



ANNUAL REPORT 2020-2021

Aratoi Wairarapa Museum of Art and History

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VISION & MISSION

Our **Vision** is to be one of the best regional art galleries and museums in Aotearoa New Zealand.

Our **Mission** is to provide high quality experiences of art, history and culture in the Wairarapa.

Guiding principles (Ngā mātāpono)

- Excellence Te Hiranga
- Professionalism Te Ngaiotanga
- Innovation Te Auahatanga

Core values (Ngā uara)

- Integrity Te Mana Tangata
- Welcoming inclusiveness Te Whai Wāhitanga
- Respect Te Whakaute

Aratoi is the place from which history and stories are told and it is a community forum for learning, understanding, and participation in art, history and culture.

Aratoi recognises Rangitāne o Wairarapa and Ngāti Kahungunu ki Wairarapa as having mana whenua within the rohe [region] of Wairarapa.

Overall Outcomes

- Collect, hold, preserve and exhibit taonga Māori, heritage objects and artworks to the very highest museum standards
- The community values Aratoi as a museum and for its events and activities
- People of the Wairarapa and visitors to the region enjoy access to and are stimulated by exhibitions, events and activities
- Aratoi values and engages with our supporting partners
- The organisation is artistically and financially well managed

YEAR IN REVIEW

Aratoi Chair & Director

The past year was one of two halves. The impact of the coronavirus pandemic on our lives has been without modern precedent; for Aratoi, it has been a challenging time, and yet it has been marked by remarkable achievement in the face of adversity. Paradoxically, the year has left us feeling both a great sense of pride and also a strong feeling of humility. Perhaps that dissonance is characteristic of this strange period we are living through.

The year has been full of some great highs – for example the inspiring and hugely successful community exhibitions *Kotahitanga – Coming together* and *Pūkana: Te Karu o te Ika – Moments in Māori Performance* – and some real lows, the continued uncertainty of Covid and being at the mercy of changing alert levels which greatly affected not only our programming and planning but also our ability to generate income. We also lost one of our most-treasured Board members, Professor Lydia Wevers, and Friends of Aratoi Committee member Steve Davis. Both will be sorely missed.



Without a doubt though, the year has been a very busy and most rewarding one for Aratoi particularly in terms of the immense support we have received from our community. We continued to focus our programme on 'local' because of the impact of Covid-19. Our entire summer suite of exhibitions showcased Crystal Chain Gang, Sam Duckor-Jones, Terri Te Tau, Andree de Latour, Angela Busby, and Dennis Handyside. During the year, we actively included over 800 local artists or artists that whakapapa to the Wairarapa region in our programmes and activities.

Despite lockdown, public support of Aratoi has grown and visitor numbers for Wairarapa's most popular cultural institution remain high compared with other regional museums. Mention should be made of the education programme that once again has drawn over 5000 participants to Aratoi and engaged with countless more online through our social media pages and website. Our education programme is offered free of charge thanks to grants received from Masterton Trust Lands Trust, Steadfast Foundation, and TG Macarthy Trust.



The care of and access to the collection is at the heart of our museum. Our collection is held in perpetuity for the people of the Wairarapa and beyond and our exhibition and education programmes focus strongly on our collection. The number of donations to the collection remains high and Aratoi has significantly increased its taonga, objects and artworks. The collection is now managed with Vernon's professional collection management software.

Aratoi performed outstanding work in terms of exhibitions, education, and outreach. During 2020-21, Aratoi staged a total of 31 exhibitions and a number of smaller displays. Due to Covid restrictions, Aratoi was unable to hold a number of events, public talks and programmes. Our exhibition programme benefitted greatly from ongoing collaboration with artists, collectors, community groups and other cultural institutions as well as from the goodwill of people near and far. Most notably among these, *Kotahitanga – Coming together* showcasing local groups of artists and *Pūkana: Te Karu o te Ika – Moments in Māori Performance*. The latter was developed in partnership with the Alexander Turnbull library and our local Māori community.

We would like to take this opportunity to thank everyone who contributed and continues to contribute, particularly Trust House who, as one of our major sponsors, provides the majority of funding for our exhibition programme. A special mention must be made of our two key stakeholders and supporters, Masterton District Council, who provide the majority of our operational funding and Masterton Trust Lands Trust - the building owner.



Despite ongoing coronavirus constraints, sales and commissions continue to increase, forming a vital part of Aratoi's self-generated revenue. Over 40% of Aratoi total revenue was self-generated (i.e. non-Masterton District Council and Masterton Trust Lands Trust funded) through retail sales, commissions, project funding, donations and sponsorship.

The Financial Statements show an "accounting" surplus of \$107,756 for the year. However, as we have advised previously this is not the full story. The accounting surplus includes \$81,530 of donations which were made specifically to assist with capital projects. These donations are shown as income, and thus form part of the surplus; but the corresponding capital expenditure is treated as a fixed asset rather than as a cost. If this one-off donation income is excluded, the surplus attributable to ordinary operations is \$26,226.

The donations referred to above were all applied towards the first stage of our solar project. In this stage we have installed 45kWp of electricity generating solar panels on the rooves of Aratoi. We expect as a result of this installation and consequent changes to our electricity supply arrangements that our electricity cost will now reduce by over \$25,000 on an annual basis. This is a reduction of 45% in one of our major cost items. Additionally, the installation contributes to a national reduction in carbon emissions thus enhancing our position as a responsible community service provider. The first stage of the project is fully operational and performing to expectations. We wish to extend our sincere thanks to all who made donations to enable us to implement this project.



Long-term planning and foreseeing the longer-term impact of Covid-19 on our organisation in terms of income, funding and sponsorship is difficult to predict. Our organisation will do its utmost to improve the level of funding and initiatives to ensure a sustainable future for our community museum.

Despite lower than usual visitation due to the Covid-19 pandemic, Aratoi remains one of Wairarapa's best-loved cultural attractions. Outreach is becoming an ever more critical component of the Museum's work. This year, we have increased our online presence significantly and provided ongoing leadership, guidance and curatorial support to our local volunteer-run museums and cultural centers, including Cobblestones Museum, Martinborough Museum and Hau Kainga's marae-based exhibitions.

Furthermore, Aratoi's successful 2017-18 survey exhibition Elizabeth Thomson *Cellular Memory* inspired many more New Zealanders when it subsequently toured to other galleries, including Pātaka Art + Museum in Porirua, The Suter Art Gallery in Nelson, and the Len Lye Centre in New Plymouth.



We are enormously proud of the way the Museum team worked together during a year of crisis. We faced and resolved many challenges in the fast-moving situation. It is not just the people who make up the staff of the Museum that are important, it is all the people that the Museum touches, the artists, the volunteers, the contractors, the schools, and the visitors that have supported us. Thank you.

We would like to express our sincere appreciation to the Trust Board, particularly to former Chair Barbara Roydhouse. The time the Board collectively invests together with their guidance and encouragement is crucial to the Museum's success. Special thanks must be extended to the Friends of Aratoi, especially Chair Sandra Debney and Deputy Chair Megan Slight, and the Aratoi Volunteers.

We would also like to acknowledge our local iwi and especially thank Rangitāne o Wairarapa Cultural Adviser Mike Kawana and Kaihautū Haami Te Whaiti for their trust, support and contribution of knowledge which is vital to the operation of Aratoi.

Finally, we would like to acknowledge the hard work and dedication of the Aratoi staff who, despite the challenges, have all helped make this a rewarding year for our organisation.

Kia ora rawa atu. Ngā manaakitanga

David Moriarty
Chair

Susanna Shadbolt
Director



KEY RESULT AREAS 2020-21

SERVICE ONE – COLLECTIONS

We will care for our collections. We will research our collections. We will share our collections with communities. We will strategically develop our collections.

Providing access to collections and growing and strengthening its collection is a focus for Aratoi. Access to collections was provided through our exhibitions, our education programme, collection tours and online. We have purchased Vernon Collection Management Systems to ensure our collection is managed in line with international museum standards.

This financial year, Aratoi curated three major exhibitions showcasing works and objects from the collection: *Toi Raranga – The Art of Weaving, For You and Yours: Recent Acquisitions*, and *Pūkana: Te Karu o Te Ika – Moments in Māori Performance* in partnership with the Alexander Turnbull Library and Wairarapa's Māori Community.

Outward Loans

- *Featherston Camp 1916-2016: The Record of a Remarkable Achievement* text panels, props and ephemera on long term loan to Featherston Heritage Museum
- Hélène Carroll's *The Alphabet Paintings* on loan to Ghetto Fighters' House Museum in Tel Aviv, Israel from 1 April – 1 August 2020; extended to late 2021 due to the impact of Covid-19.
- Colin McCahon, *Poem I, II, III* on loan to Christchurch Art Gallery for their exhibition *Te Wheke*; exhibition dates 7 Nov 2020 - 30 May 2021; loan dates 12 Oct 2020 – 30 June 2021.
- Colin McCahon, *Untitled (Sheds and scaffolding, Mapua)*, c.1942 – 1943, oil pastel on paper and Doris Lusk, *Nelson Landscape*, 1965, watercolour, ink on paper on loan to The Suter Art Gallery, Nelson for their exhibition *Nelson Hills*; exhibition dates: 27 February - 13 June 2021; loan dates: 1 February - 13 July 2021.
- Robin White, Keiko Imura, *Summer Grass*, 2001, oil on strips of wallpaper on loan to Mori Art Museum, Tokyo, Japan for their exhibition *Another Energy: Power to Continue Challenging – 16 Women Artists from around the World*; exhibition dates: 22 April – 26 September 2021; loan dates: 1 March – 31 October 2021; extended until March 2022.

- *Heteralocha acutirostris* (study skin of a male Huia) and *Heteralocha acutirostris* (taxidermied female Huia mounted on a branch) on loan to Expressions Whirinaki Arts and Entertainment Centre for their exhibition *Te Ara: Stories of our Street* (14 May 2021 - 23 January 2022). Loan dates: 1 May 2021 - 31 January 2022.
- Taonga Māori (a toki, a patu tuna, Huia feathers from the Broughton collection and Mahupuku's Chair) on short term loan to support Hau Kainga's marae-based exhibitions .
- Heide Museum of Modern Art in Melbourne loan request to include Barbara Hepworth's *Galliard* in a major survey exhibition of the artist in October next year. Principal lender for the exhibition is The Tate in London.
 - Heide Museum have amended loan dates to 2022 and 2023 respectively. The Art Gallery of South Australia is the confirmed second venue for the exhibition.



Acquisitions

- Richard Reddaway, *Aging (after Maria Lassnig)* (2017), enamel on epoxy resin and fibreglass, audio components (2 parts). Gift of the artist. Donated after his Aratoi survey exhibition *the body of the work / it does no harm to wonder* (2019-20).
- Lisa Nelson, *Live Simply – Bloom Wildly* (2020), photograph. Anonymous gift. Exhibited in the *Wairarapa Art Review* 2019.
- Jason Burns, *Spanish Tomatoes*, (2020), acrylic, biro on canvas.
- Two kete kai and a Borthwicks meat bag from the Waingawa Freezing Works. Gift of John Thompson.
- Items relating to the Waingawa Freezing Works. Gift of Barry Gillum.
 - 6x meat inspectors' badges
 - 5x meat grading tools
 - Meat inspectors' knife with metal and leather scabbard
 - Meat inspectors' steel and plastic holster with chain belt
 - 4x meat bags depicting different meat grades and company insignia
- Items associated with the Reverend Denzil Brown and his father Ebenezer James Brown (EJ or Jim). Gift of Shona Brown.
 - Writing box belonging to Denzil Brown
 - 11 x wooden toy soldiers belonging to Denzil Brown as a child
 - 13 x lead toy soldiers belonging to Denzil Brown
 - 2x white dress shirts, worn by Denzil Brown
 - 2x white shirt collars, worn by Denzil Brown
 - White dress waistcoat, worn by Denzil Brown
 - Edwardian velvet smoking jacket made by the Masterton company J.L. Murray Ltd, worn by E.J. Brown
 - WWI service medal awarded to E. J. Brown
- Five watercolours by Dennis Knight Turner (1924-2011) completed in 1992 when he was the Tylee Cottage Artist in Residence. Gift of Jan and Luit Bieringa.
- National Whale Centre *Artist Whale Prints* portfolio, consisting of 5 prints by nationally recognized artists Dick Frizzell (b.1943), Greg O'Brien (b.1961), John Pule (b.1962), Michel Tuffery (b.1966) and John Walsh (b.1954). Gift of Jan and Luit Bieringa and the former National Whale Centre Development Trust.

- Rei puta (carved whale tooth shaped pendant) presented to Bob Francis in recognition of 21 years as Mayor of Masterton. Gift of Bob Francis.
- New Zealand Rugby Referee jersey and tie; worn by Bob Francis in 1984. Gift of Bob Francis.
- Hansells plastic carry bag (1990s). Anonymous gift.
- Marion Tylee (1900-1981), *Daffodils* (1949), oil on canvas. Anonymous gift.
- Esther Bunning, *Land of the Long White Cloud* (2020), photograph on canvas. Anonymous gift.
- Four watercolours by Roy Steer offered by the Govett-Brewster Art Gallery:
 - *Late afternoon, Upper plain*, watercolour, felt pen, charcoal, pencil on paper.
 - *Rhythmic hills*, watercolour, ink on paper.
 - *Rainbow over Greytown*, watercolour on paper.
 - *Mt Holdsworth from Upper Norfolk Road*, watercolour, felt pen on paper.
- Madeleine Slavick, *Supermarket and Tree*, archival inkjet print, Gift of the artist.
- Huia beak brooch set in gold. Gift of Paula Nilsson. The brooch once belonged to Paula's grandmother and was likely made by Samuel Henry Drew (1844-1901), a well-known jeweller in Whanganui from 1871-1901.
- Rob McLeod, *The three little Pigs teach the daft Dog about the meaning of Life* (2021), oil on plywood (3 parts). Gift of the artist.
- Rob McLeod, 3 x paperbag drawings (2021), mixed media.



SERVICE TWO – EXHIBITIONS

We will tell our history and stories and connect with our communities. We will be a community forum for learning, understanding and participation in art, history and culture.

During 2020 - 21, Aratoi delivered a total of 31 exhibitions as well as a number of smaller displays. The programme included exhibitions of Taonga Māori, social history, art, craft, photography, ceramics, with a number of large-scale in-house developed exhibitions; *Toi Raranga: The Art of Weaving*, *Kotahitanga: Coming together*, *Crystal Chain Gang: In Flux*, *Sam Duckor-Jones: Hi!*, *Rob McLeod: The Banshee and the Lifeboat*, *For You and Yours: Recent Acquisitions*, and *Pūkana: Te Karu o Te Ika – Moments in Māori Performance* in partnership with the Alexander Turnbull Library and Wairarapa's Māori Community.

The exhibitions were supported by a stimulating and diverse programme of openings, floor talks and activities, including a special programme to celebrate local Māori performance.



Covid-19 disrupted Aratoi's entire planning mechanism for exhibitions and programmes. While there is still great uncertainty around loss and potential loss of income, the exhibition schedule has been confirmed for the year ahead.

#	Date	Exhibition	Classification
1	7/3 – 30/8/20	Gavin Hipkins & Peter Peryer: Gone Home (Toured by City Gallery Wellington)	Art (national)
2	16/5 – 26/7/20	Jim Campbell – The Very Subjective Exhibition	Art (local/national)
3	4 – 19/7/20	Matariki & Imagination Playground	Māori, Youth, Art (collection, local, national)
4	4/7 – 6/9/20	Astrophotography	Art (local, national)
5	4/7 – 6/9/20	Roarr! – Aratoi's Animal Kingdom	Social History (collection)
6	1/8 – 20/9/20	Toi Raranga – The Art of Weaving	Māori, Social History, Art (collection)
7	17 – 30/8/20	Yellow – a collaboration with Wairarapa Cancer Society	Art (local, collection)
8	1/9 – 23/10/20	Douglas MacDiarmid – Tribute exhibition	Art (national, collection)
9	12/9 – 15/11/20	Kotahitanga - Coming together	Art (local)
10	13/9 – 22/11/20	The Spirit of the Sixties – The Photography of Michael Cooper	Art & Social History (International)
11	25/9 – 11/10/20	Lions International Peace Posters	Art (local)
12	26/9 – 1/11/20	Breadcraft Wairarapa Schools Art	Art (local)
13	26/9 – 15/11/20	Wairarapa Teachers Art	Art (local)
14	23/10 – 8/11/20	Mayors for Peace poster	Art (youth, local)
15	6/11 – 2/12/20	Little Jewels	Art (national)
16	28/11/20 – 7/3/21	Crystal Chain Gang – In Flux	Art (local, national)
17	28/11/20 – 7/3/21	Sam Duckor-Jones – Hi!	Art (local, national)
18	21/11/20 – 21/3/21	Terri Te Tau – Whakatau miromiro	Art, Science (Māori, local, national)
19	21/11/20 – 14/2/21	Andree de Latour, Angela Busby, Dennis Handyside – Out of the Woods	Art (local)
20	12/12/20 – 14/2/21	Slavick Sisters – Family Tree Whakapapa	Art (local, international)
21	20/2- 2/5/21	Rob McLeod – The Banshee and the Lifeboat	Art (national)
22	20/2 – 5/4/21	Victor Berezovsky - Waiting at the curb	Art (national, international)
23	13/3 – 9/5/21	Jason Burns – One Fifty	Art (local)
24	13/3 – 9/5/21	For You and Yours: Recent Acquisitions	Art, Social History, Collection (local, national)
25	27/3 – 20/6/21	Park Up! – Photographs by Catherine Russ	Art, Social History, Youth (local, national)
26	10/4 – 13/6/21	Hélène Carroll – Imperfect Offerings	Art, History (local, international)
27	8/5 – 27/6/21	Then and Now: A Century of Masterton Art Club	Art, History (local)
28	22/5 – 22/8/21	Pūkana: Te Karu o Te Ika – Moments in Māori Performance Developed in partnership with Alexander Turnbull Library and the Wairarapa Māori Community	Māori, History, Art (local, national)
29	19/6 – 8/8/21	Within the Hours of Darkness – Astrophotography	Art, Natural History (local, national)
30	26/6 – 5/9/21	The Disappearing Woman Keren Chiaroni, Emily Efford & Cathrine Lloyd	Art, Craft (local, national)
31	26/6 – 5/9/21	Te Hono Wai – Where waters meet: Sculpture by Jo Torr	Art, Social History (national)

Events and exhibition programmes

- **Gavin Hipkins & Peter Peryer: Gone Home** Opening & Artist & Curator talk
- **Matariki whānau activities & Imagination playground**
- **Kotahitanga: Coming together** Opening
- **Art on Screen Series** Friends of Aratoi in partnership with The Screening Room
 - Pompeii: Sin City
 - Tintoretto: A rebel in Venice
 - Gauguin in Tahiti: Paradise Lost
 - The Prado Museum: A Collection of Wonders
 - Klimt & Schiele: Eros & Psyche
- Francis Kirkham **Jewellery Workshop**
- **Wairarapa Worlds** - Song, kōrero & poetry in over 20 languages. In partnership with Wai Word and Wairarapa Archive
- Friends of Aratoi **Art and Architecture Tour 2020**
- **Te Wiki o Te Reo Māori** / Māori Language Week 2020 activities
- **The Doubtful Sounds Choir**, performance
- **The Spirit of the Sixties – The Photography of Michael Cooper** A Kokomai Gala
- **Lockdown Laundry** Katja Starke capturing lockdown memories
- **Yarns in Barns:** Anthony Byrt on artists Billy Apple and David Hockney
- **All in for Arts Wairarapa** He waka Toi e eke noa nei tatou, The Arts Foundation
- School holiday activities
- **Waitangi Day** activities
- **Art and Architecture Tour 2021**
- **Pūkana: Te Karu o te Ika – Moments in Māori Performance** events and programmes
 - School Performances - Kapa Haka
 - Poupoutanga o te rā- Guided Tour of the Exhibition
 - Warren Warbrick - Taonga Pūoro demonstration
 - Manahau Performance
 - Waiata-Te Reo Māori in action, 8-week course
 - Community Dance Class with Victoria Medina and Anton Pulefale

SERVICE THREE – ACCESS & ENGAGEMENT

We will partner and engage with Wairarapa communities. We will be a valued community resource. We will encourage dialogue and interaction onsite, offsite and online.

Museums enrich our lives and support our well-being, particularly in these uncertain times of a global pandemic. Aratoi continues to offer an education programme to Wairarapa schools and education providers free of charge. The programme has a strong focus on tīkanga Māori, the Aratoi collection and current exhibitions and is made possible thanks to grants from Masterton Trust Lands Trust, the Steadfast Foundation and TG Macarthy Trust.

Aratoi with its education programme helps Wairarapa students connect, engage and develop their creativity through positive, fun and interactive experiences. Despite the challenges this year, our education activities alone have once again drawn over 5000 participants to Aratoi. New educational initiatives, such as Art Explorers for preschoolers, craft activities for families, and interactive family focused play spaces have helped reach out to our community. Aratoi partnered with our local Māori community to research and celebrate our stories during the major exhibition *Pūkana: Te Karu o te Ika – Moments in Māori Performance*.



ARATOI IN NUMBERS

3.9	FTE (full-time equivalent staff)
31	exhibitions and displays during 2020-21
40%	self-generated revenue
78	items donated to the collection
4880+	volunteer hours donated by Trustees, Friends and Aratoi Volunteers
5000+	participating in our free educational activities
82,622	visitation baseline for 2020-21 ¹



¹ Despite constraints experienced as a result of Covid-19 lockdown and restrictions.

OUR PEOPLE

ARATOI REGIONAL TRUST BOARD

Chair	David Moriarty (since December 2020)
	Barbara Roydhouse (until December 2020)
Deputy Chair	Donna Burkhart (since December 2020)
	David Moriarty (until December 2020)
Board Members	David Moriarty
	Barbara Roydhouse
	Lydia Wevers
	Donna Burkhart
	Elizabeth Johnston
	Carlene Te Tau
	Te Rangikaiwhiria Reiri (since August 2020)
	Syd Morgan (until August 2020)
	Victoria Shaw (since December 2020)

ARATOI PATRONS' TRUST

Chair	Michelle Williams
Trust Board representative	David Moriarty
Members	Barbara Morris
	Paul Armstrong
	Briar Toop

FRIENDS OF ARATOI

Chair	Sandra Debney
Deputy Chair	Megan Slight
Treasurer	Caroline Bedford (since October 2020)
	Simon Dixie (until October 2020)
Secretary	Gay Butler
Committee	Sandra Debney
	Megan Slight
	Gay Butler
	Stephanie Chilcott
	Tess Mills
	Mary Blakemore
	Marilyn Hunt
	Diana Sotiri
	Rob Sewell
	Janet Avery (until October 2020)
	Steve Davis (until April 2020)
	Caroline Bedford (since October 2020)
	Jo Nelson (since May 2021)

ARATOI STAFF*

Director	Susanna Shadbolt
Business Manager	Georgie Vincent
Registrar	Jo Torr
Educators	Kate Devenny & Becky Bateman
Visitor Services/Retail Manager	Anthea Birch
Visitor Services & Photography	Lynda Feringa
Kaihautū	Haami Te Whaiti

* Apart from the Director, all Aratoi staff are part-time

ACKNOWLEDGMENTS

Aratoi Regional Trust would like to thank the following people and organisations for financial and in-kind support during the financial year 2020-21:

- Masterton District Council
- Masterton Trust Lands Trust
- Trust House Foundation
- Friends of Aratoi
- Aratoi Volunteers
- Ngāti Kahungunu ki Wairarapa
- Rangitāne o Wairarapa
- Lottery Environment & Heritage
- Provincial Insurance Brokers
- Tranzit Group
- Eastern & Central Community Trust
- Steadfast Foundation
- Geoff Francis & Goodeye
- NZ Sotheby's International Realty
- Hau Kainga
- REAP Wairarapa
- Carterton District Council
- South Wairarapa District Council
- Creative Communities Masterton
- Breadcraft Wairarapa
- Borman Family Trust
- National Services Te Paerangi
- Urlar Gladstone
- The Screening Room
- Under the Stars
- Wairarapa Dark Sky Society
- Department of Conservation
- The Dowse Art Museum
- City Gallery Wellington
- Hedleys Booksellers
- Print Council Aotearoa/NZ
- NZ Pacific Studio
- Ohnyx
- Wairarapa Archive
- Massey University
- Ro Worley Estate
- Barbara Anderson Estate
- Tremains Real Estate

Image credit:

Cover: Te Kura Kaupapa Māori o Wairarapa Kapa Haka group during the opening of *Pūkana: Te Karu o Te Ika – Moments in Māori Performance*. Image: Mark Beatty, National Library of NZ. | **P.4:** *Pūkana: Te Karu o Te Ika – Moments in Māori Performance*. Image: Mark Beatty, National Library of NZ; *Crystal Chain Gang: In Flux*. Image: Lucia Zanmonti. | **P.5:** Jody McLaughlin and daughters Azalea and Iris enjoying Aratoi's education programme for the exhibition Rob McLeod: *The Banshee and the Lifeboat*; Art Explorers session during *Pūkana: Te Karu o Te Ika – Moments in Māori Performance*. | **P.6:** Rob McLeod, *The three little Pigs teach the daft Dog about the meaning of Life* (2021), oil on plywood (3 parts). Gift of the artist. | **P.7:** Aratoi Retail | **P.8:** Opening ceremony for *Pūkana: Te Karu o Te Ika – Moments in Māori Performance*. Images: Mark Beatty, National Library of NZ. | Guests and artists enjoying the opening of *Kotahitanga: Coming together*. | **P.11:** Barbara Hepworth, *Galliard – Forms in Movement* (1956), copper, bronze. Collection of Aratoi Wairarapa Museum of Art and History. | **P.13:** Installation shot *For You and Yours: Recent Acquisitions*. Image: Lucia Zanmonti. | **P.14:** Detail of *Sam Duckor-Jones: Hi!* Image: Lucia Zanmonti. | **P.17:** *Little Jewels 2020* opening event. | **P.18:** Excitement before the opening of *Pūkana: Te Karu o Te Ika – Moments in Māori Performance*. Image: Mark Beatty, National Library of NZ. | All images Lynda Feringa/Aratoi unless otherwise stated.

Aratoi Regional Trust

Performance Report

30 June 2021

Aratoi Regional Trust
Performance Report Contents
For the year ended 30 June 2021

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Aratoi Regional Trust

Entity Information

For the year ended 30 June 2021

Legal name of entity

Aratoi Regional Trust

Type of entity and legal basis

A registered Charitable Trust administered by a Board of Trustees established by a Trust Deed on 4 December 1995 and incorporated under the Charitable Trusts Act 1957 on 5 February 1996. The Trust operates the Wairarapa Museum of Art and History in Masterton.

Registered as a Charity (registration number CC11262) under the Charities Act 2005.

Our Vision

Aratoi will be acknowledged for its quality, innovation and performance.

Our Mission Statement

To tell our stories, explore our history, exhibit, celebrate and encourage creativity.

Trustees

Name	Position	How position obtained	Occupation	Term expires
Barbara Roydhouse	Chair	Elected	Retired Teacher	30-Nov-21
Lydia Wevers	Trustee	Elected	Academic	30-Nov-24
Victoria Shaw	Trustee	Appointed	Businesswoman	30-Nov-24
David Moriarty	Trustee	Elected	Retired Businessman	30-Nov-21
Donna Burkhart	Trustee	Appointed	Retired Nurse	30-Nov-21
Elizabeth Johnston	Trustee	Elected	Senior Solicitor	30-Nov-24

Trustees resigned/appointed during year

Syd Morgan (resigned)

Victoria Shaw (appointed)

Appointed Iwi Representatives

Te Rangikawaiwhiria (Clayton) Reiri

Ngati Kahungunu Iwi

Appointed 7-Aug-20

Carlene Te Tau

Rangitane Iwi

Appointed 08-Mar-19

Main sources of cash & resources

The trust receives cash or resources for operational funding from the three Wairarapa District Councils - Masterton, Carterton and South Wairarapa.

Exhibition, education and additional operational funding is provided by:

- Masterton Trust Lands Trust
- Trust House
- T G Maccarthy Trust
- Friends of Aratoi

Funding for capital expenditure provided by:

- NZ Lotteries Board
- Eastern and Central Community Trust

Main methods used by the entity to raise funds

Targeted grant applications to appropriate funders.

Aratoi Regional Trust
Entity Information
For the year ended 30 June 2021

The entity's reliance on volunteers and donated goods or services

The Friends of Aratoi is a substantial support organisation to the Aratoi Regional Trust. The Friends committee and its larger network continue to act as advocates for Aratoi, supporting programmes and events. Some members of The Friends are part of the network of daily volunteers at the museum.

Additional information

Independent Auditor	Moore Markhams Wairarapa Audit 40 Perry Street Masterton
Banker	Westpac Banking Corporation 239 Queen Street Masterton
Solicitor	Gawith Burridge 4 Church Street Masterton

Contact information

Physical Address	Corner Bruce and Dixon Streets MASTERTON
Postal Address	PO Box 648 MASTERTON
Email/Website	info@aratoi.co.nz www.aratoi.co.nz
Phone	06 370 0001
Facebook	https://www.facebook.com/aratoi-Museum-of-Art-and-History-117935348220100/
Twitter	@AratoiM

Aratoi Regional Trust

Statement of Service Performance

For the year ended 30 June 2021

Description of the entity's outcomes

STRATEGIC OUTCOME 1

Collect, hold, preserve and exhibit taonga Māori, artworks and heritage objects to the very highest museum standards.

STRATEGIC OUTCOME 2

Increase visitors from the Wairarapa region and elsewhere to Aratoi's exhibitions, events and activities.

STRATEGIC OUTCOME 3

Aratoi will be a hub for art, history and cultural activities within the Wairarapa.

STRATEGIC OUTCOME 4

Aratoi's partners are positive about, and support Aratoi's activities and directions.

STRATEGIC OUTCOME 5

Aratoi is artistically and financially well managed.

Description and quantification of the entity's outputs

	2021	2020
Major exhibitions for year	6	5
Smaller exhibitions for year	31	22
School holiday programmes	-	2

Aratoi Regional Trust
Statement of Financial Performance
For the year ended 30 June 2021

	Note	2021	2020
Revenue			
Donations, fundraising and other similar revenue	1	569,094	512,324
Revenue from providing goods or services	1	475,221	459,754
Interest, dividends and other investment revenue	1	126	148
Other revenue	1	-	62,235
Total Revenue		1,044,441	1,034,461
Expenses			
Expenses related to public fundraising	2	324,000	324,000
Costs related to providing goods or services	2	241,520	279,108
Volunteer and employee related costs	2	331,300	335,582
Other expenses	2	39,865	39,496
Donations Made	2	-	100,000
Total Expenses		936,685	1,078,186
Surplus/(Deficit) for the year		107,756	(43,725)

Aratoi Regional Trust
Statement of Financial Position
As at 30 June 2021

	Note	2021	2020
Assets			
Current Assets			
Bank accounts and cash	3	152,970	111,663
Debtors and prepayments	3	23,593	8,937
Inventory	3	14,329	13,573
GST receivable	3	19,946	5,346
Total Current Assets		210,839	139,519
Non-Current Assets			
Property, plant and equipment	5	412,298	328,822
Total Non-Current Assets		412,298	328,822
Total Assets		623,137	468,341
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	59,299	27,531
Employee costs payable	4	45,180	53,405
Unused donations and grants with conditions	4	26,614	3,116
Total Current Liabilities		131,093	84,052
Total Assets less Total Liabilities (Net Assets)		492,044	384,289
Accumulated Funds			
Accumulated surpluses or (deficits)	6	484,543	319,982
Reserves	6	7,500	64,306
Total Accumulated Funds		492,043	384,288

For and on behalf of the trustees:


Chairperson


Trustee


Date authorised for issue

Aratoi Regional Trust
Statement of Cash Flows
For the year ended 30 June 2021

	Note	2021	2020
Cash flows from operating activities			
Cash was received from:			
Donations, fundraising and other similar receipts		592,592	436,718
Fees, subscriptions and other receipts from members		-	-
Receipts from providing goods or services		465,062	516,647
Interest, dividends and other investment receipts		126	148
Net GST		(12,558)	2,399
Cash was applied to:			
Payments to suppliers and employees		891,371	983,777
Donations or grants paid		-	-
Net cash flows from operating activities		153,851	(27,865)
Cash flows from investing & financing activities			
Cash was received from:			
Receipts from the sale of property, plant and equipment		-	-
Receipts from the sale of investments		-	-
Proceeds from loans borrowed from other parties		-	-
Capital contributed from owners or members		-	-
Cash was applied to:			
Payments to acquire property, plant and equipment		112,542	82,709
Payments to purchase investments		-	-
Repayments of loans borrowed from other parties		-	-
Donation to Aratoi Patrons Trust		-	100,000
Net cash flows from investing & financing activities		(112,542)	(182,709)
Net increase/(decrease) in cash		41,309	(210,574)
Opening bank accounts and cash		111,663	322,233
Closing bank accounts and cash		152,970	111,658
This is represented by:			
Bank accounts & Cash		152,970	111,663

Aratoi Regional Trust

Statement of Accounting Policies

For the year ended 30 June 2021

Basis of preparation

Aratoi Regional Trust has elected to apply PBE SFR-A (NFP) *Public Benefit Entity Simple Format Reporting - Accrual (Not for profit)* on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future. The figures in the performance report are rounded to the nearest dollar.

GST

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Specific Accounting Policies

Income Tax

Aratoi Regional Trust is a registered charitable entity under the Charities Act 2005, and accordingly is exempt from income tax under sections CW41 and CW42 of the Income Tax Act 2007.

Bank accounts & Cash

Bank accounts & cash in the Statement of Financial Position and the Statement of Cash Flows comprise cash balances and bank balances.

Revenue from sale of goods

Revenue is recorded when the goods are sold. If the purchaser pays before they receive their goods, the trust records a liability. If the purchaser does not pay on receipt of the goods, the trust records a debtor.

Revenue from sale of services

Revenue is recorded based on the stage of completion of the service at balance date. Grants are recorded as revenue as received unless there is an explicit "use or return" condition attaching to the grant, in which case the amounts relating to unspent grants is recognised as a liability and released to income as the grant is spent.

Revenue from interest income

Interest income on cash and cash equivalents and investments is recorded as revenue in the period it is earned.

Inventory

Inventories are consumable items held for sale. They are stated at the lower of cost or net realisable value. Cost is determined on a first in, first out basis. Net realisable value is the estimated selling price in the ordinary course of activities less the estimated costs necessary to make the sale. The write down from cost to net realisable from cost to net realisable value is recorded as an expense in the statement of financial performance.

Fixed Assets

Property, Plant and Equipment

Land and buildings owned by the Masterton Trust Lands Trust are excluded from this Performance Report. The Aratoi Regional Trust's use of the land and buildings as "occupant" is based on the Masterton Trust Lands Trust's capital contribution to the original project and valuation of the property.

Property, plant and equipment are recorded at cost or, in the case of donated assets, current value at the date of receipt, less accumulated depreciation and impairment losses. Cost or current value as the case may be, includes those costs that relate directly to bringing the asset to the location where it will be used and making sure it is in the appropriate condition for its intended use.

Property, plant and equipment acquired with individual values under \$500, unless otherwise stated, are not capitalised, they are recognised as an expense in the statement of financial performance. Gains and losses on disposals (i.e. sold or given away) are determined by comparing the proceeds received with the carrying amounts (i.e. the book value).

Aratoi Regional Trust

Statement of Accounting Policies

For the year ended 30 June 2021

General Collection (Heritage) Assets

The General Collection is a collection of heritage assets which have been acquired over many years by various means including purchase, donation, bequest, and sequestration. This collection, which does not include the Taonga Maori Collection or the Roy Steer Collection, is recorded in a Schedule of Assets at \$173,977 (2020: \$170,377). The basis of recording the general collection is consistent with prior years and consists of a notional cost for assets acquired prior to 2013 plus the actual cost of any assets acquired since that date. The General Collection is not depreciated.

This treatment of the General collection is a departure from the requirements of PBE SFR-A (NFP) which requires that Heritage assets are accounted for in the same manner as other property, plant and equipment (that is, at cost or if donated then at readily obtainable current values), and where current values are not readily available that the item is not recorded in the statement of financial position but is disclosed in the notes to the performance report.

The maximum effect of this departure is an overstatement of the statement of financial position of \$173,977 (that is if the General Collection was not recorded in the statement of financial position).

Depreciation

Depreciation is charged for all property, plant and equipment, except for the General Collection (Heritage) assets. Depreciation is charged to the statement of financial performance on a diminishing value basis.

The diminishing value rates used are:

Office Equipment	15.6 - 50.0%
Exhibition Furniture and Equipment	12.5 - 40.0%
Collection Store - Leasehold Improvements	15.6%
Software	50.0%
Solar Panels	6.67%

Employment Entitlements

Salary accruals mainly reflect annual leave owing to staff and are recognised in respect of employees' services to balance date and are measured at the amounts expected to be paid when the liabilities are settled.

Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used throughout the period (2020: Nil)

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2021

Note 1: Analysis of Revenue

Revenue Item	Analysis	2021	2020
Donations, fundraising and other similar revenue			
	Little Jewels fundraiser	9,800	-
	Funding for collection restoration	1,739	-
	Funding for exhibitions	62,500	55,000
	Funding for Education programme	26,502	15,441
	Funding for Capital expenditure	81,530	70,121
	Friends of Aratoi Operational Funding	20,000	10,000
	Corporate sponsorship	22,500	28,000
	Donations	20,523	9,762
	Building rental grant	324,000	324,000
	Total	569,094	512,324
Receipts from providing goods			
	Local Council funding	325,000	335,000
	Commissions received (see below)	69,992	48,669
	Touring exhibitions	-	1,000
	Events	150	13,989
	Commissions Aratoi 50/50 Auction	-	10,322
	School holiday programme	1,018	2,790
	Retail sales & venue hire	79,061	47,984
	Total	475,221	459,754
Interest received		126	148
Other revenue			
	Other revenue	-	-
	Salary & Wages subsidies	-	62,235
		-	62,235
Total Revenue		1,044,441	1,034,461
Commissions received			
	Sale of goods on commission	112,206	88,418
	Less payments to suppliers	75,616	59,866
	Retained by Aratoi	36,589	28,552
	Plus Exhibition commissions received	33,403	20,117
	Total Commissions	69,992	48,669

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2021

Note 2: Analysis of Expenses

		2021	2020
Expense Item	Analysis		
Expenses related to public fundraising			
	Building rental	324,000	324,000
		<u>324,000</u>	<u>324,000</u>
Expenses related to providing goods or services			
	Exhibition expenses	41,066	84,410
	Education programme	204	138
	Advertising & marketing	14,532	31,634
	Collection expenses	9,959	6,004
	School holiday programme	580	91
	Retail purchases	42,220	25,527
	Administration expenses	76,928	77,680
	Property expenses	56,031	53,626
		<u>241,520</u>	<u>279,108</u>
Volunteer and employee related costs			
	Salary & Wages	270,985	294,087
	Salary & Wages exhibitions	21,900	13,704
	Salary & Wages educators	25,768	15,080
	Salary & Wages cleaner	5,964	5,396
	Salary & Wages collections	-	918
	Salary & Wages marketing	3,583	
	ACC Levies	965	1,064
	Employee allowances	720	720
	Other staff related costs	1,415	4,615
	Total	<u>331,300</u>	<u>335,582</u>
			-
Other costs			
	Trustee fees	4,300	4,200
	Audit fees	6,500	6,131
	Depreciation	29,065	29,165
		<u>39,865</u>	<u>39,496</u>
Donations made			
	Aratoi Patron's Trust	-	100,000
		<u>-</u>	<u>100,000</u>
Total Expenses		<u>936,685</u>	<u>1,078,186</u>

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2021

Note 3: Analysis of Assets		2021	2020
Asset Item	Analysis		
Bank accounts and cash			
	Cash on Hand	140	140
	Bank account Cheque	16,073	25,981
	Bank account Savings	126,071	81,071
	Bank account Collections	10,140	3,937
	Bank account Multiload Card	546	531
	Bank account Deposit	2	3
	Total	152,970	111,663
Debtors and prepayments			
	Accounts receivable	12,863	1,108
	Prepaid expenses	10,730	7,829
	Total	23,593	8,937
Inventory		14,329	13,573
GST Receivable		19,946	5,346
Note 4: Analysis of Liabilities		2021	2020
Liabilities Item	Analysis		
Creditors and accrued expenses			
	Accounts payable	44,815	16,931
	Accrued audit fee	6,256	5,800
	Accrued other expenses	8,227	4,800
	Total	59,299	27,531
Employee costs payable			
	Annual leave accrual	32,342	33,717
	Wages payable - Payroll	1,333	12,996
	PAYE and other taxes owing	11,505	6,692
	Total	45,180	53,405
Unused donations and grants with conditions		26,614	3,116

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2021

Note 5: Property Plant & Equipment
This Year

Asset Class	Opening carrying amount	Additions	Sales/ (Disposals)	Current year depreciation	Closing carrying amount
Exhibition furniture & fixtures	123,933	6,087		19,064	110,956
Office equipment	17,274	-		6,332	10,942
Leasehold improvements	17,238	9,346		2,922	23,662
General Collection	170,377	3,600		-	173,977
Solar Panels		87,209		486	86,724
Software		6,300		263	6,038
Total	328,822	112,542	-	29,066	412,298

Last Year

Asset Class	Opening carrying amount	Additions	Sales/ (Disposals)	Current year depreciation	Closing carrying amount
Exhibition furniture & fixtures	69,755	73,090		18,912	123,933
Office equipment	14,592	9,618		6,936	17,274
Leasehold improvements	20,555	-		3,317	17,238
General Collection	170,377	-	-	-	170,377
Total	275,279	82,708	-	29,165	328,822

Significant donated assets recorded - General Collection (Heritage) Assets

The collection contains a number of donated assets for which values are not readily available. The basis of valuation of the general collection is consistent with prior years and consists of a notional cost for assets acquired prior to 2013 plus the actual cost of any assets acquired since that date.

Note 6: Changes in Accumulated Funds
This Year

Description	Accumulated Surpluses or Deficits	Aratoi Patrons Trust Reserve	Aratoi Artists Auction Reserve	Total
Opening Balance	319,982	-	64,306	384,288
Surplus/(Deficit)	107,755	-	-	107,755
Reserves	56,806	-	(56,806)	-
Closing Balance	484,543	-	7,500	492,043

Last Year

Description	Accumulated Surpluses or Deficits	Aratoi Patrons Trust Reserve	Aratoi Artists Auction Reserve	Total
Opening Balance	263,706	100,000	-	363,706
Surplus/(Deficit)	56,276	(100,000)	-	(43,724)
Reserves	-	-	64,306	64,306
Closing Balance	319,982	-	64,306	384,288

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2021

Note 7: Commitments

Commitment	Explanation and Timing	2021	2020
Photocopier Lease	The trust entered into a 60 month photocopier lease expiring 23 June 2026. The monthly payment under the lease agreement is \$351.15+gst		
	In the next year	4,214	4,175
	1 to 5 years in the future	16,856	4,175
	Total	21,070	8,350

Note 8: Contingent Liabilities

Nil. (2019: Nil)

Note 9: Related Party transactions

Description of relationship	Description of transaction	2021 Value of Transactions	2020 Value of Transactions
Transactions with trustees	Trustees were paid fees for services rendered	(4,200)	(4,200)
Transactions with funding providers			
Masterton District Council	Operations and exhibition grant	305,000	300,000
	Funding for capital expenditure	10,000	
Carterton District Council	Operations and exhibition grant	10,000	10,000
South Wairarapa District Council	Operations and exhibition grant	10,000	25,000
Trust House	Exhibition grant	55,000	55,000
Friends of Aratoi	Operations, education, exhibition and capital expenditure grants	20,000	10,000
	Friends - Little Jewels	9,800	
Masterton Trust Lands Trust	Education grant	20,000	6,884
	Building rental grant	324,000	324,000
Transactions with other related parties			
Aratoi Patrons Trust	Donation received for Capital expenditure	19,800	(100,000)

The Aratoi Regional Trust has the following related party transactions:

a) In June 1998 the Trust signed a Memorandum of Understanding agreement with Masterton District Council and Masterton Trust Lands Trust. There are certain conditions attached to the agreement for all parties involved in the agreement. The agreement states that Masterton Trust Lands Trust will provide a building for the new Arts and History Centre for an indefinite period, on the understanding that the Masterton District Council pay a major share of the centre's operational costs. Other operational funders include the Masterton Licensing Trust, Tararua Foundation (now Trust House) and the Carterton and South Wairarapa District Councils.

Aratoi Regional Trust

Notes to the Performance Report

For the year ended 30 June 2021

b) Aratoi Regional Trust occupies the building that Masterton Trust Lands Trust owns. During the current financial year, Aratoi Regional Trust received from Masterton Trust Lands Trust a Building Rental Grant of \$324,000 (2020: \$324,000) to cover the rent payable for the premises located at 10 Bruce St, Masterton. Both the rent expense and the concessional rent grant has been disclosed on a gross basis in the statement of financial performance.

c) Volunteers provide daily front of house/security assistance to staff at the museum. Some of these volunteers are also members of Friends of Aratoi.

D) The Friends provide funds towards the costs of exhibitions and openings throughout the year. During the year \$29,800 of funding was received from the Friends (2020: \$10,000).

e) The Friends of Aratoi, Aratoi Patrons Trust, and Aratoi Regional Trust, although related, do not share governance bodies.

f) In 2018 following a successful Aratoi "Artist Auction", a reserve of \$100,000 was established with the intention these funds be donated to a yet to be established Aratoi Patrons Trust. The Aratoi Patrons Trust was established on 8 March 2019 and the \$100,000 donation was paid to that Trust on 21 November 2019. On 21 June 21 the Aratoi Patrons Trust donated \$19800 to the Aratoi Regional Trust to be applied to funding capital expenditure on solar panels.

Note 10: Events after balance date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (2020: Nil)

Note 11: Other disclosures

Goods and services provided to the trust in kind

The trust relies heavily of the generosity of the community both financially and with the amount of donated time from volunteers. Without our volunteers, our services may not be provided. The amount of volunteer time donated to the trust cannot be valued as there are no equivalent paid positions with the organisation.

Note 12: Assets used as security for liabilities

No assets have been used as security for liabilities at reporting date (2020: Nil)

Note 13: COVID-19

On 30 January 2020, the spread of novel Corona virus (Covid-19) was declared a public health emergency by the World Health Organisation. From 25 March 2020, New Zealand was placed into Alert Level 4 lockdown to combat the pandemic, for a minimum period of four weeks. From 28 April 2020 this was reduced to Alert Level 3 with some restrictions relaxed, for a period of two weeks. From 13 May 2020 this was reduced to Alert Level 2, with lockdown restrictions further reduced. From 9 June 2020 this was reduced to Alert Level 1, with domestic lockdown restrictions removed. Level 1 applied for all of the year ending 30 June 2021.

Aratoi Regional Trust received no wage subsidies during the year (2020: \$56,148).

The Board will continue to monitor the impact of Covid-19 on the Trust but at the date of signing this report the Board does not believe the entity has been or will be adversely financially affected by the pandemic. The known and expected impacts of the virus on the entity include:

- Reduced opening hours and days of the Museum;
- A reduction in the amounts received from grantors;

The Board maintain the view that the Trust has sufficient resources that it will continue to operate as a going concern provided operational targets are met.

Independent auditor's report

To the Trustees of Aratoi Regional Trust

Qualified Opinion

We have audited the accompanying performance report of Aratoi Regional Trust on pages 2 to 15, which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 30 June 2021, the statement of financial position as at 30 June 2021, and the statement of accounting policies and notes to the performance report.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable
- b) the accompanying performance report presents fairly, in all material respects:
 - the entity information for the year then ended
 - the service performance for the year then ended, and
 - the financial position of Aratoi Regional Trust as at 30 June 2021, and its financial performance, and cash flows for the year then ended

in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board.

Basis for Qualified Opinion

As stated in the notes to the performance report, the trust has not accounted for General Collection (Heritage) assets at either cost, or if donated, at a readily obtainable current value, and if a readily obtainable current value is not available, removed the assets from the statement of financial position. A notional cost basis for assets acquired prior to 2013 has been applied. This is a departure from both the PBE SFR-A (NFP) and PBE IPSAS 17. There are no practical audit procedures that we have been able to apply to quantify the effect of this departure.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the performance report' section of our report.

We are independent of Aratoi Regional Trust in accordance with Professional and Ethical Standard 1 (Revised) 'Code of ethics for assurance practitioners' issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than our capacity as auditor we have no relationship with, or interests in, Aratoi Regional Trust.

Trustees' responsibilities for the performance report

The Trustees are responsible for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance
- b) the preparation and fair presentation of the performance report on behalf of Aratoi Regional Trust which comprises:
 - the entity information
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board, and
- c) for such internal control as the Trustees determine is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Trustees are responsible on behalf of Aratoi Regional Trust's for assessing Aratoi Regional Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate Aratoi Regional Trust or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the performance report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of the performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Aratoi Regional Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Aratoi Regional Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such

disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Aratoi Regional Trust to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

This report is made solely to the trustees of Aratoi Regional Trust. Our audit has been undertaken so that we might state to the trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our audit work, for this report, or for the opinions we have formed.

Moore Markhams

Moore Markhams Wairarapa Audit | Qualified Auditors, Masterton, New Zealand
30 November 2021