Artists event.

There are many people to thank. It takes a large team to get an event like this together: the artists, the auctioneer, sponsors, staff, the organizing committees, and the large number of volunteers involved, including on Auction night.

Special thanks must go to

- Sir David Gascoigne for his foreword in the catalogue.
- Robin White whose Prize Draw of Bird Watching screen prints promoted the event to the community.
- the Mrkusich family whose desire to assist Aratoi added a very significant painting to the auction.
- Geoff Francis, the designer whose posters, tickets and catalogue gave an absolute edge to the event.
- Assignment Group and Peter Biggs whose marketing expertise have immensely assisted Aratoi with promoting Milan Mrkusich's triptych: Homage to Rodchenko, 1966, and the 70 artists who are kindly taking part.
- the advertisers in the catalogue whose generosity covered the printing costs.
- Printcraft who helped us at every step.

This catalogue of art works and the Gallery Exhibition from 7 - 13 April will give you plenty of time to view, to ponder and to decide what you may like to take home.

"I believe every New Zealander will find something here that speaks to them, something to amaze and challenge them." Prime Minister Jacinda Ardern at the opening of the new Toi Art Gallery at Te Papa, 16 March 2018.

I hope the same is true for you at the Aratoi Artists Auction - that you will go home with a treasure that you can always enjoy. It will, we hope, be a wonderful night out at the Museum.

Barb Roydhouse
Chair, Aratoi Regional Trust



Susanna Shadbolt

- 1 Deilitum - 2018
Tyvek on board
430mm x 330mm x 45mm
Est: \$350 - \$550

Tyvek is a precious material in the museum world. It is used to protect objects and safeguard them from damage, dust and fingerprints. Tyvek touches objects; something that is prohibited for people. It must know an object's story intimately, yet never reveals it.

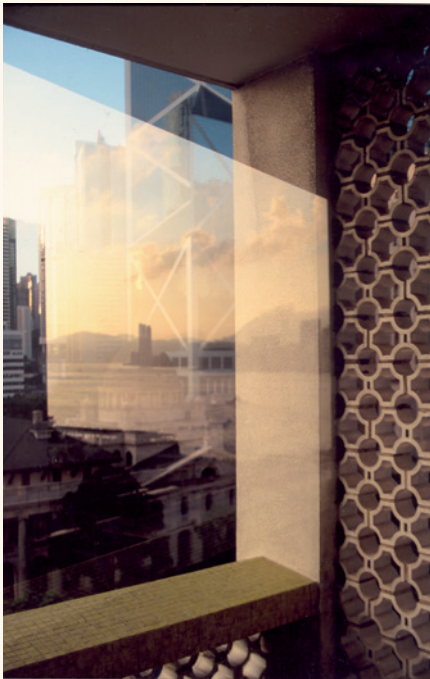
Susanna Shadbolt is the current Director of Aratoi, Wairarapa Museum of Art and History.



Anthea Birch

- 2 Trading Beads, 2018
Glazed terracotta, transfers, muka fibre
840mm length
Est: \$150 - \$200

It was about 25 years ago, in London, that I first came across rare book collections of botanical flora and fauna, ancient maps, and illustrations of Cook's voyages. The etched images contained within those immaculately bound volumes have informed my work ever since.



Madeleine Slavick

- 3 City Window, 2015
Photograph
560mm x 840mm
Est: \$1000 - \$1,500

Madeleine Slavick, poet, photographer and Communications Manager at Aratoi Museum of Art and History, has exhibited in Egypt, France, Hong Kong, Japan, Singapore, USA, and at Aratoi (2015) and Wallace Arts Centre (2016) in New Zealand. Her books include *Fifty Stories Fifty Images*, *Delicate Access*, and *Round - Poems and Photographs of Asia*. She has lived in USA, Hong Kong and New Zealand.



Adam West Watson

- 4 For You to Know & Me to Find Out
Wood, glue, 6 nails, house paint, nail polish, and rose thorns
Fits within a space 350mm x 350mm x 110mm
Est: \$200 - \$400

Without any formal training to speak of, I have been a creative 'maker' for as long as I can remember, dabbling in most visual art mediums over the last fifty years.

I currently work at Aratoi, but have been a picture framer more often than not. I draw most of my inspiration from the Aether.



Adrian Jackman

- 5 Imaginary Landscape No 9, 2017
Acrylic on Linen
1000mm x 750mm
Est: \$3800 - \$6000

Adrian Jackman sees geometry all around him. The lines and curves and angles that form much of the constructed modern world are, for Jackman, ready-made sketches that he can extract, mix and re-form to create his energetic paintings. The final product is dynamic geometry that is flat, yet full of elusive depths, and abstract, yet hinting at aspects of the real world.

Jackman graduated 1997, MFA from Elam School of Fine Arts, Auckland. His work is held in public, private and corporate collections across New Zealand & overseas.

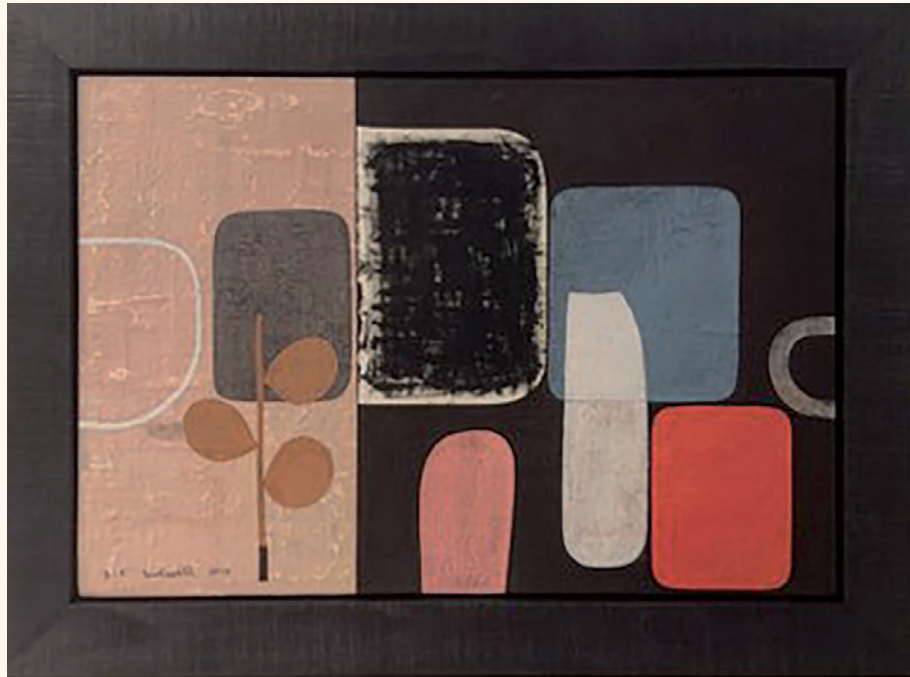


Stephen Allwood

- 6 Fight or Flight (Feral cat Fez) 2017
Oil on canvas
1065mm x 1065mm
Est: \$4500 - \$6,000

Stephen Allwood was born in 1959 in Fiji. He completed a Bachelor of Fine Arts degree at Canterbury University, majoring in printmaking.

He lives in Martinborough with his partner, chef Jo Crabb and helps run Careme Cooking Classes at Palliser Estate. Stephen exhibits regularly at Bowen Galleries and Orexart in Auckland.

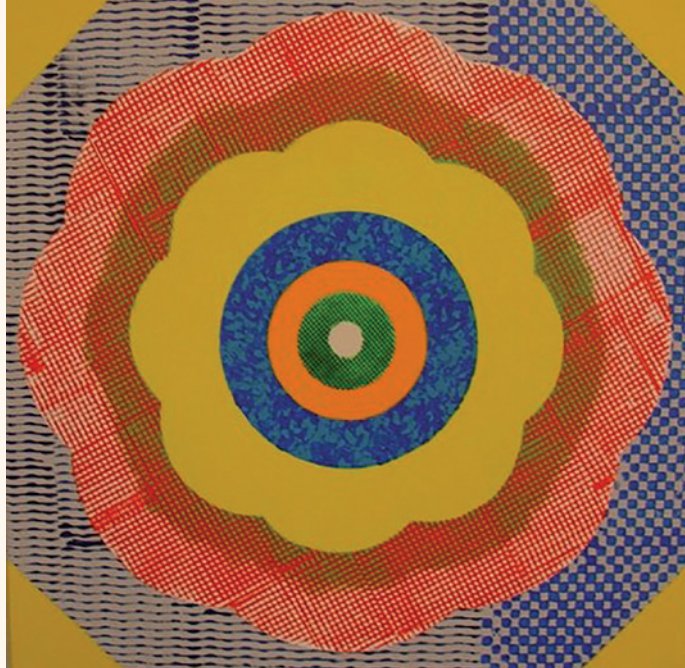


Bridget Bidwill

- 7 Blush 2017
Collage, acrylic and mixed media on primed board
700mm x 525mm framed size
Est: \$2500 - \$3000

Bridget Bidwill, Wairarapa born, completed a Diploma of Fine Arts in Painting at Ilam School of Arts, Canterbury University in 1977.

Bridget's works have a shadowy likeness to European and British traditions of modernist painting and yet they have their own contemporary awareness. Reference to still life and more recently landscape remains evident even in her more abstract works. She paints mostly in oil on canvas, board and primed paper. Her paintings have been purchased by corporate, private and public collectors here and abroad. Bridget currently lives in Marlborough.



Gavin Chilcott

- 8 lotus + pool - a meditation aid 2016
Acrylic on canvas.
840mm x 840mm.
Est: \$3,800 - \$4,500

Born West Auckland 1950. Raised on small farm Waimauku. Attended ATI and Elam School of Fine Art. Non-graduate. Works include: carpets, furniture, ceramics, prints, wallpaper, book jackets and numerous architectural interiors. Exhibited New York, Brisbane, Sydney, Venice, Madrid, and widely in New Zealand. Represented in all public collections in New Zealand. Lives beside the Waingawa River, below the Tararua Forest Park.



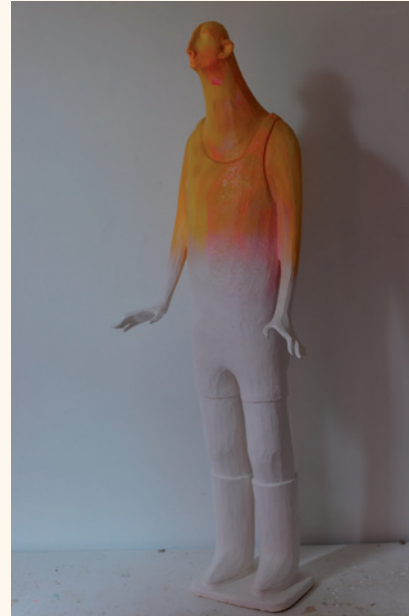
Matthew Couper

- 9 Systematic Foibles, 2011
oil on metal
355mm x 280mm
Est: \$1250 - \$2,800

Matthew Couper was born in New Zealand in 1976 and has been based in USA since 2010. His practice over the past two decades has appropriated aspects of western art history. Couper uses established narrative traditions of art to discuss the space between environmental issues, religion and politics. Huffington Post art critic John Seed has referred to Couper as an "artist with a Kafkaesque view of the world". He is represented in New Zealand by PAULNACHE Gallery, Gisborne.



10



11

Sam Duckor – Jones

- 10 Bather #10, 2017
Ceramic, paint,
360mm x 250mm x 155mm
Est: \$550 - \$700

- 11 Woken by Family Shooting Rabbits, 2016
Ceramic, paint
1260mm x 470mm x 230mm
Est: \$2000 - \$4,000

Sam Duckor-Jones is represented by Bowen Galleries in Wellington. His association with Aratoi has included the 2016 sculpture installation 'Strong Men Point Their Toes'. In 2017 he was awarded the Scots College Artist Residency and the Biggs Poetry Prize. He works from his home in Featherston.



12

Linda Tilyard

- 12 Journey
Oil on linen.
300mm x 400mm
Est: \$300 - \$500

- 13 The dream sower
oil on aluminium board
270mm x 350mm
Est: \$300 - \$550



13

My formal training was at Ilam. Tutors in painting were Don Peeble, Phillipa Blair and Phil Truettum. Tutors in printmaking were Denise Copeland and Barry Cleavin. I have taught and made art for many years. My themes are of people and our place in the animal/ ecological world, a feminist perspective, a belief that our similarities outweigh our differences, popular iconography, images surrounding our identity and our movement around the world. I am of Spanish, Irish, English and Scandinavian descent and my husband is Tangata Whenua.



Paul Melser

- 14 Spectacle (2015)
Oil on canvas
Est \$1,000-\$1,500

Most well known for the domestic pottery from his Wairarapa studio over a life time's work painting became a major preoccupation when Paul started Life Drawing regularly in 1990.

His painting has retained a preoccupation with people and the cultivation of empathy through the imaginative reconstruction of their situation through the visual image.

"Like most others I have always been interested in the way humans behave and in the methods we employ to understand our behaviours."

Paul has a BFA and MFA and completed a PhD from Massey in 2011.



Linda Thornton

- 15 The Conversation, 2018
Red clay, stained.
Left: 230mm x 130mm
Right: 300mm x 160mm
Sold as a pair
Est: \$180 - \$320

Linda Thornton lives in the Wairarapa and was a silversmith prior to discovering the magic of clay. She was introduced to King Street Artworks some five years ago and had the benefit of Janet Green's knowledge and skill as a tutor. The medium of clay is now her first choice!



Rebekah Farr

- 16 Suspended Moment, 2014
Oil and wax on board
800mm x 600mm
Est: \$750 - \$1,200

Shape, texture and storytelling are central to my work. The subject matter varies but my method of layering oil and wax on specially-made boards remains constant. Recent themes in my artwork revolve around migration and emotion; feelings of loss, longing and otherness in journeying to distant and unfamiliar lands.



Janet Green

- 17 Burnt Offering – 2010
Stoneware clay, graphite, carnauba wax
300mm x 200mm x 65mm
Bowl + Ten pieces of fruit.
Est: \$850 - \$1,200

I have been working with clay for about forty-five years. My work is hand built by coiling, pinching and scraping. It has been a long journey with many influences, including my work as a conservator in museums around the world. I use multiple firings to achieve aged, mostly matt, surfaces inspired by the archaeological ceramics I worked on and loved at the British Museum and on Archeological sites in Cyprus and South-Eastern Turkey in the 1980s.



John Casey

- 18 The Duckshooter's Dream, 2012
Photography
310mm x 470mm (Frame 550mm x 730mm)
Est: \$850 – \$1100

John Casey was Senior Photographer with Victoria University of Wellington before establishing Silver Image Photography in Greytown.

He has consistently exhibited his personal work contributing to exhibitions at Riveast Gallery, Aratoi, the NZ Academy of Fine Arts and in 2008 held his first solo exhibition "New Works" at Aratoi Museum of Art & History.



Ian Chapman

19 Smart Girls Leave Before They Are Left , 2018
Oil on Aluminium
297mm x 420mm
Est: \$1250 - \$2,000

I am a painter of paintings some describe as quirky, surreal and full of humour. I describe myself as Mr Bean and George Clooney's love child. Desperately normal on the outside and a little irregular on the inside. Or is it the other way round? My work reflects society's dichotomy between spiritual conjecture and materialist obsessions, 50s sci fi, antique toys and anything retro. The challenge is putting all those things into one cohesive painting.



Esther Bunning

- 20 Castlepoint Race Day
Photograph, printed on ACM, mounted
1000mm x 1000mm
Est: \$2,000 - \$3,000

Esther Bunning grew up on a farm in Taranaki, and her love of soft, dreamy realities is a throwback to her childhood. She loves working with sunlight and creative tools to capture images in-camera that reflect energy and life. Esther has recently produced "Children and Young People of Aotearoa, Their stories. Their place. Their future. At the age they are now." Portrait Artist, 2017.



21



22

Sue Delamare

- 21 Surveyor Thomson, Ranfurly, 2013
Digital Photograph
406mm x 508mm
Print, 1/10
Est: \$350 - \$450

- 22 Gladstone Mist, 1983
Photograph
304mm x 381mm
Print 5/10
Est: \$150 - \$200

My interest in photography evolved in the early seventies. I had a particular interest and love of black and white, multiple exposure, the ancient way of sandwiching negatives together. I attended Wellington School of Design one year photography course in 1978 and subsequently did fashion photography for Narnia. I photographed shows for Red Mole and did studio shots for posters for the NZ Book Council.

"Looking to the future the scope now offered by digital photography is enormous. In the end it is always what you see: the message not the medium".



Angela Busby

- 23 King Penguin, 2017
Recycled materials - wood and metal
1250mm x 152mm
Est: \$300- \$400

Angela Busby's artworks are grounded in New Zealand landscape and landscape icons. She has developed her own distinctive style working on 'repurposed' artworks depicting New Zealand marine and bird-life using indigenous fibres, wood, metal and recycled materials. Her works have sold around the world through Kura Gallery (Wellington and Auckland).



24



25

Sam Ludden

- 24 Moon Messenger
Ceramic, life size. (outdoor compatible)
Est: \$780 - \$1020
- 25 Project WAI-(Tuna dreams)
Ceramic, Large (suitable to be displayed outside)
Est: \$400 - \$520

Sam Ludden's work is inspired by the flora and fauna of NZ and you will find most of his sculptures with wings, fins or with a tail. Likewise his wheel thrown pottery is also decorated with textures and images from nature. This year Sam is dedicating his work to water in an exhibition call Project WAI. www.sam ludderden.com



Sandra Wong

- 26 Sisterhood of Rata - Edition 1/20
Printed on CV Photo Matte 220 gsm archival paper.
280mm x 560mm
Est: \$70 - \$100

Sandra Wong is best known for her New Zealand bird and tree paintings and locally produced prints. Her paintings are inspired by medieval tapestries, naïve art and the works of Frida Kahlo and Bill Hammond. Sandra's prints are available at the Aratoi Shop and Kotare Art Studio + Gallery, Greytown



Ian St George

27 Ketch off the Wairapa coast, 2012
Mixed media
700mm x 600mm
Est: \$200 - \$400

Ian St George is a medical doctor, naturalist, amateur historian, writer, wood turner and artist. He and Kristy live in Wellington and Gladstone where they have an olive grove and a few sheep, all with names. His latest book, Mr Colenso's Wairapa, has just been published by Fraser Books. This work was exhibited in Ian's "The Iconic Orchid" 2012 exhibition at Aratoi.



Rhonda Greig

- 28 From a Kete II - 2005/6
Oil on shaped canvas.
930mm x 830mm
\$3000 - \$4000

Rhonda Greig has held solo exhibitions regularly in New Zealand, in Japan where she has been invited solo exhibitor in Tokyo, Yokohama and Kyoto and in Scotland. Her works are held in public and private collections throughout New Zealand and in private collections in the UK, the US, France, Australia and Japan.



Helene Carroll

29 Eternal Bloody Summer, 2008
Acrylic on Canvas
900mm x 760mm
Est: \$1500 - \$2,000

My art practice has always been informed by a profound sense of loss.

Being the only child of Holocaust survivors and a refugee, has always shaped who I am. For more than 35 years I have been developing a visual language of icons and symbols which allows me to explore ideas of dislocation, memory and loss.

'Eternal Bloody Summer' is one of sixteen paintings I produced while living in Indonesia. The series was called 'The Tyranny of Self-Imposed Exile'.

This series of paintings is a response to living in an exotic, but alien tropical environment while feeling torn between returning to Australia (where our children live) or succumbing to the strong pull of Aotearoa.



Jan Eagle

- 30 Ophelia and the Goldfish, 2015
Oil/Oil bar on canvas
800mm x 1000mm
Est: \$680 - \$1500

Jan Eagle is a painter of thirty years exhibiting and teaching experience.

Regular selection of NZ Academy of Fine Arts, Wairarapa Review, Aratoi.

Molly Morpeth Canada Art Award Finalist, NZ Portrait Adam Foundation finalist and tour 2008. Group exhibition: Galerie Minke Lps, Netherlands

"Today I work from my own studio in Carterton. I enjoy figurative and abstract images with the focus on expressive colour"



31

Rebecca Flowerday

- 31 Bush Bowl, 2017
Media: Macs White Mud and sand
150mm x 170mm
Est: \$100 - \$140



32

- 32 Bush Vase, 2017
Macs White Mud and sand
210mm x 150mm
Est: \$100 - \$140

Rebecca has a passion for making ceramics that convey a message. Her desire to explore the uses of narrative in clay and translating experiences, feelings and ideas with that of aesthetic flow, form, surface texture and glaze, have been hugely rewarded.



Anna-Marie Kingsley

- 33 Grecian Urn series 6
750mm x 600mm
Oil on canvas
Est. \$1750 - \$2500

A self-taught artist Anna-Marie has been painting professionally since 2006. She paints mostly photo realistic still life in oils with taps as her main subject. She has won twenty-two awards in the last eleven years including eight People's Choice Awards. Anna-Marie features in Denis Robinson's book New Zealand's Favourite Artists, Vol 2.



Anita De Soto

- 34 Sweet Home, 2014
Oil on canvas
1370mm x 910mm
Est: \$2000- \$4000

Anita De Soto studied for her BFA and MFA at the Dunedin School of Art at Otago Polytechnic and has been a Lecturer there in drawing and painting for the past 11 years. She has been exhibiting her figurative paintings in New Zealand and internationally for the last 12 years. Her work focuses on the tableau as a narrative device.



Denise Batchelor

- 35 Ruru – 2017
Photographic print (image – frame taken from video Ruru), printed on archival photo rag. 3/20, signed
327mm x 230mm
Framed: using non-reflective art glass
Est: \$500 - \$1,200

Denise Batchelor works primarily in digital media, both still and moving image. Exhibiting in galleries, art centres and festivals, including NZ, USA, Germany, Sweden, Italy and Bahamas, she has been the recipient of residencies and art awards. In 2010 she graduated MFA (Hons) from Whitecliffe College of Art & Design.



Geoff Dixon

- 36 Lappet face, 2002
Mixed media
550mm x 600mm
Est: \$3000 - \$4200

Geoff Dixon was born in Bluff, studied Graphic Design and now lives and works in Cairns, Queensland. Geoff has long been concerned with the fragility of the natural world alongside the human drive for collection and preservation, and with our contribution to the tragedy of extinction. He confronts his audience regularly with the unsettling fact that a third of New Zealand's remaining bird species are in serious decline. This work is brought to us through a generous supporter of Aratoi.



Fatu Feu'u

37 Afio Mai Manukau, 1995
Framed Lithograph, 49/126
600mm x 800mm
Est: \$800 - \$1500

Fatu Feu'u, ONZM, is a noted Samoan painter acknowledged as both a leader and mentor within the Pacific arts community. He is internationally recognised and he has been pivotal in shaping the interest in contemporary Pacific art globally and nurturing a generation of Pacific artists locally, leading to his reputation as the Father of contemporary Pacific art.

Feu'u is a multi-media artist and while primarily a painter, he explores a range of other media including bronze, wood and stone sculpture, pottery design, lithographs, woodcuts and glass works. Fatu gains inspiration from Polynesian art forms such as siapo (bark cloth), tatau (tattooing), weaving, carving and ceremonial mask making. Feu'u's work is included in a number of prestigious national and international collections.

This work is brought to us through a generous supporter of Aratoi.



Michel Tuffrey

- 38 Raiatea, 1995
600mm x 800mm
Framed lithograph 47/126
Est: \$400 - \$700

Michel Tuffrey is an artist of Pacifica origin which is heavily reflected in his art.

He has always worked in a variety of media including printmaking, posters, woodcuts, lithography and sculpture.

Some of Tuffrey's work is political such as his anti-driftnet series and his Pisupo lua af. Corned Beef, 2000.

Tuffrey is well known for the giant bulls he made using recycled corned beef tins.

Tuffrey's "Cookie in the Cook Islands", 2008 is part of a series that illustrated factual and imagined stories of Captain James Cook's explorations in the Pacific.

This work is brought to us through a generous supporter of Aratoi.



Pat Hanly

- 39 Bouquet to All Women, 1993
Framed lithograph
480mm x 650mm (framed to 670mm x 870mm)
Est: \$3000 - \$5,000

One of New Zealand's greatest painters Pat Hanly's work was a mixture of social comment and the joys of life – separately or at the same time. Regarded as a supreme colourist he made works that portrayed joyfulness. His work was often political, reflective of the human condition and observational of family and friends. A prolific printmaker, Hanly's lithographs allowed his work to be more accessible to art enthusiasts. Some of those series included: Bride and Groom, Family and Bouquet, Hope Vessel and Heart. Hanly died in 2004.

This work is brought to us through a generous supporter of Aratoi.

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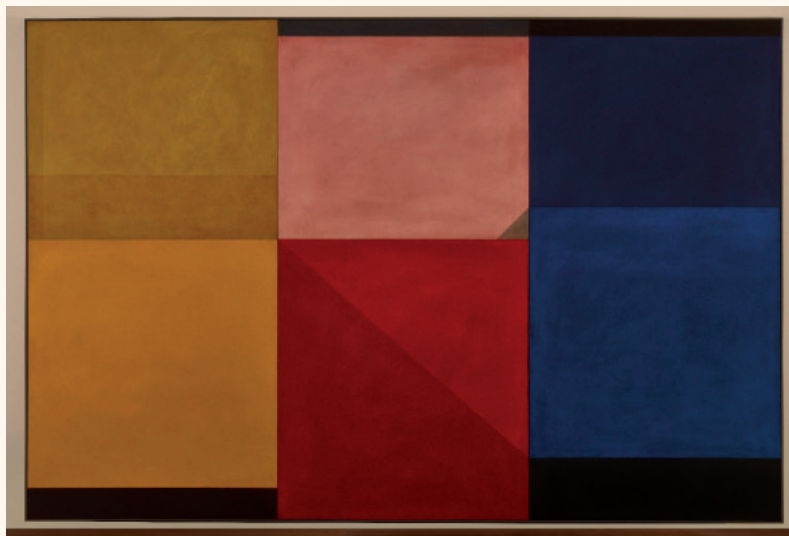
Andre Hemer

40 Um, Er, and Yeah, 2007
Oil on canvas
900mm x 900mm
Est: \$3600 – \$6000

André Hemer (New Zealand/German) holds a Master of Fine Arts (Distinction) from the University of Canterbury (2006) and a PhD (Painting) from the University of Sydney. He has won numerous awards including the Arts Foundation New Generation Award in 2016 and the Wallace Art Awards Paramount Award, 2016.

He now lives and works in Vienna, sending work all over the world. Many of his exhibitions are sold out beforehand, such is the waiting list for his work.

This work is brought to us through a generous supporter of Aratoi.



Milan Mrkusich

- 41 Triptych: Homage to Rodchenko, 1966
Oil on Canvas
1753mm x 2629mm
Est: \$230,000 - \$280,000

Born 1925, of Dalmatian descent, Mrkusich is considered to be one of New Zealand's most important living artists. He was the pioneer of abstraction in New Zealand often linked with Gordon Walters. His work gradually became more about colour and paint and less about imagery. In 2014 Aratoi, Wairarapa Museum of Art and History, hosted an important exhibition of his work from the 1990's: Milan Mrkusich: Chromatic Investigations and Paintings from the 90s. Mrkusich was made an Officer of the New Zealand Order of Merit (ONZM) in 1997 and one of ten inaugural Icon Award recipients by the Arts Foundation of New Zealand in 2003. Aratoi feels extremely privileged to have been given the opportunity to market Triptych: Homage to Rodchenko, 1966.

From the Collection of the artist.



Crystal Chain Gang

42 Larry, 2017
Lead crystal glass
330mm x 100mm x 100mm
Est \$1500 - \$2000

Crystal Chain Gang:
Jim Dennison and Leanne Williams

In 2003 Leanne Williams and Jim Dennison started their collaborative art practice under the name Crystal Chain Gang. Their work has been selected for exhibitions both within New Zealand and internationally. They are recipients of awards and international residencies and feature in major art and craft publications. Crystal Chain Gang has become known for pushing glass boundaries, recontextualising objects to create rich textured glass creations. Both artists live and work in Martinborough, New Zealand.



Paul Martinson

- 43 Predator and prey in sleeping paradise, 2011
Framed watercolour on paper
680mm x 450mm
Est: \$1500-\$2500

The works of Paul Martinson are both poetic and troubling. They span subliminal and liminal realms with effortless agility. References to the known world are complicated with nonsensical paradigms; a fish in a light-bulb; a biomorphic bird. The lyrical is rendered in unexpected juxtapositions, and yet there remains a sense of threat, a transcendent reality to be accessed beyond biological classifications. Despite the delicate, meticulous handling of surface treatment and the soft gradation of subtle hues, it is as though Martinson is trying to get "behind the scenes" of life itself.



Ans Westra

- 44 Saleyards, Lornaville, Southland, 1970
Edition 25
380mm x 380mm
Pigment print on Hahnemuhle Photo Rag
Est: \$1500 - \$2000

Ans Westra (Born Leiden, the Netherlands 1936) is responsible for the most comprehensive documentation of New Zealand culture over fifty years of significant political and cultural change.

Ans was awarded the Companion of the Order of New Zealand Merit (CNSM) in 1998 for services to photography. She received an Arts Foundation Icon Award in 2007.

Commission kindly donated by Suite Gallery, Wellington



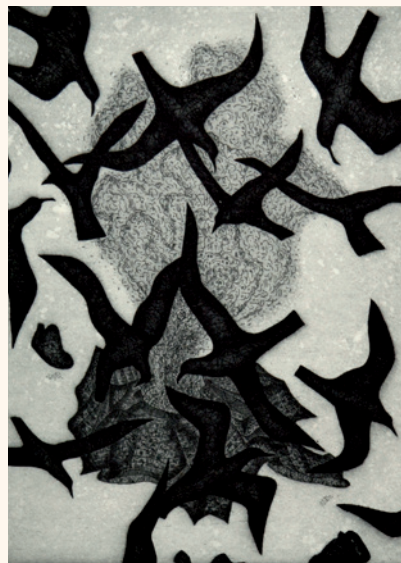
Marian Maguire

- 45 Maui wrestles the Taniwha, 2015
Etching
155mm x 375mm
Est: \$350 - \$500

Marian Maguire is best known for her lithographs and etchings which combine imagery derived from ancient Greek vase painting with New Zealand colonial history. She has shown extensively throughout New Zealand since 1985 and has also exhibited internationally. Her work is represented in major public collections in NZ and the UK, including Aratoi Museum of Art and History



46a



46b

Gregory O'Brien

46a John Builds A House on Ancestral Land, Liku, 2015

Intaglio Etching with Aquatint, 13/20

200mm x 270mm

Est: \$350 - \$600

46b Whakaari (White Island) Obscured by Seabirds, 2014

Intaglio Etching with Aquatint, 6/20

230mm x 330mm

Est: \$350 - \$600

A writer, poet, curator and visual artist Gregory O'Brien, NZOM, has made a significant contribution to our culture for over thirty years. The prints shown here were made in the Pacific. With a group of leading artists from the South Pacific region, he travelled on the HMNZS Otago to the Kermadec Islands. Kermadec : Lines in the Ocean, a response to that trip showed at Aratoi in 2016. This year Gregory O'Brien curated the world class (Greg's words) Liz Thomson show, Cellular Memory, at Aratoi, which concluded immediately before the Aratoi Artists Exhibition and Auction.



Viv Walker

- 47 My gorge-ous slip is showing (Manawatu Gorge Road)
Acrylic
510mm x 510mm
Est: \$150 - \$400

Viv Walker is a designer, illustrator, art tutor and creative wrangler. Viv enjoys depicting narrative, whimsy and humour in her artworks. Her subjects are diverse and are influenced by topical, personal and natural world observations. Viv recognises and takes seriously, the heady responsibility to strive for catchy titles, to complete her creations. Books, written and illustrated by Viv Walker, feature in the Aratoi Retail space.



Francis Kirkham

48 Petals
Sterling silver with 9 carat gold beads
Est: \$800 - \$1500

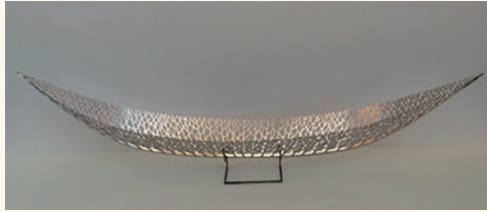
Trained in the UK, Francis was a manufacturing / retailing jeweller for 15 years before emigrating to New Zealand in 2001. Featuring clean, simple designs, he creates one-off and limited editions commission pieces and a wide range of commercial designs. The religious symbol of the fish is a recurring theme. His work is on sale in a variety of galleries throughout New Zealand, including the Aratoi Retail space. The inspiration for the auction piece was drawn from plants in and round Rarotonga.



Anna Balasoglou

- 49 Glass Half Full necklace
Sterling silver, kauri gum in resin
Estimate: \$500 - \$700

Anna has thirty year's experience creating contemporary jewellery. She has built a reputation based on her ability to transgress trends and create original, striking and versatile designs. Anna's work is sought after and has been exhibited and sold in many galleries throughout New Zealand, including at Aratoi Museum.

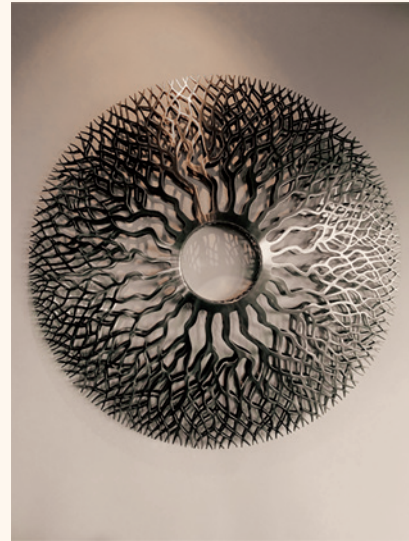


50/51

Virginia King

50/51 Branching Vessel
 Edition 14/25 and 15/25
 from Phantom Fleet installation at Headland SOTG in 2017
 Marine Grade, 316 stainless steel, electro polished
 Vessel size: 760mm X 110mm. Depth 90mm variable
 Base 100mm x 60mm x 60mm
 Est: \$4,200 - \$5000 each

52 Oak Circle
 Edition: 2/5
 800mm x 800mm x 100mm – (tapering to outer edge)
 Marine Grade, 316 stainless steel, 2mm thick
 Est: \$20,000 – 25,000

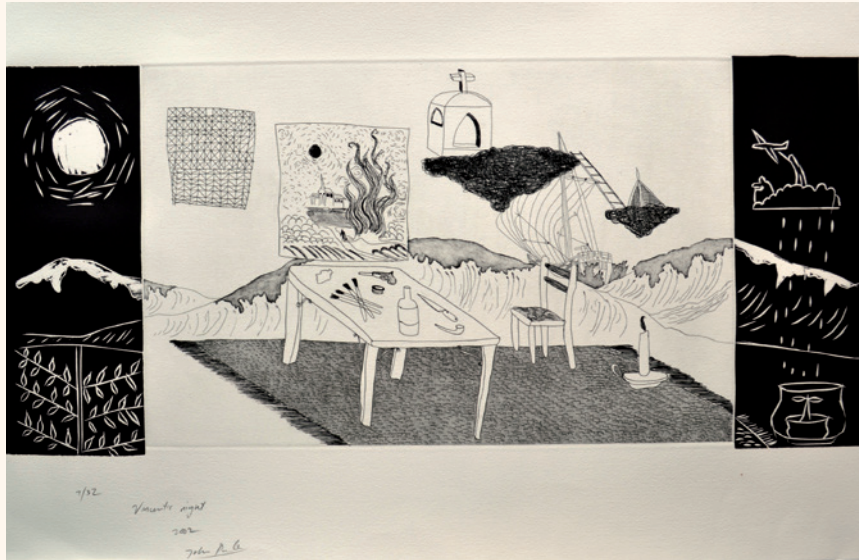


52

Virginia King was born at Kawakawa, New Zealand, 1946.
 International Public Sculpture collections include
 Pacific Star - Jean-Marie Tjibaou Cultural Centre, New Caledonia;
 Reed Vessel, a major installation eighteen meters in length in Melbourne Docklands, 2004
 Willinga Plume, ten metres in height at Canberra Airport, 2014.

Public Sculpture in New Zealand includes the David Lange Memorial, Otahuhu, Auckland, and Sliver
 in Auckland's Newmarket, 2008; Woman of Words, the Katherine Mansfield Sculpture in Wellington's
 Lambton Quay, Hinaki Guardian, Hobsonville Wharf, Auckland, and Prelude, St Matthew's Collegiate
 Masterton, 2013.

The objective of King's artworks is to bring to the attention of the viewer, the fragility of our
 environment, and the global need for stewardship and conservation.



John Pule

53 Vincent's Night, 2002
Etching – Edition 7/32
750mm x 450mm
Est: \$1000- \$1500

John Puhiaatau Pule ONZM is a Niuean artist, novelist and poet. The Queensland Art Gallery describes him as “one of the Pacific’s most significant artists” Coming to New Zealand in 1964 at the age of 2, he has lived in Auckland since 1980. Pule explored new directions as both writer and painter, and has since emerged as one of this country’s most recognised painters and one of the most celebrated artists of the “New Oceania”. His work is highly inventive, particularly in its adaptation of traditional Pacific art forms. It is also challenging and provocative in content. Pule exhibited at Aratoi as part of the Kermadec exhibition in 2016.

“Most ideas come from living things. The best ideas come from where I come from. Where I was born is a spectacular event in itself, and that is dazzling for me as an idea”. John Pule, 2014



Anna Rutherford

- 54 Englefield Woodland, 2017
Foam mounted lustre print
762mm x 762mm
Est: \$150 - \$300

Anna Rutherford is a photographer, wife and mother to four children. Anna completed her Bachelor of Design degree in 2003 before travelling to the UK where she lived for over a decade. Returning to NZ in 2014 with her growing family, she has recently come 'home' to settle in Masterton.



Tina Finn

- 55 Grandmother's Cookbook, from the series Uses of Enchantment, part of Kokomai Festival, 2017
Photograph
297mm x 420mm
Est: \$140 - \$240

Tina Finn is a graphic artist based in the Wairarapa. Her exhibition, Uses of Enchantment, was shown in Aratoi's Windows Gallery, during the Kokomai Creative Festival last year and explored the relationships people have with particular objects in their lives.



Nikki McIvor

56 Rooftop. 2017
Coloured pencil & acrylic on black paper
458mm x 568mm
Est: \$900-1100

Nikki McIvor draws very detailed images of animals; usually a close-up where you can see an expression which draws you in.

She's inspired by music, and each drawing is named after a song and is also wrapped up in the story of the moment that she is capturing.

Nikki's drawing of a native wood pigeon, entitled 'Rooftop' is representative of all those wood pigeons that end up eating too many fermented tree berries and become a little intoxicated as a result!



57



58

Annette Dunnage-Roy

57 Tapu Te Ranga - from Princess Bay.

58 Tapu Te Ranga – from Island Bay, 2006/07

Mixed media: acrylics with sand, gold leaf and modelling gel
1460mm x 1140mm
Est: \$800 - \$1500 each

Born and educated in Wellington. Annette Dunnage-Roy attended Victoria University Extension classes in Art for three years under John Drawbridge. Her teachers have included Gerda Leenards, Susan Skerman, Robert McLeod and Nigel Brown. Dunnage-Roy's lifelong association with the Wellington coastline and its hills strongly influenced her, resulting in atmospheric and spiritual works.

During 2007, Dunnage-Roy relocated to Wairarapa beginning a love for the Tararua Ranges and adding further strength to the power of her work. Oils and acrylic are her favoured media although mono-printing and drawing are also featured in her portfolio, usually in portrait form.



Jake Walker

- 59 Small-black painting with circles, 2013
Oil on canvas
250mm x 300.5mm
Est: \$300-400

Jake calls his art “folk modernism” and it is determinedly hand-made, especially his ceramic objects and the rustic textured abstract-landscape paintings like the one on display. His works are informed by the circles and turrets of his dad’s buildings (the well-known architect, Roger Walker.) Jake has won numerous awards and his work is held in collections including the Chartwell Trust, Te Papa, and the James Wallace Collection. He regularly shows in Melbourne.



Evan Jones

60 Countdown, 2017
Oil on Canvas
450mm x 350mm
Est: \$1000 - \$2000

Evan Jones, MFA (dist.)

Recording spaces, places and moments interests me. You'd think in a small town nothing changes, until you start documenting it. Compositions are based on sketches and colour studies done in situ. My work is held in private and public collections in New Zealand and Japan, including the James Wallace Trust.



Megan J Campbell

- 61 Homesick – 2009
Oils/Bitumen wash on canvas
920mm x 1015mm
Est: \$3,500 - \$4,000

Megan, who is self-taught has worked as an artist for 20 years. Her works reveal an acute awareness of art history and contemporary art. Megan's work continues to explore an ongoing theme of humankind's connection with, and attempts to interpret the natural environs. Her work is housed in several private collections throughout New Zealand including the Wallace collection and collections overseas including America, Australia and Japan. Megan has exhibited regularly in Wellington, Auckland and the Wairarapa.



Tina Rae Carter

62 Robin, 2015-2017
Oil on board
600mm x 800mm
Est: \$850 - \$1200

Tina was born in the Wairarapa in 1969. She has been a practicing artist since 1987. Tina travelled the world and attended art school in New Mexico and Melbourne before returning to New Zealand in 2001 to start a family. A regular exhibitor at Aratoi since 2007, including two solo shows. Her portrait work has been selected for two nationwide shows of the Adam Portrait Awards. Tina has a work in the Aratoi collection.



63



64

Nicki Stewart

- 63 Constant Change - 2018
Encaustic (beeswax and damar resin on plywood panel)
800mm x 800mm
Est. \$1350 - \$1750
- 64 When a Tree Falls - 2014
Encaustic (beeswax and damar resin on plywood panel)
800mm x 400mm
Est. \$650 - \$1,200

Nicki works in the ancient Egyptian technique of encaustic. It is one of the most archival processes known. She makes her own paint using beeswax and damar resin mixed with raw pigment. Nicki has received several awards and exhibits regularly in shows throughout the country. Her work is available from several galleries.

She teaches encaustic painting at Summer Schools in Auckland and works and runs workshops from her studio in the South Wairarapa. Nicki's work is sometimes available in the Aratoi Retail space.



Prakash Patel

- 65 Forest & Friends, 2016
Acrylic on canvas
390mm x 490mm
Est: \$1,200 - \$2,000

Patel's incorporation of emblems and techniques evocative of traditional Indian culture-making, within the modern constraints of the painted canvas, stem from his experiences as an Indian growing up in conservative Whanganui. Paint provided Patel with a way of expressing a sense of cultural dislocation and the gulf between his Gujarati background and the culture of 1970s New Zealand.

Patel's paintings make expressive use of colour and pattern, achieved through a meticulously restrained dot technique, underpinned by a desire for artistic experimentation, in the repetitious fading of bright iridescent colours into the dark inky background that saturates his works.



Rongomaiaia Te Whaiti

66 Te Ata o Mamae 11 - 2011
2000mm x 1600mm x 80mm
Oil on Canvas
Estimate: \$4,000 - \$6,000

Rongomaiaia is an artist from Ngāti Kahungunu ki Wairarapa and Ngāi Tahu. Her painting and installation based practice is grounded in a Māori worldview supported by an interdisciplinary framework of Maori visual culture defined by land, language, people, customs and whakapapa (genealogy). Since 2012, Rongomaiaia has utilized painting and installation as a medium to investigate customary practices and iwi narratives reflected in our contemporary indigenous realities.

Rongomaiaia has a Master of Māori Visual Arts degree from Massey University where she now lectures alongside Prof. Robert Jahnke, Kura Te Waru-Rewiri, Israel Birch and Terri Te Tau. Rongomaiaia exhibits frequently in solo exhibitions in Queenstown and has also been a part of several group shows with fellow contemporary Māori artists including Bob Jahnke, Ngatai Taepa, Para Matchitt, Rachael Rakena and Shane Cotton. Her paintings have been acquired for a number of public and private collections.



67



68

Anneke Borren

67 No 1: Turquoise Vase, 2017
Porcelain "chevron" carved pattern Turquoise - high fired
350mm x 160mm
Est: \$220 - \$250

68 No 2: Orange Bowl, 2016
Stoneware "chevron" carved pattern
135mm x 185mm
Est: \$120 - \$150

Anneke's early career saw her working in her native Holland as an artist potter at the Delft-Blue factory in Delft. Inspiration comes from exploring ancient cultures of everyday objects, elevating pieces to lasting works of art. With over fifty years of perfecting, clay sings to her and for her.

A Life Member of the NZ Potters Inc Society, her work is held at Te Papa, major museums, embassies world - wide, as well as in many private collections.



Bruce Foster

69 St. Bathans, 1986
Pigment on cotton rag
550mm x 550mm (image) + 80mm border
Est: \$1,200 - \$2400

Re: St Bathans, 1986

My colour works in the 1980s were meditations on the dialogue between the natural and man-made environments. The coastline figured prominently in these images but subjects also included other water/land interfaces such as rivers, lakes and canals. This interest continues to the present day.



70

Dennis Handyside

70 Black Maire, 2018
290mm x 270mm
Est: \$400- \$500



71

71 Pepper Tree, 2018
150mm x 200mm
Est: \$300 - \$400

I like to think I am doing something different from most Woodturning seen in New Zealand. Rather than plain work, I like to introduce colour, coloured inlay and some cases silver, copper and cast bronze to my work. While ebony is a favourite inlay, I use a lot of dyed holly for colour effect.



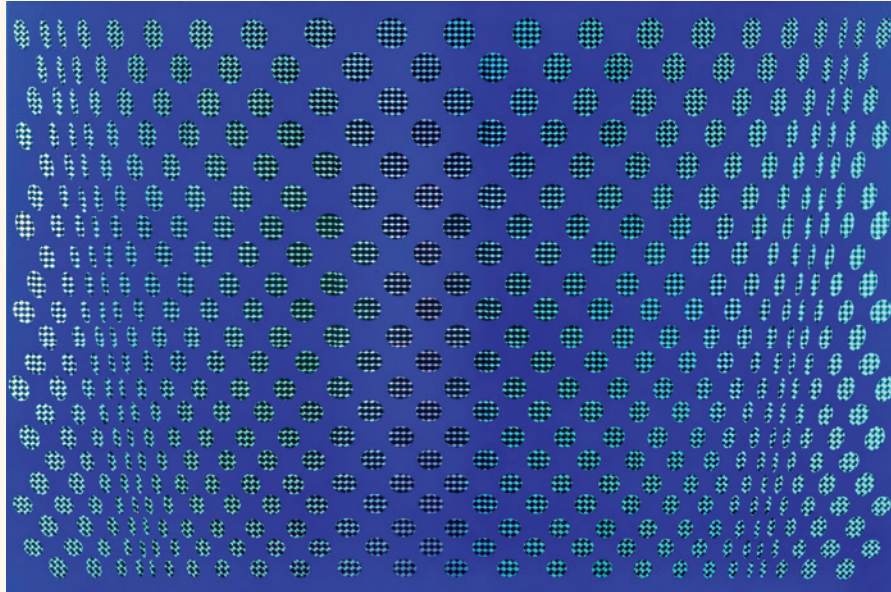
Paula Coulthard

- 72 Riversdale Flag. 2014
Cotton canvas, cotton applique, fabric paint
1.800m x 1.000m
Est: \$1000 - \$1,500

I have a love of natural materials and history. I endeavour to capture the pioneering spirit and rugged beauty of New Zealand and its people.

My life as an artist has taken me from Canterbury Art School to a career in the film industry; establishing COULTHARD fashion and design label, showing at NZ Fashion Week and co-designing the supreme award-winning entry 'Rattle your Dags' in World of Wearable Art.

I am currently creating Painted Flags and other artworks which are sold in galleries throughout the country and through direct commissions.



Gina Jones

73 Untitled (Skewed Moving Line Blue) 2014
MDF, Lacquer and Decorative Vinyl
600mm x 900mm
Est: \$2500-5000

As with the traditions of abstract painting, the foci of Gina's work is on time and space. Gina has consistently integrated 3D qualities on a 2D plane into her work. The illusion of depth and changes to the picture plane captures the viewer and ultimately invites contemplation. This work is a continuation of the central theme from her 2006 Masters, being also an exploration of time and space. Her goal is to "invite contemplation, creating an awareness of 'being in time'". This series was exhibited at Cat St Gallery in Hong Kong, 2014



Mark Dimock

- 74 Picasso's Women Orange Deep, 2016
1000mm x 1000mm
Acrylic/Aluminium
Est: \$4000 - \$5000

Mark Dimock is a painter/sculptor who has been living and working in Eketahuna since 1980 where he has established a large studio workshop and gallery. He is well known for his carvings and multi media works involving wood and stainless steel. Mark has had over twenty solo exhibitions throughout New Zealand including at Aratoi. He has also been part of many group shows. Mark also exhibits in the Aratoi retail space.



Kate Small

- 75 Reservations Monday - 2017
Gouache and pencil on paper
250mm x 250mm
Range: \$800 - \$1500

Kate Small graduated from Elam School of Fine Arts in 1991. She has been represented by Anna Miles Gallery in Auckland since 2004. An interest in painterly detail has become Small's means of observing the social world. Her paintings typically render uneasy social spaces inhabited by barely clad figures and are made compelling by the shimmer of under-painting, careful layering of surfaces, finely-tuned edges and tension between competing expanses of colour. Kate Small's work is held in public and private collections in New Zealand. Kate lives and works in Masterton regularly supporting Aratoi endeavours.



John Lawrence

- 76 'Roadworks' - Yesterdays' trash today's' treasure.
Stoneware paper clay
300mm length
Estimate: \$700 - \$1100

Born UK 1929
Senior University Lecturer in ceramics before emigration.
Twelve solo exhibitions in North Island to date.



Kirsty Gardiner

77 @newnormal (green with cat), 2016
Multi-fired earthenware, assembled, collaged, ephemera, bees wax
480mm x 220mm x 100mm
Est: \$1,500 - \$1,800

This sculpture is part of a series inspired by the artist's fascination with the medieval "@" symbol, and the desire to recreate her past.

Gardiner says of her work: 'they are a collage of multicultural references'.

Gardiner has won multiple awards, the prestigious Portage Ceramic Awards being just one. A finalist in The Portage Awards x 5, Molly Morpeth Canaday 3D Awards, James Wallace Art Awards x 2, and the Friends of Aratoi Art Awards.

Gardiner's recent work 'Remnants, Remains' was exhibited at Aratoi earlier this year and will later tour other galleries.

Commission kindly donated by Zimmerman Gallery, Palmerston North



78

John McLean

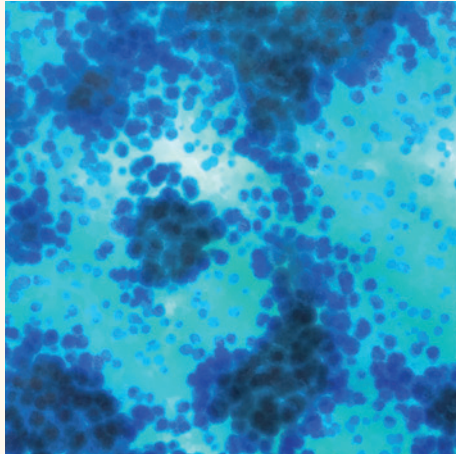
- 78 The Poacher, 2016
Mixed media on paper
230mm x 850mm
Est: \$2,000- \$3,000



79

- 79 Invocation over an Arid Land, 2017
Oil on canvas
1020mm x 850mm
Est: \$8,000 - \$10,000

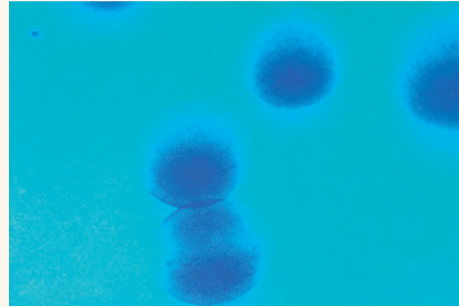
John McLean is a Taranaki artist, winner of New Zealand Painters and Printmakers Award and regular Wallace Award finalist. He pursues a range of themes, often through symbolic imagery and referencing Taranaki landscape. His working method seeks unconscious means of accessing emergent ideas and necessary processes to realise them.



80

Elizabeth Thomson

- 80 **Star Map, 2014**
Glass spheres, optically clear epoxy adhesive, aqueous isolation, cast vinyl, lacquer on contoured and shaped wood panel.
1120mm x 1120mm
Est: \$26,000-30,000
Courtesy the artist and Page Blackie Gallery



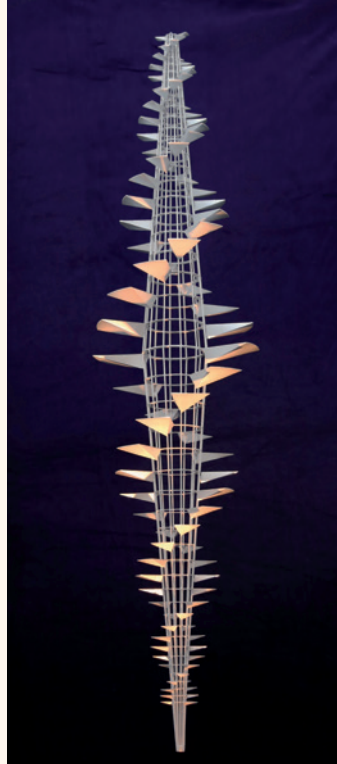
81

- 81 **Mon Voyage Sauvage, 2014**
Glass spheres, optically clear epoxy adhesive, aqueous isolation, cast vinyl, lacquer on wood panel.
640mm x 955mm
Est: \$14,000 – \$17,000
Courtesy the artist and Page Blackie Gallery

Elizabeth Thomson graduated with a Master of Fine Arts from Elam School of Fine Arts, University of Auckland, in 1988. She moved to Wellington in 1991 and currently works in an industrial studio in Newtown. She exhibits widely throughout New Zealand and her relief sculptures and prints are held in major public and private collections here and abroad.

Widely known for her cast bronze images, for over three decades, Elizabeth Thomson's art has engaged with issues to do with science, imagination, culture and, increasingly, what it means to live in the South Pacific region in the 21st century. Cellular Memory, curated by Gregory O'Brien, is a major survey of Elizabeth Thomson's practice from 1989-2017. Exhibited at Aratoi from 9 December – 2 April 2018, Aratoi hopes to tour this exciting show.

Commission kindly donated by Page Blackie Gallery NZ, Wellington



Neil Dawson

- 82 Ascension maquette, 2015
Painted steel
1500mm x 300mm x 30 mm
Est: \$14,000 - \$18,000

Neil Dawson has produced numerous public sculptures throughout NZ, Australia, Asia and the UK. These have included representing New Zealand at the Sydney Biennale 1988 and Magiciens de la Terre, George Pompidou Centre, Paris in 1989. Neil produced the Main Entry Artworks for the Stadium of Australia for the 2000 Olympic Games and installed 'Fanfare' on the Sydney Harbour Bridge for New Year 2004/05. Within New Zealand major public works include 'Chalice' in Cathedral Square, Christchurch and 'Ferns' in Civic Square, Wellington.

Dawson studied at the Ilam School of Art and the Victorian College of the Arts in Melbourne. He received a Laureate Award from the New Zealand Arts Foundation in 2003 and was made a Companion of the New Zealand Order of Merit in 2004.

Dawson recently completed the Ascension sculpture on the Northern Entrance roundabout to Masterton. This work is the maquette for that project. Neil Dawson lived in Masterton as a child and went to school here.



Robin White

83 Whakarongo , March 2008
Wool bale, Flexoprint 2000 printing ink, black spraycan paint
720mm x 1200mm approx
Est: \$6000 - \$9000

Whakarongo ake ana ko te tangi mai a te tui.
Listen. Hear the voice that cries from within.

From Art School to teaching and to working as a fulltime artist in Otago in the 1970's, Robin White became known as one of a group of New Zealand painters known as the hard-edged regionalists. Seventeen years on the island of Kiribati brought changes to her work, ways to merge western practice with Pacifica ways which then led to collaborative work with the Kiribati women. Back in New Zealand, Robin White is highly regarded for a range of large works on tapa cloth with the help of Tongan and Fijian collaborators and their meticulous observance of best practice, which have toured New Zealand.

As an Icon of the Arts Foundation, NZ; Robin White recently won a Laureate award. Robin White is the Honorary Patron of the Aratoi , Wairarapa Museum of Art and History and contributes in many ways to make Aratoi a better place for the arts.

Commission kindly donated by Peter McLeavey Gallery, Wellington

TRIPTYCH: HOMAGE TO RODCHENKO, 1966

Milan Mrkusich's triptych refers to an earlier triptych by the Russian avant-garde artist Aleksandr Rodchenko called Pure Red Colour, Pure Yellow Colour and Pure Blue Colour. In 1921, Rodchenko's work was intended as an endpoint for the art of painting, and the harbinger of a new kind of art that would offer more material support for the Soviet regime in the wake of the Russian Revolution. Forty-five years later, when Mrkusich first exhibited his homage in the Auckland City Art Gallery's New Zealand Painting 1966 exhibition, he was drawing attention not so much to the way Rodchenko closed down painting as to the way he opened it up.

Like Rodchenko, Mrkusich openly declares the fundamentals of painting, the primary colours. But he is less dogmatic on the matter of their "purity", bringing into play shifting values of the same hue and the proximity of hues (at what point does red become pink?). He also explores in a more nuanced way the effect of geometric shape upon colour, constructing multiple adjacent "zones" that in turn set up passages and rhythms across the surface. Two diagonal divisions in the central panel provide subtle lateral, linear links to the flanking wings of the triptych.

These are not, however, merely visual relationships. Mrkusich has stated that his art is concerned with "the material quality of colour and the unmaterial quality of its effects on the viewer." The triptych format, of course, has a long history in western painting, and calls to mind the great altarpieces painted during the Middle Ages and the Renaissance especially. Summoning the metaphysical resonances and vitality of colour and shape, Mrkusich retains faith in the idea of art as an existential declaration, an insight not just into aesthetics but into life. Even Rodchenko's seemingly nihilistic gesture was ultimately a philosophical statement, opening up a discussion about the relationship between art and society.

In Mrkusich's oeuvre, Triptych: Homage to Rodchenko comes between the alchemical and Jungian symbolism of the 1965 Elements paintings and the more open fields of the 1967 Diagrams. Most intriguingly, though, the construction of multiple colour fields within a single work signals a much later development – the large-scale compound shaped paintings of the late 1980s and early 1990s, including the Journeys. The triptych, then, is a pivotal and monumental painting, not so much a "path to the absolute", as the art historian John Golding described the ideals associated with modernist abstraction, as a crucible full of possibility.

Notes on Triptych: Homage to Rodchenko, 1966, written for the Aratoi Artists Auction, 2018 by Edward Hanfling, co-author with Alan Wright of *Mrkusich, The Art of Transformation 2009*

General Terms and Conditions of the Auction

These conditions apply to all Bidders.

Only registered Bidders may bid at the auction – please make sure you have registered in advance.

Lots are offered and sold subject to the Seller's reserve price being met. If an item does not meet its reserve price it will be considered withdrawn and the underbidder will have a right of first negotiation with Aratoi as the Seller's agent for a private sale, on terms and conditions determined by the Seller at its absolute discretion.

The Highest Bidder is to be the Purchaser, subject to any Seller's reserve being reached.

The auction is GST inclusive where applicable. No buyer's premium will apply and so the final bid price is the total price a Purchaser will be required to pay. In the case of works being sold on behalf of a Seller the final bid price will include a 17% GST inclusive commission for the benefit of Aratoi. In addition to this commission Sellers will generously be making additional confidential gift payments to Aratoi. For works which have been donated to Aratoi there is no commission and the full proceeds are for the benefit of Aratoi.

The Auctioneer has the right to:

- Refuse any bid
- Advance the bidding at his absolute discretion
- Place a reserve on any lot
- Place a bid on behalf of the Seller
- Withdraw any lot from sale
- Require a successful bidder to pay forthwith the whole or any parts of the purchase price

In the event of any dispute as to the bidding in respect of any lot, that lot may be offered again at the discretion of the Auctioneer whose decision shall be absolute and final.

Successful Bidders are required to pay for purchases immediately on completion of a sale unless otherwise arranged. Credit cards, cheques, or cash will be accepted. EFTPOS facilities will be available.

From the time of a lot being sold it will become the responsibility of the Purchaser who is required to remove it, at their expense, by not later than Wednesday 18th April 2018.

All lots are sold as shown and with all faults, imperfections and errors. The auctioneer will have full discretion to refuse any bidding or to withdraw any lot for sale without in either case giving any reason. Neither ART, the auctioneer, nor the Seller are responsible for any errors in description of, or for the authenticity of any lot or for any fault or defect in it and they do not give any warranty whatsoever.

Absentee and phone bidding can be arranged. Please contact the organisers at anthea@aratoi.co.nz to register your interest in either respect no later than 12th April 2018. Absentee Bidding forms are available on the Aratoi website at www.aratoi.org.nz/exhibition/2018/04/aratoi-artists-auction

Assignment: **Goodeye**



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