



# ANNUAL REPORT 2019

Aratoi Wairarapa Museum of Art and History

**aratoi**  
Wairarapa Museum of Art and History

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# VISION & MISSION

Our **Vision** is to be one of the best regional art galleries and museums in Aotearoa New Zealand.

Our **Mission** is to provide high quality experiences of art, history and culture in the Wairarapa.

## Guiding principles (Ngā mātāpono)

- Excellence Te Hiranga
- Professionalism Te Ngaiotanga
- Innovation Te Auahatanga

## Core values (Ngā uara)

- Integrity Te Mana Tangata
- Welcoming inclusiveness Te Whai Wāhitanga
- Respect Te Whakaute

*Aratoi is our Taonga*

Dame Robin White, Honorary Patron of Aratoi

Aratoi is the place from which history and stories are told and it is a community forum for learning, understanding, and participation in art, history and culture.

Aratoi recognises Rangitāne o Wairarapa and Ngāti Kahungunu ki Wairarapa as having mana whenua within the rohe [region] of Wairarapa.

## Overall Outcomes

- Collect, hold, preserve and exhibit taonga Māori, heritage objects and artworks to the very highest museum standards
- The community values Aratoi as a museum and for its events and activities
- People of the Wairarapa and visitors to the region enjoy access to and are stimulated by exhibitions, events and activities
- Aratoi values and engages with our supporting partners
- The organisation is artistically and financially well managed



# CHAIR'S REPORT

Tēnā koutou,

Aratoi is the significant cultural asset of the Wairarapa region and the Aratoi Regional Trust has ensured in the last financial year, 2018/2019, that it has continued to be well governed and efficiently managed. Our vision is to be one of the best regional art galleries and museums in New Zealand, Aotearoa; and our mission is to provide high quality experiences of art, history and culture in the Wairarapa.



To ensure Aratoi's books balance, the Aratoi Regional Trust has made a concerted effort to self-fund a significant portion of its income. In broad terms, two thirds of Aratoi's funding is provided under a three-year Memorandum of Understanding and Service Agreement with Masterton District Council and the Masterton Trust Lands Trust which runs to June 2021. In 2018, at the commencement of the Agreement, the Masterton District Council increased its annual grant to \$295,000 with an annual escalation provision of \$5,000. This has helped address the funding lag caused by inflation over a number of years and is a major and grateful step for the Museum. A significant rental concession and monies for Aratoi's education programme are gratefully received from the Masterton Trust Lands Trust.



That over one third of our income is now self-generated demonstrates the Board's drive for successful annual operations, mindful stewardship and future sustainability.

For 2018/19 self-generated funding included but is not exclusive to: Masterton Community Trust for exhibition costs, Carterton District Council and South Wairarapa District Council grants towards running costs, education grants from Masterton Trust Lands Trust, Friends of Aratoi considerable fund-raising efforts, increasing retail sales, commissions, corporate sponsorships, donations, bequests and koha. In addition, approximately 70 individuals provided volunteer labour with a worth to Aratoi of over \$80,000/p.a.



Some of the monies raised from the Aratoi Artists Auction in April 2018 has been used to top up the finances and enable us to cover our operating deficit for the year. Also \$100,000 from the auction is the basis for the Aratoi Patrons Trust, now formed. While this trust will take time to develop, it will become the sustainability arm of the Aratoi Regional Trust, eventually providing an income earning base. Trustees have been appointed and charity status has been granted. The new entity will soon be in operation with Michelle Williams as Chair, David Moriarty as the ART representative and trustees Barb Morris, Georgie Vincent and Paul Armstrong.

Breadcraft Wairarapa Ltd have enhanced their longstanding relationship with Aratoi through increased funding for the Schools Exhibition and have extended that sponsorship to include operational funding. Tranzit Group and Provincial Insurance Brokers have both entered into three-year sponsorship agreements with Aratoi with their funds helping our day to day operations. Aratoi is extremely grateful for these ongoing corporate sponsorships.

Considerable credit must be given to the Director, Susanna Shadbolt, who initiates and secures funding to highly acclaimed and stimulating exhibitions of local and national importance. Visitor numbers have grown by 84% in the two years and acquisitions to the Collection have increased considerably. People see that the Museum is a safe and appropriate place for taonga and other items to be cared for. The Director has also raised the \$102,000 necessary to replace the worn-out gallery lighting system. This and many other funding applications take a sizeable chunk of the Director's time.

The Aratoi Foundation, 2002 - 2018, previously a fundraising arm for Aratoi, recently wound up to make way for the Aratoi Patrons Trust. The Aratoi Regional Trust thanks Chair Bob Francis and other Board members for the energy, support and the financial contribution they made to Aratoi over the years.

Late 2018 saw the triennial Electoral College process occur whereby ART trustees are elected. Lydia Wevers and Syd Morgan were re-elected while Tim Bannatyne retired after a 6-year term on the Board. We are very grateful for Tim's input especially around employment and policy issues. Elizabeth (Lizzi) Johnston was appointed to fill the vacancy created by Tim's retirement. Lizzi brings a legal perspective to the Board table. Also, during the year Carlene Te Tau replaced Wayne Pitau as the Rangitāne o Wairarapa iwi representative on the Board.



Sincere thanks go to the Board members. There have been many challenges for them to work through: Lydia Wevers, Syd Morgan, Donna Burkhart, Lizzi Johnston, Huria Robens, Carlene Te Tau, and special thanks to the Deputy Chair David Moriarty for his financial expertise, advice and oversight which is key to the Board's recent successes. Thanks also to the Friends of Aratoi led by Sandra Debney for the considerable amount of money they raise plus the many and varied events they organize or host.

Finally, to the Director and the staff who are the ones who make the wheels go around on a daily basis - the Aratoi Regional Trust offers its sincere thanks. Thank you to Susanna Shadbolt, Bronwyn Reid, Anthea Birch, Carol Parkinson, Lynda Feringa, Madeleine Slavick, Adam West Watson and the Educators, Kate Devenny and Becky Bateman.

We also acknowledge the Patron of Aratoi, Dame Robin White who constantly supports the Museum in many and various ways. We treasure the relationship that we have with Dame Robin.

It has been a great privilege to lead the Aratoi Museum for another year and to see the collective efforts of so many people make such a tangible and valuable difference. The Museum acknowledges the increased public support towards the museum evident over recent years. The community response to the combined initiatives has been most rewarding for the Board and Management.

Ngā manaakitanga. With warm wishes  
Barbara Roydhouse, Chair





# DIRECTOR'S REPORT

2018-2019 has been a very busy and most rewarding year for Aratoi. Over the past two years, staff and Board have worked towards improving our business environment as well as establishing a strong presence and vision for Aratoi. Over this period, public support of Aratoi has grown and visitor numbers for Wairarapa's most popular cultural institution have increased by 84% with followers on social media tripling during the past two years.

As a result of this growing support and increase in visitor numbers, sales and commissions have increased over 150%, forming a vital part of Aratoi's self-generated revenue. Over 35% of Aratoi income was self-generated (i.e. non-Masterton District Council and Masterton Trust Lands Trust funded) through sales, commissions, project funding, donations and sponsorship.



The number of donations to the collection has more than tripled and Aratoi has significantly increased its taonga, objects and artworks and has become the home for the archive and collection of the Print Council Aotearoa New Zealand.

The care of and access to the collection is at the heart of our museum. Our collection is held in perpetuity for the people of the Wairarapa and beyond. We have exhibition and education programmes which focus strongly on our collection. Extensive research and work were undertaken to prepare for our major 50<sup>th</sup> anniversary exhibition and publication to take place early in the next financial year.

Once again, Aratoi's ambitious exhibition programme benefitted greatly from ongoing collaboration with artists, community groups and local companies as well as from the goodwill of people near and far. During 2018/19, Aratoi staged a total of 32 exhibitions and displays, supported by numerous events, public talks and programmes to increase access. A number of those exhibitions were developed in collaboration with artists, collectors, community groups and other cultural institutions. Most notably among these, *Ngā Aho Raranga - Textiles from the Taonga Māori Collection*, developed in partnership

with iwi and local weavers, *Minkisi: Art and Belief in West and Central Africa*, curated from the collection of Whanganui collector Desmond Bovey, *Air Force Faces - Stories of Service and Sacrifice*, developed in partnership with the NZ Air Force Museum, Christchurch and Wings over Wairarapa, and of course the in-house developed exhibitions, addressing the state of our rivers and waterways: *WAI Manga Maha, Awa Kotahi / One River, Many Streams*, developed in partnership with ceramicist Sam Ludden, Wairarapa Archive, iwi, and local artists and historians and *He Manawa Whenua: He Puna Wai WATERIWAY* Thirteen contemporary artists explore the rivers and lakes of Aotearoa, curated exclusively for Aratoi by Gregory O'Brien and Bruce Foster.



The strong emphasis Aratoi places on collaborations and partnerships translated into events and outreach programmes such as displays throughout the Wairarapa region and our second Block Party - a neighbourhood community event celebrating our diversity.

I would like to take this opportunity to thank everyone who contributed and continues to contribute, particularly Trust House who, as one of our major sponsors, provides the majority of funding for our exhibition programme.

A special mention must be made of our two key stakeholders and supporters, Masterton District Council, who provide the majority of our operational funding and Masterton Trust Lands Trust - the building owner.

Aratoi continues to face many significant challenges to make operational costs meet its available income. While a significant portion of the capital expenditure requirement is borne by Masterton Trust Lands Trust as building owner, Aratoi has managed to raise the third-party funding of over \$100,000

required to replace the failing special gallery lighting system. The first stage of the lighting upgrade was completed and the second and final stage will be finished during the next financial year.

The Financial Statements show a deficit for the year of \$11,810. This deficit includes a one-off grant income of \$32,279 which is specific to the lighting upgrade mentioned above. If this non-recurring lighting grant income is deducted, the result from normal operations is a deficit of \$44,089. Non-cash depreciation costs included in this deficit are \$22,556 and if these are removed, the cash result for the year from normal operations is a deficit of \$21,533. This cash deficit, which is in line with budget expectations, has been funded from cash reserves generated from the 2018 Aratoi Artists Auction.

Despite ongoing financial constraints, Aratoi performed outstanding work in terms of exhibitions, education and outreach. Mention should be made of the approximately 3000 participants who take part in Aratoi's free education programme and activities every year. Our education programme is offered free of charge thanks to grants received from TG Macarthy Trust and Masterton Trust Lands Trust.



I would like to express my sincere appreciation to the Trust Board. Their wise counsel and expertise are crucial to the success of Aratoi. I'd particularly like to thank Chair Barbara Roydhouse and Deputy Chair David Moriarty for their hard work and invaluable support. Special thanks must be extended to the Friends of Aratoi, especially Chair Sandra Debney and Deputy Chair Megan Slight, and the Aratoi Volunteers. I would also like to acknowledge our local iwi and especially thank Robin Potangaroa, Mike Kawana and Haami Te Whaiti for their trust, support and contribution of knowledge which is vital to the operation of Aratoi.

Finally, I would like to acknowledge the hard work and dedication of the Aratoi staff who all have helped make this a very successful and rewarding year for our organisation.

Kia ora rawa atu. Ngā manaakitanga

Susanna Shadbolt, Director



# KEY RESULT AREAS 2018-19

## SERVICE ONE – COLLECTIONS

**We will care for our collections. We will research our collections. We will share our collections with communities. We will strategically develop our collections.**

Growing and strengthening its collection is always a focus for Aratoi. This year once again, donations of Māori taonga, artworks and heritage objects have increased. Access to collections was provided through our exhibitions, our education programme and regular collection tours.

Extensive research has begun for Aratoi's major collection exhibition and publication to mark the museum's 50<sup>th</sup> birthday in October 2019. This includes documentation and photography of the collection with the goal of working towards a representation of our collection online. Collection work was undertaken in collaboration with graduates from Massey University's Museum Studies programme.



This financial year, Aratoi curated three exhibitions showcasing works and objects from the collection: *Ngā Aho Raranga - Textiles from the Taonga Māori Collection* (long-term exhibition), *Face Time - Portraits from the Collection* and *New Arrivals - Recent Acquisitions*.



### Inward & Outward Loans

- Loan of Elizabeth Thomson *Cellular Memory II* to Pātaka Art + Museum, Porirua (08-12/2018)
- *Featherston Camp 1916-2016: The Record of a Remarkable Achievement* text panels, props and ephemera on long term loan to Featherston Heritage Museum
- The collection and archives of Print Council Aotearoa NZ is now housed at Aratoi on long term loan

### Acquisitions\*

- Kirsty Gardiner, *Vanished Days* (2018), mixed media, - from the exhibition *Remnants, Remains*.
- Rob McLeod, *Planet Ad* (Ad Reinhardt - from the Planethead series), 2013-14, oil and enamel on plywood. Gift of the artist.
- Rob McLeod, *Planet Asger* (Asger John - from the Planethead series), 2013-14, oil and enamel on plywood. Gift of the artist.
- Rob McLeod, *Planet Ivon* (Ivon Hitchins - from the Planethead series), 2013-14, oil and enamel on plywood. Gift of the artist.
- Rob McLeod, *Planet Alexej* (Alexej von Jawlenski - from the Planethead series), 2013-14, oil and enamel on plywood. Gift of the artist.
- Eileen Mayo, *Victorian Jug* (1984), screenprint ed. 10/50. Anonymous donation.
- Eileen Mayo, *Summer Evening* (1967) screenprint ed. 5/30. Anonymous donation.

- Donation of Waingawa freezing works shield.
- Koala bear, wedding handkerchief and wedding dress pattern (Marriage of Cora Bannister and Robert Cameron, 1923). Donated by Jill Cameron.
- Selection of buttons from local button factory. Donated by Jenny McKenzie.
- Donation of gavel presented to Loyal Wairarapa Past Grand Lodge Oddfellows by J.E. Cane, 1929.
- Luit Bieringa donation
  - Gavin Chilcott, *Black Pots and Blue* (1991), acrylic on paper
  - Gavin Chilcott, *Spring Zephyrs + Rosa alba 'Félicité Parmentier' / Fancy pink salmon*, 1986, colour pencils on paper
  - Barbara Strathdee, *Untitled*, oil on canvas, no date
  - Gary Tricker, *Untitled* (horse, woman, cat, mouse), etching, 1973
  - Gary Tricker, *Untitled* (The Game?) (abstract image), etching AP, no date
  - Barnard McIntyre, *Untitled*, collage, 1989
  - Leon van den Eijkel, *3 hoek 7*, pencil on paper, 1978
  - Gil Hanly, *Hinengaro Davies & her baby*
  - *Turangawaewae Hui Sept 1984*, b/w photograph
  - Gil Hanly, *Eva Rickard after Hui at Raglan May 1989*, b/w photograph
  - Gil Hanly, *Kotahitanga Hikoi leaving Treaty grounds... Feb 6<sup>th</sup> 1984*, b/w photograph
  - Gil Hanly, *Tainui express train from Waikato ... Feb 6<sup>th</sup> 1984*, b/w photograph
  - Gil Hanly, *Tainui Express Welcome 6am Kawakawa Feb 6<sup>th</sup> 1984*, b/w photograph
  - Gil Hanly, *Tainui Kuia Kawakawa Feb 6<sup>th</sup> 1984*, b/w photograph
  - David Matches, *Rugby Player, Waikaka*, 2006, colour photograph
  - Miles Hargest, *Untitled* (truck & flag), b/w photograph, no date
- Julia Morison, *End to Begin Series, No 65*, 1994, oil & wax on hessian. Anonymous donation.
- Julia Morison, *End to Begin Series No 52*, 1994, oil & wax on hessian. Anonymous donation.
- Maud Burge, *Tunisian Market*, not dated, watercolour. Anonymous donation.
- Michael Smither, *Back Beach*, 1975, screenprint. Anonymous donation.
- Ana Chuda donation of Robin White works
  - *Saying goodbye to Florence* (portfolio of prints - 6 relief, 6 screenprints, ed.10)
  - *New Angel* (3 pandanus mats), 1998, ed.20
  - *Instant Sunshine I*, 1995, graphite on paper
  - *Milk Loaf I, II & III*, 1995, graphite on paper
  - *Looking back from Martin Square to Matata*, 1992, relief print
- Bruce Foster, *St. Bathans*, 1986, pigment on cotton rag paper. Anonymous donation.
- Tim McMahon, *Wairarapa Moana*, b/w photograph. Anonymous donation.



- Lucy Cooper, *Moa, Greytown*, b/w photograph. Anonymous donation.
- Gavin Chilcott, *Nature - Design & the Cosmos*, 2018, mixed media, Michele Hewitson donation.
- Geoff Walker photograph from his exhibition 'A photographic essay of Uganda'. Donated by Owen Prior.
- Anna Rutherford, 32 Masterton & Me b/w photographs. Gift of the artist.
- 4 x Ken Kendall ANZAC Day sculptures. Gift of Lady Helen Wilkins.
- Holly Jackson, framed kete. Donated by NZ Pacific Studio.
- Jane Zusters, 3 photomontages purchased from NZ Pacific Studio.
- Toki - Donated by Amanda Cox.
- Toki - Donated by Don Robertson.
- Tablecloth and whale oil candles - Donated by Helen McKenzie.
- Hélène Carroll, *The Alphabet Paintings* (2018), oil on canvas - 26 paintings.

\* Unless otherwise indicated, all items were donated to the Aratoi Collection.



## SERVICE TWO – EXHIBITIONS

We will tell our history and stories and connect with our communities. We will be a community forum for learning, understanding and participation in art, history and culture.

During 2018 - 19, Aratoi delivered a total of 32 exhibitions and displays. The programme included exhibitions of Taonga Māori, social history, art, craft, photography, pottery, with four large-scale in-house developed exhibitions; *Ngā Aho Raranga - Textiles from the Taonga Māori Collection*, *Face Time - Portraits from the Collection*, *WAI Manga Maha*, *Awa Kotahi | One River, Many Streams* in partnership with Sam Ludden, Wai Archive, iwi, and local artists and historians and *He Manawa Whenua: He Puna Wai WATER IWAY* Thirteen contemporary artists explore the rivers and lakes of Aotearoa, curated by Gregory O'Brien and Bruce Foster.



The exhibitions were supported by a stimulating and diverse programme of openings, floor talks and activities, including a 5-part lecture series on NZ Art History with special focus on the Aratoi collection by Dr Pamela Nunn, and - in partnership with Track Zero - the presentation and panel discussion *Arts + Climate Innovation: The Role of the Arts*, which included Dr Mike Joy, Prof James Renwick and local artists.

During this financial year, Aratoi completed stage 1 of a lighting upgrade for all exhibition spaces. Stage 2 will be completed in the next financial year. This vital upgrade is made possible with funding support from Lotteries NZ, Eastern & Central Community Trust and Trust House.

Date	Exhibition	Classification
14/4/2018 - 7/4/2019	<i>Ngā Aho Raranga - Textiles from the Taonga Māori Collection</i>	Taonga Māori, Social History (Collection, local)
21/4 - 12/8/2018	<i>Face Time - Portraits from the Collection</i>	Art (Collection)
21/4 - 12/8/2018	<i>Strangely Familiar: Portraits by Wayne Youle</i>	Art (National)
23/6 - 29/7/2018	King Street Artworks - 21 <sup>st</sup> annual exhibition	Outreach, Art, Community (local)
7/7 - 19/8/2018	Masterton Art Club: <i>Into the Blue</i>	Art (local)
4/8 - 16/9/2018	Camera Club: <i>Sharing the Light</i>	Art (local)
11/8 - 9/9/2018	Pūkaha Paintings at Aratoi	Outreach, Art
25/8 - 14/10/2018	Caroline Campbell & Tanya Marriott - <i>I squeal and susurrate; I boom, blossom and thrive</i>	Art & Design (national)
25/8 - 25/11/2018	<i>Minkisi: Art and Belief in West and Central Africa</i>	Social History (international)
22/9 - 22/10/2018	Breadcraft Wairarapa Schools Art	Youth, Art (local)
13/9 - 7/10/2018	<i>Rebecca Holden: A Home away from Home</i>	Social History, Art (local)
8/10 - 22/10/2018	Lions International Peace Poster Contest	Youth, Art (local), community
12/10 - 4/11/2018	<i>Lateral Thought</i> - Trust Youth	Youth, Art (local), community
20/10 - 25/11/2018	Geoff Walker: <i>A photographic essay from Uganda</i>	Social History (International), Art (local), Outreach
27/10 - 2/12/2018	Tim McMahon and Michele Usher: <i>That's how the light gets in</i>	Art (local)
10/11 - 9/12/2018	<i>100 Years 100 Lives</i> - Times Age & Wairarapa Archive	Social History (local), Outreach
1/12 - 9/12/2018	<i>Little Jewels</i>	Art (national)
8/12 - 27/1/2019	<i>New Arrivals</i> - Recent Acquisitions	Art (Collection)
8/12 - 27/1/2019	<i>Masterton and Me: Our Stories Our People</i> - A photographic essay by Anna Rutherford	Art & Social History (local), community
8/12 - 31/3/2019	Hélène Carroll: <i>The Alphabet paintings</i>	Social History (International), Art (local)
8/12 - 31/3/2019	<i>See What I Can See</i> - NZ Photography for the young and curious	Art (national)
15/10 - 10/2/2019	Rebekah Farr: <i>Departures</i>	Art (local)
2/2 - 21/2/2019	RNZAF 'School to Skies' plane courtyard display	Social History (national); partnership with Wings over Wairarapa
2/2 - 17/3/2019	<i>Not the Muse</i> - Linda Tilyard, Leanne Taylor, Meg Waddington, Lisa Simonsen, Adair Davis, Jenny Katene-Morgan	Art (local)
2/2 - 31/3/2019	<i>Air Force Faces - Stories of Service and Sacrifice</i>	Social History (national); partnership with NZ Air Force Museum
13/2 - 24/3/2019	Stephen Lawrie: <i>Faces from the North</i>	Art (local & international)
30/3 - 26/5/2019	<i>WAI Manga Maha, Awa Kotahi   One River, Many Streams</i> with Sam Ludden, Wai Archive, iwi, local artists and historians etc.	Social History & Art, environmental (local)
13/4 - 4/8/2019	<i>He Manawa Whenua: He Puna Wai WATER</i>   WAY Thirteen contemporary artists explore the rivers and lakes of Aotearoa	Art, environmental (national)
13/4 - 23/6/2019	<i>Molly Morpeth Canaday Award</i>	Art (national)
1/5 - 2/6/2019	<i>Sam Duckor-Jones, First I lay with Adam</i>	Art, diversity (local, national)
1/6 - 28/7/2019	<i>Paul Gadsby - Takeaways</i>	Art (local)
8/6 - 21/7/2019	King Street Artworks - 22 <sup>nd</sup> annual exhibition	Art, community well-being (local)



### Exhibition support programmes

- *Ngā Aho Raranga - Textiles from the Taonga Māori Collection*, Pōhiri
- *Strangely Familiar: Portraits by Wayne Youle* - Opening; Artist & Curator Talk
- Masterton Art Club - Opening & Floor Talk
- Camera Club - Opening & Floor Talk
- *Pūkaha Paintings* - Opening
- Caroline Campbell & Tanya Marriott, *I squeal and susurrate; I boom, blossom and thrive* - Opening
- *Minkisi* - Opening, Floor talk & Collector's talk
- African Rhythm & Drumming games - monthly family workshops for the duration of *Minkisi*
- *Breadcraft Wairarapa Schools' Art* - Opening
- African Rhythm & Drumming games - monthly family workshops for the duration of *Minkisi*
- Anna Rutherford - Opening; floor talk
- Rebekah Farr, *Departures* - Opening, floor talk
- Breadcraft Wairarapa Schools' Art - Opening (with over 400 people attending)
- Lions International Peace Poster Contest - Prize-giving
- Trust in Young - Lateral Thought - Opening
- Geoff Walker, *Te Got - A photographic essay from Uganda* - Trails around CBD shop windows
- Peter McLeish - Lecture by touring Canadian artist and scientist about Red Sprites
- Tim McMahon & Michelle Usher, *That's how the light gets in* - Opening
- *100 Years 100 Lives* WWI collaboration between Times Age & Archive - Book launch
- *Little Jewels* - Opening
- Hélène Carroll - Floor talk
- Rebekah Farr - Poetry event: Adrienne Jansen & Bek Farr
- Linda Tilyard et al - *Not the Muse* - Floor talk
- Stephen Lawrie - *Faces from the North* - Opening & artist talk
- See what I can see - Curators' Talk
- *WAI Manga Maha, Awa Kotahi | One River, Many Streams* Blessing & Opening; Floor talk
- *He Manawa Whenua: He Puna Wai WATER | WAY* - Blessing; Floor talk
- *Molly Morpeth Canaday Award* - Opening & Floor Talk
- *Sam Duckor-Jones* - Opening: Global Love Day at Aratoi - Poetry and Diversity
- *Paul Gadsby* - Opening & Artist Talk
- *King Street Artworks* - Opening

## SERVICE THREE – ACCESS & ENGAGEMENT

*We will partner and engage with Wairarapa communities. We will be a valued community resource. We will encourage dialogue and interaction onsite, offsite and online.*

Aratoi partnered with Sam Ludden, Wairarapa Archive, iwi, local artists and historians to staged *WAI/ Manga Maha, Awa Kotahi / One River, Many Streams*. The exhibition attracted exceptional interest and support. Historian Tony Garstang and FabLab Masterton created a new map of Masterton, focusing on our waterways. The WAI education programme alone attracted over 1000 participants and a highlight was the closing event and panel discussion *Arts + Climate Innovation: The Role of the Arts* - presented in partnership with Track Zero. The panel included Dr Mike Joy, Prof James Renwick and WAI artists.

Aratoi continued to offer an education programme to Wairarapa schools/education providers free of charge. The programme was launched in 2017/18 and has a strong focus on tikanga Māori, the Aratoi collection and current exhibitions. The programme is made possible thanks to an education grant from the TG Macarthy Trust, Masterton Trust Lands Trust and Friends of Aratoi.



After the success of the inaugural Block Party, Aratoi's neighbourhood community event grew even stronger. Once again, on the Saturday of Labour Weekend, Masterton's Arts Quarter and its neighbours collaborated to showcase its creativity and celebrate diversity. Some financial support was received from Masterton Events Fund.

Live@Aratoi, a programme of (music) performances, continued and, with support from Grafia, Aratoi staged seven performances in addition to weekly co-creation music workshops with Jonáš Koukl.

In 2018/19, Aratoi launched its new website designed pro bono by Geoff Francis and his company Goodeye in Greytown.



## Events

- Presentation on the book and research project: *Wanted - The Search for the Modernist Murals of E. Mervyn Taylor*. In partnership with Massey University College of Creative Arts & Hedleys Booksellers.
- Live@Aratoi, programme of (music) performances in the Wesley Wing;
  - NZ Pacific Studio - Sarah Dill & Jhan Lindsey (15/7)
  - The Snake Creek Band (15/9)
  - The Snake Creek Band (15/9)
  - Alchemy classical guitar duo concert (6/12)
  - Anthonie Tonnon Rail Land concert (15/12)
  - The Frank Burkitt Band (23/1)
  - Richard Gilewitz (19/5)
  - Jonáš Koukl - weekly co-creation music workshops
  - African Rhythm games & drumming - monthly workshops
- Hosted the movies Canaletto and Hockney in partnership with Regent 3 Cinema
- Participation in Chris Daniell's 'Outdoor poems' project
- Te Wiki o Te Reo Māori/Māori Language Week activities in foyer
- A short history of NZ Art - Lecture series with Dr Pamela Nunn; 5 lectures throughout Sept and Oct with special focus on Aratoi collection.



- Lecture Series: Peter McLeish - Art Collaboration based on Red Sprites, Antarctica and Climate Change
- Block Party - A beautiful day for the entire family with lots of activities and happy faces. Close to 1600 people came through Aratoi on the day
- *Lady Helen Wilkins* Cuba Press publication launch & donation of four Ken Kendall ANZAC DAY sculptures; in collaboration with Hedleys
- Activity table in foyer to mark Waitangi Day
- World Wāhine Day celebration
- Peace Award for Haami Te Whaiti and Aratoi for their special contribution to peace in the community through the exhibition *Te Marae o Rongotaketake - Redressing our Kahungunu History*
- Annual Museums Aotearoa visitor survey
- *Wairarapa Word*: Sir Kim Workman
- School holiday programme with Aratoi educators and Sam Ludden
- *NZ Taxi Drivers Tell their Stories* - Presented by Arrow FM & Aratoi, with support of Ethnic Communities, Mayor Lyn Patterson, Trust House, Nectarine NZ, Noise Productions (10/5)
- *Arts + Climate Innovation: The Role of the Arts* - Presented by Track Zero in partnership with Aratoi (panel incl. Dr Mike Joy, Prof James Renwick & WAI artists)
- Launched new website for Aratoi



## ARATOI IN NUMBERS

32	exhibitions and displays during 2018-19
3.5	FTE (full-time equivalent staff & contractors)
114,902	visitation baseline for 2018-19 <sup>1</sup>
7635+	volunteer hours donated by Trustees, Friends and Aratoi Volunteers
3000+	participating in our free educational activity programmes
150%	increase in sales and commissions
300%	increase in donations to the collection
46,680+	outreach visitors (incl. Block Party, Friends of Aratoi fundraisers, Geoff Walker CBD photography trail, Featherston Camp exhibition panels, props, ephemera at Featherston Heritage Museum and ANZAC Hall, collection display at Carterton Events Centre)



<sup>1</sup> Since 1 July 2018, Aratoi reports visitor numbers via Arcus Flow, a state-of-the-art people counter system. The manual counting system was ceased, so Aratoi volunteers could better utilise their skills and support the museum.

## ACKNOWLEDGMENTS

Aratoi Regional Trust would like to thank the following people and organisations for financial and in-kind support during the financial year 2018-2019:

- Masterton District Council
- Masterton Trust Lands Trust
- Trust House Foundation
- South Wairarapa District Council
- Friends of Aratoi
- Aratoi Volunteers
- Ngāti Kahungunu ki Wairarapa - Tāmaki Nui ā Rua
- Rangitāne o Wairarapa
- Lottery Environment & Heritage
- Provincial Insurance Brokers
- Tranzit Group
- Eastern & Central Community Trust
- TG Macarthy Trust
- Carterton District Council
- Goodeye
- Breadcraft Wairarapa
- Borman Family Trust
- Gladstone Vineyard
- Ohnyx
- Printcraft
- Wairarapa Archive
- Massey University
- Track Zero
- Wings over Wairarapa
- NZ Air Force Museum
- Phoebe Maunsell Estate
- Creative Communities
- Grafia Production

### Image credit:

**Cover:** Gavin Chilcott, *Nature - Design & the Cosmos* (detail), 2018, mixed media, Michele Hewitson donation. Collection of Aratoi Wairarapa Museum of Art and History . | **P.4:** Aratoi Courtyard by Jet Productions | **P.5:** Friends of Aratoi Committee members Megan Slight and Briar Toop during Block Party; Aratoi Museum Shop | **P.6:** Gottfried Lindauer, *Retimana Te Korou* (1881), oil on canvas. Collection of Aratoi Wairarapa Museum of Art and History; Taonga Māori from the Broughton collection | **P.7:** Knit bombers Donna Burkhart, Sandra Debney, Barbara Roydhouse and Megan Payton during Block Party; Hon Ron Mark and partner Chris Tracey posing with the RNZAF plane for Wings over Wairarapa in the Aratoi Courtyard; Hadlow School participating the education programme for *WAI - Manga Maha, Awa Kotahi / One River, Many Streams; Breadcraft Wairarapa Schools Art* exhibition | **P.8:** Aratoi education programme; Fab Lab Masterton school holiday programme | **P.9:** *He Manawa Whenua: He Puna Wai. WaterlWay - Thirteen contemporary artists explore the rivers and lakes of Aotearoa* | **P.10:** *King Street Artworks* 22<sup>nd</sup> annual exhibition; Friends of Aratoi fundraiser *Little Jewels* | **P.11:** Gavin Chilcott, *Nature - Design & the Cosmos*, 2018, mixed media, Michele Hewitson donation. Collection of Aratoi Wairarapa Museum of Art and History | **P.12:** *Face Time: Portraits from the Collection; Ngā Aho Raranga - Textiles from the Taonga Māori Collection* - Three generations of descendants of Pirinoa weaver Hera Watene enjoying the kākahu she wove in the early 1900s. Gift of Holmes Warren. Collection of Aratoi Wairarapa Museum of Art and History | **P.14:** New acquisitions: Rob McLeod, *Planet Ivon* (Ivon Hitchins - from the Planethead series), 2013-14, oil and enamel on plywood. Gift of the artist; Robin White, *New Angel* (3 pandanus mats), 1998, ed.20. Gift of Ana Chuda; Hélène Carroll, *The Alphabet Paintings* (2018), oil on canvas - 26 paintings; Tim McMahon, *Wairarapa Moana* (2018), b/w photograph. Anonymous donation | **P.15:** Aratoi exhibitions: *Minkisi: Art and Belief in West and Central Africa*; Sam Ludden and MIS students engaging in *WAI - Manga Maha, Awa Kotahi / One River, Many Streams; Breadcraft Wairarapa Schools Art* | **P.18:** Young visitors and Aratoi educator Kate Devenny enjoying Dani Terrizzi's video installation *Concentrate and ask Again* (2018) in the exhibition *He Manawa Whenua: He Puna Wai. WaterlWay - Thirteen contemporary artists explore the rivers and lakes of Aotearoa; Breadcraft Wairarapa Schools Art* exhibition; artist-in-residence Sam Ludden engaging with visitors during *Seaweek* | **P.19:** Music co-creation workshop with Jonáš Koukl; *Minkisi* mask-making creations by Hazel and Violet | **P.20:** *Novella* performing in the Aratoi courtyard during Block Party | **P.21:** Fab Lab Masterton school holiday programme based on Wayne Youle's exhibition *Strangely Familiar* | **P.24:** Our people photographed by Anna Rutherford - Barbara Roydhouse, Kirby Iverach, Anthea Birch, Bronwyn Reid, Adam West-Watson, Susanna Shadbolt, Haami Te Whaiti, Lynda Feringa, Madeleine Slavick



## OUR PEOPLE

### ARATOI REGIONAL TRUST BOARD

Chair	Barbara Roydhouse
Deputy Chair	David Moriarty
Board Members	Lydia Wevers
	Huria Robens
	Syd Morgan
	Donna Burkhart
	Tim Bannatyne (Until November)
	Lizzi Johnston (Since December)
	Wayne Pitau (Until February)
	Carlene Te Tau (Since March)

### ARATOI PATRONS' TRUST

Chair	Michelle Williams
Trust Board representative	David Moriarty
Members	Barbara Morris
	Georgie Vincent
	Paul Armstrong

### FRIENDS OF ARATOI

Chair	Sandra Debney
Deputy Chair	Geoff Corbett (Until AGM)
	Megan Slight (Since AGM)
Treasurer	Fiona Cameron (Until AGM)
	Simon Dixie (Since AGM)
Secretary	Jan Gerritsen (Until AGM)
	Gay Butler (Since May)
Committee	Janet Avery
	Steve Davis
	Stephanie Chilcott
	Bryn Tate
	Diana Sotiri
	Briar Toop

### ARATOI STAFF\*

Director	Susanna Shadbolt
Collection Manager	Bronwyn Reid
Exhibitions Co-ordinator	Adrian Jackman (Until September)
	Adam West - Watson
Finance Manager	Carol Parkinson
Communications Manager	Madeleine Slavick (contractor)
Visitor Services/Retail Manager	Anthea Birch
Visitor Services & Photography	Lynda Feringa
Iwi adviser	Haami Te Whaiti (casual)

\* Apart from the Director, all Aratoi staff are part-time



# **Aratoi Regional Trust**

## **Performance Report**

**30 June 2019**



**Aratoi Regional Trust**  
**Performance Report Contents**  
**For the year ended 30 June 2019**

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# Aratoi Regional Trust

## Entity Information

### For the year ended 30 June 2019

#### Legal name of entity

Aratoi Regional Trust

#### Type of entity and legal basis

A registered Charitable Trust administered by a Board of Trustees established by a Trust Deed on 4 December 1995 and incorporated under the Charitable Trusts Act 1957 on 5 February 1996. The Trust operates the Wairarapa Museum of Art and History in Masterton.

Registered as a Charity (registration number CC11262) under the Charities Act 2005.

#### Our Vision

Aratoi will be acknowledged for its quality, innovation and performance.

#### Our Mission Statement

To tell our stories, explore our history, exhibit, celebrate and encourage creativity.

#### Trustees

Name	Position	How position obtained	Occupation	Term expires
Barbara Roydhouse	Chair	Elected	Retired Teacher	30-Nov-21
Lydia Wevers	Trustee	Elected	Academic	30-Nov-24
Syd Morgan	Trustee	Appointed	Chartered Accountant	30-Nov-24
David Moriarty	Trustee	Elected	Retired Businessman	30-Nov-21
Donna Burkhart	Trustee	Appointed	Retired Nurse	30-Nov-21
Elizabeth Johnston	Trustee	Appointed	Senior Solicitor	30-Nov-24

#### Trustees resigned during year

Tim Bannatyne	Trustee	Elected	Retired Public Sector Manager	30-Nov-18
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#### Appointed Iwi Representatives

Huria Robens	Ngati Kahungunu Iwi	
Wayne Pitau	Rangitane Iwi	Appointed 01-Apr-18 Resigned 01-Feb-19 Appointed 08-Mar-19
Carlene Te Tau	Rangitane Iwi	

#### Main sources of cash & resources

The trust receives cash or resources for operational funding from the three Wairarapa District Councils - Masterton, Carterton and South Wairarapa.

Additional operational funding from Masterton Trust Lands Trust, Trust House and Friends of Aratoi.

Exhibition, education and operational funding generously provided by:

- Trust House
- Masterton Trust Lands Trust
- T G Maccarthy Trust
- Friends of Aratoi

#### Main methods used by the entity to raise funds

Targeted grant applications to appropriate funders for specific exhibitions.

## Aratoi Regional Trust

### Entity Information

### For the year ended 30 June 2019

#### The entity's reliance on volunteers and donated goods or services

The Friends of Aratoi is a substantial support organisation in the Wairarapa. The Friends committee and its larger network continue to act as advocates for Aratoi, supporting programmes and events. Some members of The Friends are part of the network of daily volunteers at the museum.

#### Additional information

Independent Auditor	Moore Markhams Wairarapa Audit 40 Perry Street Masterton
Banker	Westpac Banking Corporation 239 Queen Street Masterton
Solicitor	Gawith Burridge 4 Church Street Masterton

#### Contact information

Physical Address	Corner Bruce and Dixon Streets MASTERTON
Postal Address	PO Box 648 MASTERTON
Email/Website	info@aratoi.co.nz www.aratoi.co.nz
Phone	06 370 0001
Facebook	<a href="https://www.facebook.com/aratoi-Museum-of-Art-and-History-117935348220100/">https://www.facebook.com/aratoi-Museum-of-Art-and-History-117935348220100/</a>
Twitter	@AratoiM



# Aratoi Regional Trust

## Statement of Service Performance

### For the year ended 30 June 2019

#### Description of the entity's outcomes

##### **STRATEGIC OUTCOME 1**

Collect, hold, preserve and exhibit taonga Māori, artworks and heritage objects to the very highest museum standards.

##### **STRATEGIC OUTCOME 2**

Increase visitors from the Wairarapa region and elsewhere to Aratoi's exhibitions, events and activities.

##### **STRATEGIC OUTCOME 3**

Aratoi will be a hub for art, history and cultural activities within the Wairarapa.

##### **STRATEGIC OUTCOME 4**

Aratoi's partners are positive about, and support Aratoi's activities and directions.

##### **STRATEGIC OUTCOME 5**

Aratoi is artistically and financially well managed.

#### Description and quantification of the entity's outputs

	2019	2018
Major exhibitions for year	3	2
Smaller exhibitions for year	22	20
School holiday programmes	2	4

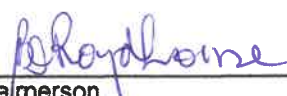
**Aratoi Regional Trust**  
**Statement of Financial Performance**  
**For the year ended 30 June 2019**

	<b>Note</b>	<b>2019</b>	<b>2018</b>
<b>Revenue</b>			
Donations, fundraising and other similar revenue	1	504,376	664,647
Revenue from providing goods or services	1	421,028	468,890
Interest, dividends and other investment revenue	1	313	236
Other revenue	1	8,388	14,823
<b>Total Revenue</b>		<b>934,106</b>	<b>1,148,596</b>
<b>Expenses</b>			
Expenses related to public fundraising	2	324,000	348,990
Costs related to providing goods or services	2	267,488	288,508
Volunteer and employee related costs	2	321,882	311,188
Other expenses	2	32,546	35,465
<b>Total Expenses</b>		<b>945,916</b>	<b>984,151</b>
<b>Surplus/(Deficit) for the year</b>		<b>(11,810)</b>	<b>164,445</b>

**Aratoi Regional Trust**  
**Statement of Financial Position**  
**As at 30 June 2019**

	Note	2019	2018
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash	3	322,233	220,170
Debtors and prepayments	3	15,807	43,785
Inventory	3	12,252	6,436
GST receivable	3	14,810	13,766
<b>Total Current Assets</b>		<b>365,103</b>	<b>284,158</b>
<b>Non-Current Assets</b>			
Property, plant and equipment	5	275,278	251,131
<b>Total Non-Current Assets</b>		<b>275,278</b>	<b>251,131</b>
<b>Total Assets</b>		<b>640,381</b>	<b>535,289</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	4	77,273	39,177
Employee costs payable	4	46,050	45,253
Unused donations and grants with conditions	4	89,045	11,037
<b>Total Current Liabilities</b>		<b>212,369</b>	<b>95,467</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>428,012</b>	<b>439,822</b>
<b>Accumulated Funds</b>			
Accumulated surpluses or (deficits)	6	263,706	275,516
Reserves	6	164,306	164,306
<b>Total Accumulated Funds</b>		<b>428,012</b>	<b>439,822</b>

For and on behalf of the trustees:

  
 Chairperson

  
 Trustee

06/12/19  
 Date authorised for issue

MOORE  
 MARKHAMS



**Aratoi Regional Trust**  
**Statement of Cash Flows**  
**For the year ended 30 June 2019**

	Note	2019	2018
<b>Cash flows from operating activities</b>			
<b>Cash was received from:</b>			
Donations, fundraising and other similar receipts		582,386	626,401
Fees, subscriptions and other receipts from members		-	-
Receipts from providing goods or services		517,821	457,632
Interest, dividends and other investment receipts		313	236
Net GST		10,374	(16,394)
<b>Cash was applied to:</b>			
Payments to suppliers and employees		892,006	940,387
Donations or grants paid		-	-
<b>Net cash flows from operating activities</b>		<b>218,888</b>	<b>127,488</b>
<b>Cash flows from investing &amp; financing activities</b>			
<b>Cash was received from:</b>			
Receipts from the sale of property, plant and equipment		-	-
Receipts from the sale of investments		-	-
Proceeds from loans borrowed from other parties		-	-
Capital contributed from owners or members		-	-
<b>Cash was applied to:</b>			
Payments to acquire property, plant and equipment		116,824	70,344
Payments to purchase investments		-	-
Repayments of loans borrowed from other parties		-	-
Capital repaid to owners or members		-	-
<b>Net cash flows from investing &amp; financing activities</b>		<b>(116,824)</b>	<b>(70,344)</b>
<b>Net increase/(decrease) in cash</b>		<b>102,064</b>	<b>57,144</b>
Opening bank accounts and cash		220,170	163,027
<b>Closing bank accounts and cash</b>		<b>322,233</b>	<b>220,170</b>
<b>This is represented by:</b>			
Bank accounts & Cash	3	322,233	220,170

MOORE  
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# **Aratoi Regional Trust**

## **Statement of Accounting Policies**

### **For the year ended 30 June 2019**

#### **Basis of preparation**

Aratoi Regional Trust has elected to apply PBE SFR-A (NFP) *Public Benefit Entity Simple Format Reporting - Accrual (Not for profit)* on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future. The figures in the performance report are rounded to the nearest dollar.

#### **GST**

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

#### **Specific Accounting Policies**

##### **Income Tax**

Aratoi Regional Trust is a registered charitable entity under the Charities Act 2005, and accordingly is exempt from income tax under sections CW41 and CW42 of the Income Tax Act 2007.

##### **Bank accounts & Cash**

Bank accounts & cash in the Statement of Cash Flows comprise cash balances and bank balances.

##### **Revenue from sale of goods**

Revenue is recorded when the goods are sold. If the purchaser pays before they receive their goods, the trust records a liability. If the purchaser does not pay on receipt of the goods, the trust records a debtor.

##### **Revenue from sale of services**

Revenue is recorded based on the stage of completion of the service at balance date. Grants are recorded as revenue as received unless there is an explicit "use or return" condition attaching to the grant, in which case the amounts relating to unspent grants is recognised as a liability and released to income as the grant is spent.

##### **Revenue from interest income**

Interest income on cash and cash equivalents and investments is recorded as revenue in the period it is earned.

##### **Inventory**

Inventories are consumable items held for sale. They are stated at the lower of cost or net realisable value. Cost is determined on a first in, first out basis. Net realisable value is the estimated selling price in the ordinary course of activities less the estimated costs necessary to make the sale. The write down from cost to net realisable from cost to net realisable value is recorded as an expense in the statement of financial performance.

##### **Fixed Assets**

###### **Property, Plant and Equipment**

Land and buildings owned by the Masterton Trust Lands Trust are excluded from this Performance Report. The Aratoi Regional Trust's use of the land and buildings as "occupant" is based on the Masterton Trust Lands Trust's capital contribution to the original project and valuation of the property.

Property, plant and equipment are recorded at cost or, in the case of donated assets, current value at the date of receipt, less accumulated depreciation and impairment losses. Cost or current value as the case may be, includes those costs that relate directly to bringing the asset to the location where it will be used and making sure it is in the appropriate condition for its intended use.

Property, plant and equipment acquired with individual values under \$500, unless otherwise stated, are not capitalised, they are recognised as an expense in the statement of financial performance. Gains and losses on disposals (i.e. sold or given away) are determined by comparing the proceeds received with the carrying amounts (i.e. the book value).



# Aratoi Regional Trust

## Statement of Accounting Policies

### For the year ended 30 June 2019

#### **General Collection (Heritage) Assets**

The General Collection is a collection of heritage assets which have been acquired over many years by various means including purchase, donation, bequest, and sequestration. This collection, which does not include the Taonga Maori Collection or the Roy Steer Collection, is recorded in a Schedule of Assets at \$170,377 (2018: \$161,917). The basis of recording the general collection is consistent with prior years and consists of a notional cost for assets acquired prior to 2013 plus the actual cost of any assets acquired since that date. The General Collection is not depreciated.

This treatment of the General collection is a departure from the requirements of PBE SFR-A (NFP) which requires that Heritage assets are accounted for in the same manner as other property, plant and equipment (that is, at cost or if donated then at readily obtainable current values), and where current values are not readily available that the item is not recorded in the statement of financial position but is disclosed in the notes to the performance report.

The maximum effect of this departure is an overstatement of the statement of financial position of \$170,377 (that is if the General Collection was not recorded in the statement of financial position).

#### **Depreciation**

Depreciation is charged for all property, plant and equipment, except for the General Collection (Heritage) assets. Depreciation is charged to the statement of financial performance on a diminishing value basis.

The diminishing value rates used are:

Office Equipment	15.6 - 50.0%
Exhibition Furniture and Equipment	12.5 - 40.0%
Collection Store - Leasehold Improvements	15.6%

#### **Employment Entitlements**

Salary accruals mainly reflect annual leave owing to staff and are recognised in respect of employees' services to balance date and are measured at the amounts expected to be paid when the liabilities are settled.

#### **Changes in Accounting Policies**

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used throughout the period (2018 - Nil)



**Aratoi Regional Trust**  
**Notes to the Performance Report**  
**For the year ended 30 June 2019**

**Note 1: Analysis of Revenue**

Revenue Item	Analysis	2019	2018
<b>Donations, fundraising and other similar revenue</b>			
	Little Jewels fundraiser	8,600	-
	"Tui" fundraiser	5,000	-
	Aratoi Artists Auction fundraiser	-	149,157
	Funding for exhibitions	77,000	128,785
	Funding for Education programme	22,112	20,830
	Funding for Capital expenditure	35,323	-
	Bequests for Collection acquisitions	719	1,600
	Corporate sponsorship	15,000	-
	Donations	16,622	40,275
	Building grant	324,000	324,000
	<b>Total</b>	<b>504,376</b>	<b>664,647</b>
<b>Receipts from providing goods or services</b>			
	Local Council funding	328,000	334,000
	Commissions received (see below)	41,028	47,130
	Commissions Aratoi Artist Auction	-	45,081
	Events	4,431	3,567
	School holiday programme	2,585	8,163
	Retail sales & venue hire	44,984	30,949
	<b>Total</b>	<b>421,028</b>	<b>468,890</b>
<b>Interest received</b>		<b>313</b>	<b>236</b>
<b>Other revenue</b>			
	Other revenue	189	1,616
	Salary & Wages subsidies	8,200	13,207
		<b>8,388</b>	<b>14,823</b>
<b>Total Revenue</b>		<b>934,106</b>	<b>1,148,596</b>
<b>Commissions received</b>			
	Sale of goods on commission	83,489	28,571
	Less Payments to suppliers	55,641	4,621
	Retained by Aratoi	27,848	23,950
	Plus Exhibition commissions received	13,180	23,180
	<b>Total Commissions</b>	<b>41,028</b>	<b>47,130</b>

**Aratoi Regional Trust**  
**Notes to the Performance Report**  
**For the year ended 30 June 2019**

**Note 2: Analysis of Expenses**

<b>Expense Item</b>	<b>Analysis</b>	<b>2019</b>	<b>2018</b>
<b>Expenses related to public fundraising</b>			
	Building rental	324,000	324,000
	Aratoi Artists Auction fundraiser	-	24,990
		<u>324,000</u>	<u>348,990</u>
<b>Expenses related to providing goods or services</b>			
	Exhibition expenses	48,310	96,138
	Education programme	1,988	9,120
	Advertising & marketing	44,083	25,069
	Collection expenses	9,954	11,763
	School holiday programme	683	5,887
	Retail purchases	25,298	14,015
	Administration expenses	85,331	78,118
	Property expenses	51,841	48,398
		<u>267,488</u>	<u>288,508</u>
<b>Volunteer and employee related costs</b>			
	Salary & Wages	287,758	266,256
	Salary & Wages exhibitions	-	26,428
	Salary & Wages educators	20,125	10,211
	Salary & Wages cleaner	4,836	-
	Salary & Wages collections	5,333	-
	Salary & Wages Aratoi Artists Auction	-	4,942
	ACC Levies	917	952
	Employee allowances	735	-
	Other staff related costs	2,178	2,399
	<b>Total</b>	<u>321,882</u>	<u>311,188</u>
<b>Other costs</b>			
	Trustee fees	4,350	3,450
	Audit fees	5,640	5,460
	Depreciation	22,556	25,312
	Loss on Disposal of Assets	-	1,243
		<u>32,546</u>	<u>35,465</u>
<b>Total Expenses</b>		<u><b>945,916</b></u>	<u><b>984,151</b></u>

**Aratoi Regional Trust**  
**Notes to the Performance Report**  
**For the year ended 30 June 2019**

**Note 3: Analysis of Assets**

<b>Asset Item</b>	<b>Analysis</b>	<b>2019</b>	<b>2018</b>
<b>Bank accounts and cash</b>			
	Cash on Hand	140	140
	Bank account Cheque	28,325	9,819
	Bank account Savings	187,155	99,781
	Bank account Collections	3,935	10,430
	Bank account Multiload Card	2,578	-
	Bank account Deposit	100,100	100,001
	<b>Total</b>	<b>322,233</b>	<b>220,170</b>
<b>Debtors and prepayments</b>			
	Accounts receivable	5,515	34,497
	Prepaid expenses	10,292	9,289
	<b>Total</b>	<b>15,807</b>	<b>43,785</b>
<b>Inventory</b>		<b>12,252</b>	<b>6,436</b>
<b>GST Receivable</b>		<b>14,810</b>	<b>13,766</b>

**Note 4: Analysis of Liabilities**

<b>Liabilities Item</b>	<b>Analysis</b>	<b>2019</b>	<b>2018</b>
<b>Creditors and accrued expenses</b>			
	Accounts payable	67,156	25,804
	Accrued audit fee	5,520	5,380
	Accrued other expenses	4,598	7,993
	<b>Total</b>	<b>77,273</b>	<b>39,177</b>
<b>Employee costs payable</b>			
	Annual leave accrual	26,270	23,987
	Wages Payable - Payroll	9,729	-
	Salary & Wage accrual	3,549	13,728
	PAYE and other taxes owing	6,503	7,538
	<b>Total</b>	<b>46,050</b>	<b>45,253</b>
<b>Unused donations and grants with conditions</b>		<b>89,045</b>	<b>11,037</b>



**Aratoi Regional Trust**  
**Notes to the Performance Report**  
**For the year ended 30 June 2019**

**Note 5: Property Plant & Equipment**  
**This Year**

<b>Asset Class</b>	<b>Opening carrying amount</b>	<b>Additions</b>	<b>Sales/ (Disposals)</b>	<b>Current year depreciation</b>	<b>Closing carrying amount</b>
Exhibition furniture & fixtures	45,735	36,119		12,099	69,755
Office equipment	21,283			6,691	14,592
Leasehold improvements	22,196	2,125		3,766	20,555
General Collection	161,917	8,460		-	170,377
<b>Total</b>	<b>251,131</b>	<b>46,703</b>	<b>-</b>	<b>22,556</b>	<b>275,278</b>

**Last Year**

<b>Asset Class</b>	<b>Opening carrying amount</b>	<b>Additions</b>	<b>Sales/ (Disposals)</b>	<b>Current year depreciation</b>	<b>Closing carrying amount</b>
Exhibition furniture & fixtures	42,823	19,197	695	15,590	45,735
Office equipment	20,278	9,369	844	7,520	21,283
Leasehold improvements	10,928	13,468	-	2,200	22,196
Kitchen equipment	31	-	31	-	-
General Collection	132,039	29,878	-	-	161,917
<b>Total</b>	<b>206,099</b>	<b>71,912</b>	<b>1,570</b>	<b>25,310</b>	<b>251,131</b>

**Significant donated assets recorded - General Collection (Heritage) Assets**

The collection contains a number of donated assets for which values are not readily available. The basis of valuation of the general collection is consistent with prior years and consists of a notional cost for assets acquired prior to 2013 plus the actual cost of any assets acquired since that date.

**Note 6: Changes in Accumulated Funds**  
**This Year**

<b>Description</b>	<b>Accumulated Surpluses or Deficits</b>	<b>Aratoi Patrons Trust Reserve</b>	<b>Aratoi Artists Auction Reserve</b>	<b>Total</b>
<b>Opening Balance</b>	275,516	100,000	64,306	439,822
Surplus/(Deficit)	(11,810)	-	-	(11,810)
Reserves	-	-	-	-
<b>Closing Balance</b>	<b>263,706</b>	<b>100,000</b>	<b>64,306</b>	<b>428,012</b>

**Last Year**

<b>Description</b>	<b>Accumulated Surpluses or Deficits</b>	<b>Aratoi Patrons Trust Reserve</b>	<b>Aratoi Artists Auction Reserve</b>	<b>Total</b>
<b>Opening Balance</b>	275,404	-	-	275,404
Surplus/(Deficit)	164,418	-	-	164,418
Transfer to Reserves	(164,306)	100,000	64,306	-
<b>Closing Balance</b>	<b>275,516</b>	<b>100,000</b>	<b>64,306</b>	<b>439,822</b>

Surpluses arising from an Aratoi Artists Auction held in April 2018 are being retained in separate reserves. \$100,000 of these surpluses is retained for donation to the Aratoi Patrons Trust when it becomes operational. This donation was paid on 20 November 2019.



**Aratoi Regional Trust**  
**Notes to the Performance Report**  
**For the year ended 30 June 2019**

**Note 7: Commitments**

<b>Commitment</b>	<b>Explanation and Timing</b>	<b>2019</b>	<b>2018</b>
<b>Photocopier Lease</b>	The trust entered into a 60 month photocopier lease expiring 23 June 2022. The monthly payment under the lease agreement is \$347.90+gst		
	In the next year	4,175	4,175
	1 to 5 years in the future	8,350	12,524
	<b>Total</b>	<b>12,525</b>	<b>16,699</b>
<b>Commitment to provide loans or grants</b>	Donation to establish the Aratoi Patrons Trust paid on 20Nov2019	100,000	100,000

**Note 8: Capital Commitment**

At balance date there is a capital commitment of \$70,121 due to be paid for work to complete the contracted lighting upgrade in 2019 (2018: Nil)

**Note 9: Related Party transactions**

<b>Description of relationship</b>	<b>Description of transaction</b>	<b>2019 Value of Transactions</b>	<b>2018 Value of Transactions</b>
<b>Transactions with trustees</b>	Trustees were paid fees for services rendered	(4,350)	(4,050)
<b>Transactions with funding providers</b>			
Masterton District Council	Operations and exhibition grant	299,000	295,000
Carterton District Council	Operations and exhibition grant	8,000	14,000
South Wairarapa District Council	Operations and exhibition grant	25,000	25,000
Trust House	Exhibition grant	55,000	55,000
	Operations, education, exhibition and capital expenditure grants	31,044	18,550
Friends of Aratoi	Education grant	10,000	10,000
Masterton Trust Lands Trust	Capital expenditure grant	14,252	-
Trust House	* Building rental grant (see below)	324,000	324,000
		<b>Amount Outstanding</b>	<b>Amount Outstanding</b>
<b>Description of relationship</b>	<b>Description of transaction</b>		
Masterton District Council	Capital expenditure	-	(5,000)

The Aratoi Regional Trust has the following related party transactions:

a) In June 1998 the Trust signed a Memorandum of Understanding agreement with Masterton District Council and Masterton Trust Lands Trust. There are certain conditions attached to the agreement for all parties involved in the agreement. The agreement states that Masterton Trust Lands Trust will provide a building for the new Arts and History Centre for an indefinite period, on the understanding that the Masterton District Council pay a major share of the centre's operational costs. Other capital funders include the Masterton Licensing Trust and Tararua Foundation (now Trust House). The Carterton and South Wairarapa District Councils also provide on-going operational funding.

## Aratoi Regional Trust

### Notes to the Performance Report

### For the year ended 30 June 2019

b) Aratoi Regional Trust occupies the building that Masterton Trust Lands Trust owns. During the current financial year, Aratoi Regional Trust received from Masterton Trust Lands Trust a Building Rental Grant of \$324,000 (2018: \$324,000). It was then paid back to Masterton Trust Lands Trust on a monthly basis as Building Rental expense. This was a fixed amount based on the building's market value as set by an independent valuation. This ceased to be paid in cash from 1 August 2019 and instead reverted to an "in-kind" expense with equivalent income.

\* Refer to Notes 1 & 2.

c) Volunteers provide daily front of house/security assistance to staff at the museum. Some of these volunteers are also members of Friends of Aratoi. The Friends provide funds towards the costs of exhibitions and openings throughout the year. During the year \$31,044 of funding was received from the Friends (2018: \$18,550).

d) The Friends of Aratoi and Aratoi Regional Trust, although related, do not share governance bodies.

#### **Note 10: Events after balance date**

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (2018: Nil)

#### **Note 11: Other disclosures**

##### **Goods and services provided to the trust in kind**

The trust relies heavily of the generosity of the community both financially and with the amount of donated time from volunteers. Without our volunteers, our services may not be provided. The amount of volunteer time donated to the trust cannot be valued as there are no equivalent paid positions with the organisation.

#### **Note 12: Assets used as security for liabilities**

No assets have been used as security for liabilities at reporting date (2018: Nil)



# Independent auditor's report

## To the Trustees of Aratoi Regional Trust

### Qualified Opinion

We have audited the accompanying performance report of Aratoi Regional Trust on pages 2 to 15, which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 30 June 2019, the statement of financial position as at 30 June 2019, and the statement of accounting policies and notes to the performance report.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable
- b) the accompanying performance report presents fairly, in all material respects:
  - the entity information for the year then ended
  - the service performance for the year then ended, and
  - the financial position of Aratoi Regional Trust as at 30 June 2019, and its financial performance, and cash flows for the year then ended

in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board.

### Basis for Qualified Opinion

As stated in the notes to the performance report, the trust has not accounted for General Collection (Heritage) assets at either cost or if donated, at a readily obtainable current value, and if a readily obtainable current value is not available, removed the assets from the statement of financial position. A notional cost basis for assets acquired prior to 2013 has been applied. This is a departure from both the PBE SFR-A (NFP) and PBE IPSAS 17. There are no practical audit procedures that we have been able to apply to quantify the effect of this departure.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the performance report' section of our report.

We are independent of Aratoi Regional Trust in accordance with Professional and Ethical Standard 1 (Revised) 'Code of ethics for assurance practitioners' issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than our capacity as auditor we have no relationship with, or interests in, Aratoi Regional Trust.

**Board's responsibilities for the performance report**

The Board is responsible for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance
- b) the preparation and fair presentation of the performance report on behalf of Aratoi Regional Trust which comprises:
  - the entity information
  - the statement of service performance; and
  - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board, and
- c) for such internal control as the Board determines is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board is responsible on behalf of Aratoi Regional Trust's for assessing Aratoi Regional Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intends to liquidate Aratoi Regional Trust or to cease operations, or have no realistic alternative but to do so.

**Auditor's responsibilities for the audit of the performance report**

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of the performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Aratoi Regional Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Aratoi Regional Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained

up to the date of our auditor's report. However, future events or conditions may cause Aratoi Regional Trust to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

This report is made solely to the trustees of Aratoi Regional Trust. Our audit has been undertaken so that we might state to the trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our audit work, for this report, or for the opinions we have formed.

Moore Markhams

**Moore Markhams Wairarapa Audit** | Qualified Auditors, Masterton, New Zealand  
9 December 2019