



ANNUAL REPORT 2020

Aratoi Wairarapa Museum of Art and History

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VISION & MISSION

Our **Vision** is to be one of the best regional art galleries and museums in Aotearoa New Zealand.

Our **Mission** is to provide high quality experiences of art, history and culture in the Wairarapa.

Guiding principles (Ngā mātāpono)

- Excellence Te Hiranga
- Professionalism Te Ngaio tangata
- Innovation Te Auahatanga

Core values (Ngā uara)

- Integrity Te Mana Tangata
- Welcoming inclusiveness Te Whai Wāhitanga
- Respect Te Whakaute

Aratoi is our Taonga

Dame Robin White, Honorary Patron of Aratoi

Aratoi is the place from which history and stories are told and it is a community forum for learning, understanding, and participation in art, history and culture.

Aratoi recognises Rangitāne o Wairarapa and Ngāti Kahungunu ki Wairarapa as having mana whenua within the rohe [region] of Wairarapa.

Overall Outcomes

- Collect, hold, preserve and exhibit taonga Māori, heritage objects and artworks to the very highest museum standards
- The community values Aratoi as a museum and for its events and activities
- People of the Wairarapa and visitors to the region enjoy access to and are stimulated by exhibitions, events and activities
- Aratoi values and engages with our supporting partners
- The organisation is artistically and financially well managed

CHAIR'S REPORT

Tēnā koutou,

Aratoi, Wairarapa Museum of Art and History is the significant cultural asset of the Wairarapa region. Our vision is to be one of the best regional art galleries and museums in New Zealand, Aotearoa; and our mission is to provide high quality experiences of art, history and culture in the Wairarapa. It is my pleasure as Chair of the Aratoi Regional Trust to report on the year ending 30th June 2020.

When the country moved quickly through the Covid19 lockdown levels earlier this year, the Museum was forced to close from 21 March to 15 May. With no self-generated income during the closure period, we qualified for the government's Wage Subsidy Scheme and this enabled us to retain all our staff on their normal levels of remuneration for the three months period of the scheme. The full effect of Covid19 won't be evident until the 2020/21 financial year, however, already we have been forced to adjust our activity levels. Since re-opening, the Museum has been closed on Mondays as a cost saving measure. This may not be a long-term measure.



The highlight of the year was the *50/fifty - 50 Years of Aratoi* celebrations which ran from August to November. These included a magnificent exhibition, curated to a level not seen before in our gallery. The book *50/fifty - 50 Years of Aratoi* was launched in October. This beautifully crafted book which highlights key works of the Aratoi Collection is still available for purchase. The Aratoi Regional Trust's 50/fifty celebration dinner was at Solway Park on 31 October 2019 and an auction at the dinner raised approximately \$11,000 for the Museum. These events highlight the strength of the Museum and the professional acumen of the Director, Susanna Shadbolt and her staff. As well, it highlighted the outstanding Collection which is the corner stone of our entity. We are grateful for the financial support we received from Trust House, the Friends of Aratoi, and Alan Stewart to assist with staging of the 50/fifty exhibition.

The Board has recently launched the *Aratoi Solar Power* project with the first panel installations expected in 2021. Electricity is the third largest expense for Aratoi after wages and rent. Its annual cost is over \$50,000. When finalised the Solar Power project will reduce this cost by over 50% on an annual basis. We are asking supporters to donate to Aratoi to enable it to buy a solar panel (or two!) for \$600 each. In most cases a donation of \$600 will qualify for a \$200 tax credit. A panel will generate approximately \$90 of electricity per year which over its life (approximately 20 years) will mean a total cost reduction for Aratoi of \$1800. A great return on \$400. Flyers and details are available at Front of House. This is a combined project of the Board, the Friends of Aratoi and the Aratoi Patrons Trust.

The Aratoi Patrons Trust was granted charity status during the year and the Aratoi Regional Trust then donated \$100,000 to Patrons' Trust. These donated funds were generated through the successful Aratoi Artists Auction in 2018 and have been held by the Regional Trust in a designated reserve pending the registration of the Patrons' Trust. The Patrons' Trust has over \$150,000 in funds, of which \$130,000 is reserved as long- term endowment funds. Given Aratoi is fundraising for the Solar Project, the Patrons Trust will not actively solicit for patronage funding until the solar project funding is complete.



The Board appreciates and thanks the members of the Friends of Aratoi and the Patrons Trust who give time and energy to make a more sustainable future for Aratoi. Representatives of ART, FOA and APT regularly meet to share ideas and keep each other up to date. It is a positive engagement.

We strive to maintain very good relationships with our key stakeholders. We gratefully thank Masterton District Council for their continued support and the Masterton Trust Lands Trust for their significant rental grant and the monies they supply for Aratoi's Education Programme. The support of

our current sponsors; Tranzit NZ, Provincial Insurance Brokers and Breadcraft (Wairarapa) Ltd, Goodeye, and Ohynx It Solutions Ltd is extremely valued.

That over one third of our income is now self-generated demonstrates the Board's drive for successful annual operations, mindful stewardship and future sustainability. For 2019/20 self-generated funding included the support from the Trust House for exhibition costs, grants from the Carterton and South Wairarapa District Councils, support of the Friends of Aratoi, our retail activities, commissions, corporate sponsorships, donations, bequests and koha and a bequest of \$3,000 from the estate of Ted Dashfield. In addition, approximately 70 individuals provided volunteer labour with a worth to Aratoi of over \$80,000 pa. Retail sales were over \$136,402 which is amazing growth since sales were about \$20,000 pa five years ago. Many thanks to Front of House staff and volunteers for their enthusiasm for selling.



The Friends of Aratoi, led by Sandra Debney, have continued to generate considerable funds for the Museum. Events are quickly booked up and their commitment to hosting openings and initiating other fundraising is much appreciated. The Friends' contribution has a value beyond monetary, in that practical support engenders goodwill, fun, energy and adds a collective positiveness to the spirit of the Museum.

Sincere thanks go to the Aratoi Regional Trust Board members. There have been many challenges for them to work through. Special thanks to the Deputy Chair, David Moriarty for his financial expertise, advice and oversight which has been key in the uncertainty of the second half of the year. Thanks to Donna Burkhart, Elizabeth Johnston, Syd Morgan, Huria Robens, Carlene Te Tau and Lydia Wevers who all have played a great part in the work of the Board. Syd Morgan, who completed 5 years on the Board, has resigned. He brought financial acumen to the Board and supported Aratoi in a variety of ways. We are grateful for his input. The Ngāti Kahungunu representative Huria Robens, has also resigned. We are grateful for her participation, with her wisdom, knowledge and insight of Aratoi matters. Her replacement is Te Rangikaiwhiria Reiri. We also acknowledge the Patron of Aratoi, Dame Robin White who constantly supports the Museum in many and varied ways. We treasure the relationship that we have with Dame Robin.

To add Covid19 and all its challenges to the Director's workload has made for a challenging and difficult second half of the year. Susanna's leadership with staff and collaboration with the community and funders has been strong. We thank Susanna and the staff most sincerely for extraordinary efforts in extraordinary times.

In December 2019 we farewelled Bronwyn Reid who for 20 years managed the Aratoi Collection. We are grateful for her understanding of and dedication to the Museum over all that time. Bronwyn's accumulated knowledge will be sadly missed.

The 2019/20 year was extremely busy and a wonderful testament to the past fifty years. It has been a great privilege leading Aratoi Regional Trust Board for another year.

Ngā manaakitanga. With warm wishes
Barbara Roydhouse, Chair

DIRECTOR'S REPORT

In October 2019, Aratoi turned 50 and we celebrated the occasion with a special exhibition, publication and programme of events. The financial year of course ended on a slightly more somber note, where we experienced a new normal and had to grow accustomed to life with Covid-19.

Without a doubt though, the year has been a very busy and most rewarding year for Aratoi particularly in terms of the immense support we have received from our community. While staff and Board continue to work towards improving our business environment as well as establishing a strong presence and vision for Aratoi, we particularly focused our 2020 programme on 'local' because of the impact of Covid-19. Despite lockdown, public support of Aratoi has grown and visitor numbers for Wairarapa's most popular cultural institution remain high. Mention should be made of the education programme that has drawn over 5000 visitors to Aratoi and engaged with countless more online through our social media pages and website. Our education programme is offered free of charge thanks to grants received from Masterton Trust Lands Trust and Steadfast Foundation.



Sales and commissions continue to increase, forming a vital part of Aratoi's self-generated revenue. Over 36% of Aratoi income was self-generated (i.e. non-Masterton District Council and Masterton Trust Lands Trust funded) through sales, commissions, project funding, donations and sponsorship. During lockdown Aratoi improved its online presence through *Virtual Aratoi*, an online means to provide access to Aratoi's exhibitions and collections. Aratoi was also able to launch its online shop during this time. Engagement with our Facebook posts have more than doubled compared with pre-lockdown and a quarter more people visited our website during this period.

The care of and access to the collection is at the heart of our museum. Our collection is held in perpetuity for the people of the Wairarapa and beyond and our exhibition and education programmes focus

strongly on our collection. The number of donations to the collection remains high and Aratoi has significantly increased its taonga, objects and artworks.



Aratoi continues to face many significant challenges to make operational costs meet its available income. Despite ongoing financial constraints, Aratoi performed outstanding work in terms of exhibitions, education and outreach. During 2019-20, Aratoi staged a total of 27 exhibitions and a number of smaller displays, supported by numerous events, public talks and programmes to increase access. The exhibition programme benefitted greatly from ongoing collaboration with artists, collectors, community groups and other cultural institutions as well as from the goodwill of people near and far. Most notably among these, *50/Fifty - Fifty Years of Aratoi*, *He Manawa Whenua: He Puna Wai WATER IWAY Thirteen contemporary artists explore the rivers and lakes of Aotearoa*, *Richard Reddaway: the body of the work / it does no harm to wonder*, and *Kerrie Hughes - Saga - Forty Mile Bush* in conjunction with *Settled by the Land - Scandinavian Settlement in the Wairarapa*. The latter was developed in partnership with Wairarapa Archive.

The strong emphasis Aratoi places on collaborations and partnerships translated into events and outreach programmes such as displays throughout the Wairarapa region and our third Block Party - a neighbourhood community event celebrating our diversity.

I would like to take this opportunity to thank everyone who contributed and continues to contribute, particularly Trust House who, as one of our major sponsors, provides the majority of funding for our exhibition programme. A special mention must be made of our two key stakeholders and supporters, Masterton District Council, who provide the majority of our operational funding and Masterton Trust Lands Trust - the building owner.

The Financial Statements show a deficit for the year of \$43,725. This result includes two abnormal or non-recurring items - a donation of \$100,000 made to the Aratoi Patrons' Trust, and grant income of \$70,121 received for items of capital expenditure (an upgrade of our lighting system). If these two items are excluded, then the result which is attributable to ordinary operations is an accounting deficit of \$13,846. When the non-cash cost of depreciation is removed from the accounting result and the cost of normal capital expenditure items considered, the cash movement for the year from ordinary activities is a surplus of \$2,722. Aratoi was eligible for a 12-week government wage subsidy. The wage subsidy was vital for Aratoi to retain its staff during lockdown, maintain an employment connection and ensure an income for them.

Long-term planning and foreseeing the longer-term impact of Covid-19 on our organisation in terms of income, funding and sponsorship is difficult. While all major funders and sponsors have so far remained loyal to Aratoi, South Wairarapa District Council has reduced its funding for the coming year by 60%. Our organisation will do its utmost to improve the level of funding and initiatives such as a solar panel project have been launched to ensure a sustainable future for our community museum.

I would like to express my sincere appreciation to the Trust Board. Their wise counsel and expertise are crucial to the success of Aratoi. I'd particularly like to thank Chair Barbara Roydhouse and Deputy Chair David Moriarty for their hard work and invaluable support. Special thanks must be extended to the Friends of Aratoi, especially Chair Sandra Debney and Deputy Chair Megan Slight, and the Aratoi Volunteers. I would also like to acknowledge our local iwi and especially thank Mike Kawana and Haami Te Whaiti for their trust, support and contribution of knowledge which is vital to the operation of Aratoi. Finally, I would like to acknowledge the hard work and dedication of the Aratoi staff who, despite the challenges, have all helped make this a rewarding year for our organisation.

Kia ora rawa atu. Ngā manaakitanga
Susanna Shadbolt, Director

KEY RESULT AREAS 2019-20

SERVICE ONE – COLLECTIONS

We will care for our collections. We will research our collections. We will share our collections with communities. We will strategically develop our collections.

Growing and strengthening its collection is a focus for Aratoi. This year once again, donations of Māori taonga, artworks and heritage objects have increased. Access to collections was provided through our exhibitions, our education programme and regular collection tours.

Extensive research and work on collections was undertaken for Aratoi's major collection exhibition and publication to mark the museum's 50th birthday in October 2019. This includes documentation and photography of the collection with the goal of working towards a representation of our collection online.

This financial year, Aratoi curated two major exhibitions showcasing works and objects from the collection: *50/Fifty - Fifty Years of Aratoi*, and *Kerrie Hughes - Saga: Forty Mile Bush* in conjunction with *Settled by the Land - Scandinavian Settlement in the Wairarapa*, in collaboration with Wairarapa Archive.

Outward Loans

- *Featherston Camp 1916-2016: The Record of a Remarkable Achievement* text panels, props and ephemera on long term loan to Featherston Heritage Museum
- NZ Maritime Museum borrowed 2x Ngāti Hinewaka Taonga from the Broughton collection for inclusion in their exhibition *Tākiri - An Unfurling* aligned with Tuia - Encounters 250 projects. (Exhibition dates: 10 October 2019 - 7 June 2020)
- Auckland University borrowed Colin McCahon's, *Anne* (Exhibition dates: 11 March - 11 April 2020).
- Hélène Carroll's 'The Alphabet Paintings' on loan to Ghetto Fighters' House Museum in Tel Aviv, Israel from 1 April - 1 August 2020.
 - Due to Covid-19, the loan was extended until mid-2021
- Heide Museum of Modern Art in Melbourne loan request to include Barbara Hepworth's *Galliard* in a major survey exhibition of the artist in October next year. Principal lender for the exhibition is The Tate in London.
 - Heide Museum have amended loan dates to 2022 and 2023 respectively. The Art Gallery of South Australia is the confirmed second venue for the exhibition.

- Christchurch Art Gallery loan request to borrow Colin McCahon, *Poem I, II, III* for their exhibition Te Wheke; loan period 7 November 2020 - 31 May 2021.



Acquisitions*

NEW ACQUISITIONS

- Silver tea service and tray presented to former Masterton Mayor - donated by Jude Bradley of Dunedin, a descendant.
- Textiles by Maxwell Riddle, a long time Wairarapa artist who was well-known in the 1970s/80s for her silk batik scarves, hangings and clothing. A long rayon velvet dress and three scarves have been offered by Caroline McDonald of Wellington.
- Victorian hair wreath + a photograph of the woman who made it, Mary Wilton nee Bird. Made of hair from members of the Wilton family, it is an extraordinary piece of work, and a fine example of the art of hair weaving.
- Ralph Hotere, *Song Cycle* (1990) - lithograph donated by Greg O'Brien & his siblings in memory of their parents

- 3 x Greg O'Brien prints & one Greg O'Brien/John Pule print + 2 x prints by Greg O'Brien and Euan McLeod donated by Greg O'Brien
- Jan Eagle x2 - The Urban Provider & No to Botox (self Portrait) + 2 paintings by Grace Ker (local artist, Jan Eagle mentor) - gift of the Jan Eagle family
- David Burger (pupil of Jane Sinclair) Te Ore Ore Crusher + 1 print by Tony Drawbridge gift of Annette Dunnage- Roy
- Jan & Luit Bieringa collection - 5x 1981 Springbok tour images by Stuart Page, 2x lino cut prints by Hilda Wiseman, 1x Gary Blackman photograph, 1x Merylyn Tweedie (aka et al.) mixed media work
- 3x watercolours and 1x print by Stewart and Dorothy MacLennan - gift of Mary Thornton.
- 1x toki/adze preform, Presented by Peter Collier & Ella Hemi
- Sam Te Tau and Rangitāne iwi proposal to paint a reproduction of the portrait of Tikawenga Te Tau for the collection
- Barbara Strathdee, *Somewhere in our Historical Memory - rifle and club* (1990), series, acrylic on canvas, 1000 x 1250mm - donated by the artist
- Textiles, furs and ephemera with good provenance from a prominent local family; a window into the lifestyle of the well-off of the mid-twentieth century; donate by Pam Maunsell. Items include:
 - 1x 1930s hat
 - 1x pair of female woollen ski pants
 - 1x male woollen waist coat
 - 1x satin evening dress (slight rust spots)
 - 1x honeymoon nightgown from 1897
 - 1x hair piece
 - 1x fur stole (musquash)
 - 1x evening cape (white rabbit tbc)
 - 1x mink stole
 - 1x ermine neckpiece (1950s)
 - 1x ostrich feather fan
 - 1x ivory embroidered silk/chiffon fan

- 1x beaded wedding dress (1920s)
- 1x mother-of-the-bride dress
- 1x 100th birthday dress of donor's mother
- 1x cigarette holder
- 1x lorgnette glasses
- 1x bracelet and pendant
- Ceramic Pot made by Mauriceville Sanitary Pipe Co.
- Don Neilson, 1x painting, 1x drawing and a signed copy of a book produced by Neilson; donated by Paul Maguire
- 2x paintings: Joan Lindsey view of lake in Queen Elizabeth Park and Frank Dell seascape in shades of brown; donated by Allen Michel of Nelson



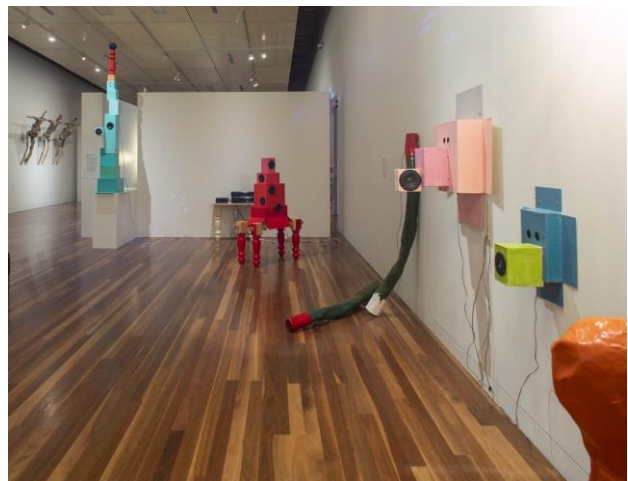
* All items were donated to the Aratoi Collection.

SERVICE TWO – EXHIBITIONS

We will tell our history and stories and connect with our communities. We will be a community forum for learning, understanding and participation in art, history and culture.

During 2019 - 20, Aratoi delivered a total of 27 as well as a number of smaller displays. The programme included exhibitions of Taonga Māori, social history, art, craft, photography, pottery, with four large-scale in-house developed exhibitions; *50/Fifty - Fifty Years of Aratoi, He Manawa Whenua: He Puna Wai WATER | WAY Thirteen contemporary artists explore the rivers and lakes of Aotearoa, Richard Reddaway: the body of the work / it does no harm to wonder* in partnership with Massey University Whiti-o-Rehua School of Art, and *Kerrie Hughes - Saga - Forty Mile Bush* in conjunction with *Settled by the Land - Scandinavian Settlement in the Wairarapa*. The latter was developed in partnership with Wairarapa Archive.

The exhibitions were supported by a stimulating and diverse programme of openings, floor talks and activities, including a special programme to celebrate Aratoi's 50th anniversary.



Covid-19 disrupted Aratoi's entire planning mechanism for exhibitions and programmes. While there is still great uncertainty around loss and potential loss of income, the exhibition schedule has been confirmed for the year ahead.

During 2019-20, Aratoi completed lighting upgrade that begun during the previous financial year. This vital upgrade is made possible with funding support from Lotteries NZ, Eastern & Central Community Trust and Trust House.

#	Date	Exhibition	Classification
1	13/4 - 4/8/2019	<i>He Manawa Whenua: He Puna Wai. WATER!WAY. Thirteen contemporary artists explore the rivers and lakes of Aotearoa</i>	MAJOR Art, Toi Māori, environmental (national)
2	1/6 - 28/7/2019	<i>Paul Gadsby - Takeaways</i>	Art (local)
3	8/6 - 21/7/2019	<i>King Street Artworks - 22nd annual exhibition</i>	Art, Community well-being, Partnership (local)
4	6/7 - 6/10/2019	<i>Kerrie Hughes, Saga - Forty Mile Bush</i> <u>Supporting exhibition:</u> <i>Settled by the land - Scandinavian settlement in the Wairarapa</i> (collaboration with Wairarapa Archive)	MAJOR Social History, Art, Partnership
5	27/7 - 8/9/2019	<i>This is me - Jan Eagle retrospectively</i>	Art (local)
6	3/8 - 22/9/2019	<i>Ian Chapman - A Song for the Uncoordinated</i>	Art (local)
7	8 - 14/8/2019	<i>Sir Brian Lochore tribute display Foyer</i>	Social History, Sport (local)
8	17/8 - 10/11/2019	<i>50/fifty - 50 years of Aratoi</i>	MAJOR Taonga Māori, Toi, Māori, Art, Social History (Collection)
9	14 - 22/9/2019	<i>Embroiderers' Guild</i>	Arts & Crafts (local)
10	19 - 23/8/2019	<i>Top Art Foyer</i>	Art, Youth (North Island)
11	28/9 - 24/11/2019	<i>Harry Watson, Modern Primitives</i>	Art (local)
12	2/10 - 28/10/2019	<i>Breadcraft Wairarapa Schools' Art</i>	Art, Youth, Outreach (local)
13	12/10/19 - 1/3/20	<i>Our Town - The Changing Face of Masterton</i>	Social History, Photography (local)
14	20/10 - 17/11/2019	<i>Robin White & Ruha Fifta: This is the Day</i>	Art, Pacifica (local, national, international)
15	1/11 - 17/11/2019	<i>Trust in Young Peoples' Creativity</i>	Art, Youth, Outreach (local)
16	2/11 - 8/12/2019	<i>Print Council Aotearoa/NZ: Thinking Unfolding</i>	Art (national)
17	20/11 - 20/1/2020	<i>Sean Crawford: Dominion</i>	Art (local, national)
18	23/11 - 23/2/2020	<i>Richard Reddaway: the body of the work / it does no harm to wonder</i>	MAJOR Art, Youth, Outreach (national, local)
19	30/11 - 9/2/2020	<i>Rhondda Greig: First there was Phoenician</i>	Art (local)
20	14/12 - 16/2/2020	<i>Wairarapa Art Review</i>	Art, Outreach (local)
21	14 - 19/1/20	Crypto Bantam bicycle display (Supporting NZ Cycle Classic)	Social History
22	11/2 - 29/2/20	<i>Nan Mulder - Tenderness</i>	Art (international)
23	15/2 - 29/3/20 (Closed 21/3)	<i>Paul Melser - One Hundred Plates</i> (Supporting Wellington Festival's 'Fired Up') ¹	Art, Outreach (local)
24	22/2 - 27/4/20 (Extended 28/6)	<i>Wairarapa Print Artists - Under Pressure</i>	Art (local)
25	7/3 - 14/6/20 (Extended 30/8)	<i>Gavin Hipkins & Peter Peryer: Gone Home</i> (Toured by City Gallery Wellington)	MAJOR Art (national)
26	21 - 28/5/20	<i>Top Art NZQA</i> (Original dates 23/3 - 27/3/20)	Art, Youth (national)
27	16/5 - 26/7/20	<i>Jim Campbell - The Very Subjective Exhibition</i> (Original dates 4/4 - 24/5/20)	Art (local/national)

¹ The highlighted exhibitions and programmes have been affected by the impact of Covid-19 and were either closed/on hold, cancelled/deferred or suffered from lower attendance figures.

School holiday programmes 2019-20

- Winter 2019: Wai/Water holiday programme
- Spring 2019: *50/fifty - 50 Years of Aratoi* programme
- Autumn 2020: Printmaking holiday programme (cancelled due to Covid-19 lockdown)

Exhibition support programmes

- **Paul Gadsby** Opening & Artist Talk
- **King Street Artworks** Opening
- **Kerrie Hughes & Wairarapa Archive (Scandinavian Settlers)** Opening (guest speaker Judith Fyfe) & Floor talk (Kerrie Hughes; facilitated by Paul Diamond, Curator Māori, Alexander Turnbull Library)
- **This is me - Jan Eagle retrospectively** Opening & Floor talk
- **Ian Chapman - A Song for the Unco-ordinated** Opening & Artist talk
- **50/fifty - 50 Years of Aratoi**, Floor talk (Bronwyn Reid & Susanna Shadbolt)
- **50/fifty - 50 Years of Aratoi**, Floor talk (1970s Luit Bieringa)
- **50/fifty - 50 Years of Aratoi**, Floor talk (1980s Barb Roydhouse)
- **50/fifty - 50 Years of Aratoi**, Floor talk (1990s Bob Francis)
- **50/fifty - 50 Years of Aratoi**, Floor talk (2000s Richard Arlidge)
- **50/fifty - 50 Years of Aratoi**, Floor talk (2010s Dame Robin White)
- **U3A** presentation of *50/fifty* exhibition
- **50/fifty - 50 Years of Aratoi** Publication launch (with writers Greg O'Brien, Lizzie Bisley, Bronwyn Reid)
- **50/fifty - 50 Years of Aratoi** Celebration dinner at Copthorne Solway Park (guest speaker Chris Gallavin)
- **Print Council of Aotearoa NZ - Thinking Unfolding** Opening & Announcement of Awards
- **Richard Reddaway** *It does no harm to wonder* Opening & Artist & Curator Talk
- **Rhondda Greig** Opening & Artist Talk
- **Wairarapa Art Review** Opening & Awards
- **Mezzotint demonstration by Dutch International Mezzotint Ambassador Nan Mulder** Foyer (Sat, 22 Feb) 12pm & 2pm.
- **Gavin Hipkins & Peter Peryer: Gone Home** Opening & Artist & Curator talk

SERVICE THREE – ACCESS & ENGAGEMENT

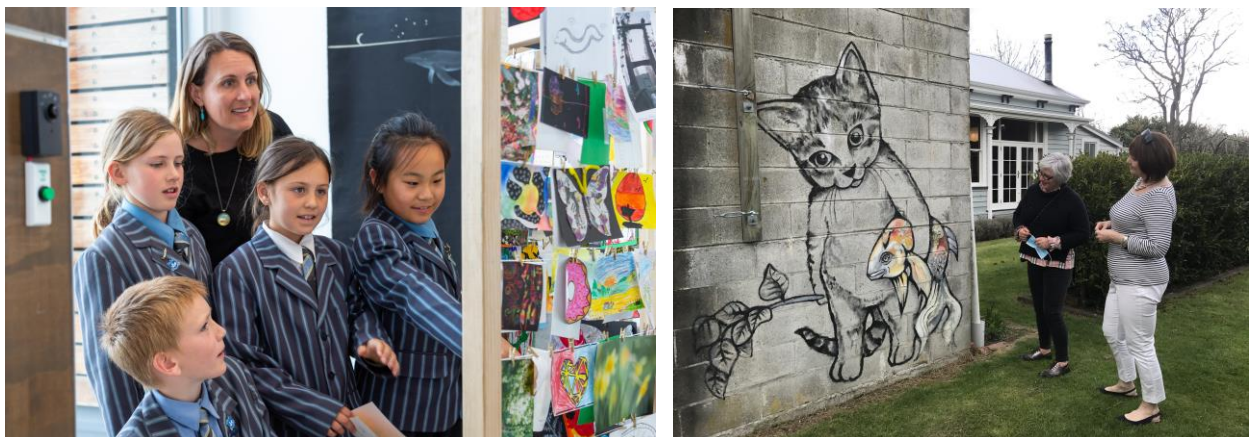
We will partner and engage with Wairarapa communities. We will be a valued community resource. We will encourage dialogue and interaction onsite, offsite and online.

Museums enrich our lives and support our well-being. Aratoi continues to offer an education programme to Wairarapa schools and education providers free of charge. The programme has a strong focus on tīkanga Māori, the Aratoi collection and current exhibitions and is made possible thanks to grants from Masterton Trust Lands Trust and Steadfast NZ Foundation.

Aratoi and its education programme helps Wairarapa students connect, engage and develop their creativity through positive, fun and interactive experiences. Despite the challenges this year, our education activities alone have drawn over 5000 visitors to Aratoi. New educational initiatives, such as toddler art classes, tours for PROBUS groups, craft activities for families, interactive family focused play spaces and a coming together exhibition for teachers of Wairarapa schools have helped reach out to our community.

Aratoi partnered with local iwi representatives and members of the community to research, tell and celebrate our stories during the major exhibition *50/fifty - 50 Years of Aratoi*. Aratoi also partnered with Massey University Whiti-o-Rehua School of Art to develop Richard Reddaway's survey exhibition *the body of the work / it does no harm to wonder* and with Wairarapa Archive to stage *Settled by the land - Scandinavian settlement in the Wairarapa*.

After the success of the inaugural Block Party, Aratoi's neighbourhood community event grew even stronger. Once again, on the Saturday of Labour Weekend, Masterton's Arts Quarter and its neighbours collaborated to showcase its creativity and celebrate diversity. Due to Covid-19 the 2019-20 financial year saw fewer Live@Aratoi performances and events.



Events

- *Arts + Climate Innovation: The Role of the Arts* - Presented by Track Zero in partnership with Aratoi (panel incl. Dr Mike Joy, Prof James Renwick & WAI artists)
- Bronwyn Reid, Radio NZ interview re 50/50 exhibition
- **Kokomai Creative Festival** - 10 - 19 Oct (<https://www.kokomai.co.nz/>)
 - Kořeny - multidisciplinary acoustic performance
 - Flipbook cinema workshop
 - Sunday at Ira's cabaret
 - Kokomai Writers & Readers
 - Writing workshop
- **Block Party** - Labour Weekend
 - 3rd annual Block Party organised in partnership with Masterton Arts Quarter
- **Robin White Baha'I bicentenary event**
- **Live@Aratoi** - Vigenser & Martin (NZ/AU)
- Te Wiki o Te Reo Māori/Māori Language Week activities in foyer
- **Give & Take Week** - in collaboration with Masterton Food Bank
- **Live@Aratoi**: Andy Irvine
- **Waitangi Day** activities in foyer
- Elizabeth Thomson adaptation of Aratoi's *Cellular Memory* exhibition on show at Len Lye Centre in New Plymouth
- Aratoi's *Kirsty Gardiner - Remnants, Remains* touring show at Mahara Gallery in Waikanae
- A number of Friends of Aratoi movie fundraiser hosted in partnership with The Screening Room
- Annual Museums Aotearoa visitor survey
- Cancellation of Friends Art & Architecture tour
- Launched *Virtual Aratoi* during lockdown. *Virtual Aratoi* includes stories, activities, online games such as puzzles based on items from the Aratoi collection and exhibitions.
<https://www.aratoi.org.nz/virtual-aratoi>

Cancellations due to Covid-19

- Friends of Aratoi Art & Architecture tour (28/3)
- Fully booked School Holiday programme (21-23/4)
- Gary McCormick & Tim Shadbolt comedy show (3/5)

ARATOI IN NUMBERS

27	exhibitions and displays during 2019-20
3.9	FTE (full-time equivalent staff)
58	items donated to the collection
85,483	visitation baseline for 2019-20 ²
97%	visitor satisfaction
5740+	volunteer hours donated by Trustees, Friends and Aratoi Volunteers
5000+	participating in our free educational activities
11%	increase in sales and commissions
46,680+	outreach visitors (incl. Block Party, Friends of Aratoi fundraisers, Featherston Camp exhibition panels, props, ephemera at Featherston Heritage Museum and ANZAC Hall)



² Due to Covid-19, Aratoi was closed to the public from 22 March - 15 May, followed by reduced opening hours.

OUR PEOPLE

ARATOI REGIONAL TRUST BOARD

Chair	Barbara Roydhouse
Deputy Chair	David Moriarty
Board Members	Lydia Wevers
	Huria Robens
	Syd Morgan
	Donna Burkhart
	Elizabeth Johnston
	Carlene Te Tau



ARATOI PATRONS' TRUST

Chair	Michelle Williams
Trust Board representative	David Moriarty
Members	Barbara Morris
	Paul Armstrong
	Briar Toop

FRIENDS OF ARATOI

Chair	Sandra Debney
Deputy Chair	Megan Slight
Treasurer	Simon Dixie
Secretary	Gay Butler
Committee	Janet Avery
	Steve Davis
	Stephanie Chilcott
	Tess Mills
	Mary Blakemore
	Marilyn Hunt
	Diana Sotiri

ARATOI STAFF*

Director	Susanna Shadbolt
Collection Manager	Bronwyn Reid
Finance Manager	Carol Parkinson (Until September 2019)
Business Manager	Georgie Vincent (Since September 2019)
Educators	Kate Devenny & Becky Bateman
Exhibitions Co-ordinator	Adam West - Watson
Visitor Services/Retail Manager	Anthea Birch
Visitor Services & Photography	Lynda Feringa
Kaihautū	Haami Te Whaiti (casual)

* Apart from the Director, all Aratoi staff are part-time

ACKNOWLEDGMENTS

Aratoi Regional Trust would like to thank the following people and organisations for financial and in-kind support during the financial year 2019-20:

- Masterton District Council
- Masterton Trust Lands Trust
- Trust House Foundation
- Friends of Aratoi
- Aratoi Volunteers
- Ngāti Kahungunu ki Wairarapa - Tāmaki Nui ā Rua
- Rangitāne o Wairarapa
- Lottery Environment & Heritage
- Provincial Insurance Brokers
- Tranzit Group
- Eastern & Central Community Trust
- Steadfast Foundation
- Geoff Francis & Goodeye
- Masterton Arts Quarter
- Massey University
- Carterton District Council
- South Wairarapa District Council
- Breadcraft Wairarapa
- Alan Stewart & Hansells
- Borman Family Trust
- Gladstone Vineyard
- The Screening Room
- Under the Stars
- Wairarapa Dark Sky Society
- Department of Conservation
- The Dowse Art Museum
- City Gallery Wellington
- Print Council Aotearoa/NZ
- NZ Pacific Studio
- Track Zero
- Masterton Food Bank
- Pete Nikolaison
- Ohnyx
- Printcraft
- Wairarapa Archive
- Massey University
- Phoebe Maunsell Estate
- Ted Dashfield Estate
- Barbara Anderson Estate
- Creative Communities
- Grafia Production

Image credit:

Cover: Aratoi educator Kate Devenny with students from Hadlow School during the *50/fifty: 50 Years of Aratoi* education programme | **P.4:** *50/fifty: 50 Years of Aratoi* exhibition and education programme with Aratoi educator Becky Bateman | **P.5:** Friends of Aratoi Committee members Briar Toop, Simon Dixie and Chair Sandra Debney during Block Party; Aratoi Director Susanna Shadbolt with Rangatira Mike Kawana, Director of Trust House Lucy Griffiths, Masterton Mayor Lyn Patterson and Trust House Deputy Chair Mena Antonio | **P.6:** Aratoi Retail | **P.8:** Artist Richard Reddaway with students from Douglas Park School during the outreach programme for his survey exhibition *the body of the work / it does no harm to wonder*. Aratoi educator Becky Bateman assisting Hadlow School students during the printmaking education programme | **P.9:** *50/fifty: 50 Years of Aratoi* exhibition | **P.12:** Barbara Hepworth, *Galliard - Forms in Movement* (1956), copper, bronze. Collection of Aratoi Wairarapa Museum of Art and History | **P.14:** John Walsh, *He Whanaunga* (2013), intaglio etching on paper (7/40), Collection of Aratoi Wairarapa Museum of Art and History. Gift of the National Whale Centre. Ralph Hotere, *Song Cycle* (1988), lithograph on paper (12/30), Collection of Aratoi Wairarapa Museum of Art and History. Gift in memory of Margaret and Jack O'Brien | **P.15:** Gavin Hipkins & Peter Peryer: *Gone Home*, toured by City Gallery Wellington. *Richard Reddaway: the body of the work / it does no harm to wonder* | **P.18:** Aratoi's *Give & Take* week in collaboration with Masterton Food Bank. Friends of Aratoi Art & Architecture tour | **P.20:** *50/fifty: 50 Years of Aratoi* | **P.21:** Trustees of the Aratoi Regional Trust

Aratoi Regional Trust

Performance Report

30 June 2020

Aratoi Regional Trust
Performance Report Contents
For the year ended 30 June 2020

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Aratoi Regional Trust

Entity Information

For the year ended 30 June 2020

Legal name of entity

Aratoi Regional Trust

Type of entity and legal basis

A registered Charitable Trust administered by a Board of Trustees established by a Trust Deed on 4 December 1995 and incorporated under the Charitable Trusts Act 1957 on 5 February 1996. The Trust operates the Wairarapa Museum of Art and History in Masterton.

Registered as a Charity (registration number CC11262) under the Charities Act 2005.

Our Vision

Aratoi will be acknowledged for its quality, innovation and performance.

Our Mission Statement

To tell our stories, explore our history, exhibit, celebrate and encourage creativity.

Trustees

Name	Position	How position obtained	Occupation	Term expires
Barbara Roydhouse	Chair	Elected	Retired Teacher	30-Nov-21
Lydia Wevers	Trustee	Elected	Academic	30-Nov-24
Syd Morgan	Trustee	Appointed	Chartered Accountant	30-Nov-24
David Moriarty	Trustee	Elected	Retired Businessman	30-Nov-21
Donna Burkhart	Trustee	Appointed	Retired Nurse	30-Nov-21
Elizabeth Johnston	Trustee	Elected	Senior Solicitor	30-Nov-24

Trustees resigned/appointed during year

Nil

Appointed Iwi Representatives

Huria Robens	Ngati Kahungunu Iwi	Appointed 1-April-18
Carlene Te Tau	Rangitane Iwi	Appointed 08-Mar-19

Main sources of cash & resources

The trust receives cash or resources for operational funding from the three Wairarapa District Councils - Masterton, Carterton and South Wairarapa.

Exhibition, education and additional operational funding is provided by:

- Trust House
- Masterton Trust Lands Trust
- T G Maccarthy Trust
- Friends of Aratoi

Funding for capital expenditure provided by:

- NZ Lotteries Board
- Eastern and Central Community Trust

Main methods used by the entity to raise funds

Targeted grant applications to appropriate funders.

Aratoi Regional Trust
Entity Information
For the year ended 30 June 2020

The entity's reliance on volunteers and donated goods or services

The Friends of Aratoi is a substantial support organisation to the Aratoi Regional Trust. The Friends committee and its larger network continue to act as advocates for Aratoi, supporting programmes and events. Some members of The Friends are part of the network of daily volunteers at the museum.

Additional information

Independent Auditor	Moore Markhams Wairarapa Audit 40 Perry Street Masterton
Banker	Westpac Banking Corporation 239 Queen Street Masterton
Solicitor	Gawith Burridge 4 Church Street Masterton

Contact information

Physical Address	Corner Bruce and Dixon Streets MASTERTON
Postal Address	PO Box 648 MASTERTON
Email/Website	info@aratoi.co.nz www.aratoi.co.nz
Phone	06 370 0001
Facebook	https://www.facebook.com/aratoi-Museum-of-Art-and-History-117935348220100/
Twitter	@AratoiM

Aratoi Regional Trust
Statement of Service Performance
For the year ended 30 June 2020

Description of the entity's outcomes

STRATEGIC OUTCOME 1

Collect, hold, preserve and exhibit taonga Māori, artworks and heritage objects to the very highest museum standards.

STRATEGIC OUTCOME 2

Increase visitors from the Wairarapa region and elsewhere to Aratoi's exhibitions, events and activities.

STRATEGIC OUTCOME 3

Aratoi will be a hub for art, history and cultural activities within the Wairarapa.

STRATEGIC OUTCOME 4

Aratoi's partners are positive about, and support Aratoi's activities and directions.

STRATEGIC OUTCOME 5

Aratoi is artistically and financially well managed.

Description and quantification of the entity's outputs

	2020	2019
Major exhibitions for year	5	3
Smaller exhibitions for year	22	22
School holiday programmes	2	2


Aratoi Regional Trust
Statement of Financial Performance
For the year ended 30 June 2020

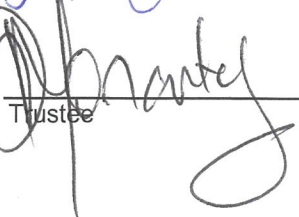
	Note	2020	2019
Revenue			
Donations, fundraising and other similar revenue	1	512,324	504,377
Revenue from providing goods or services	1	459,754	421,028
Interest, dividends and other investment revenue	1	148	313
Other revenue	1	62,235	8,388
Total Revenue		1,034,461	934,106
Expenses			
Expenses related to public fundraising	2	324,000	324,000
Costs related to providing goods or services	2	279,108	267,488
Volunteer and employee related costs	2	335,582	321,882
Other expenses	2	39,496	32,546
Donations Made	2	100,000	-
Total Expenses		1,078,186	945,916
Surplus/(Deficit) for the year		(43,725)	(11,810)

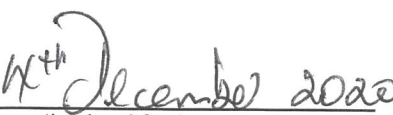
Aratoi Regional Trust
Statement of Financial Position
As at 30 June 2020

	Note	2020	2019
Assets			
Current Assets			
Bank accounts and cash	3	111,663	322,233
Debtors and prepayments	3	8,937	15,807
Inventory	3	13,573	12,252
GST receivable	3	5,345	14,810
Total Current Assets		139,518	365,102
Non-Current Assets			
Property, plant and equipment	5	328,822	275,279
Total Non-Current Assets		328,822	275,279
Total Assets		468,340	640,381
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	27,531	77,274
Employee costs payable	4	53,405	46,050
Unused donations and grants with conditions	4	3,116	89,045
Total Current Liabilities		84,052	212,369
Total Assets less Total Liabilities (Net Assets)		384,288	428,011
Accumulated Funds			
Accumulated surpluses or (deficits)	6	319,982	263,706
Reserves	6	64,306	164,306
Total Accumulated Funds		384,288	428,012

For and on behalf of the trustees:


Chairperson


Trustee


Date authorised for issue

Aratoi Regional Trust
Statement of Cash Flows
For the year ended 30 June 2020

	Note	2020	2019
Cash flows from operating activities			
Cash was received from:			
Donations, fundraising and other similar receipts		436,718	582,386
Fees, subscriptions and other receipts from members		-	-
Receipts from providing goods or services		516,647	517,821
Interest, dividends and other investment receipts		148	313
Net GST		2,399	10,374
Cash was applied to:			
Payments to suppliers and employees		983,777	892,006
Donations or grants paid		-	-
Net cash flows from operating activities		(27,865)	218,888
Cash flows from investing & financing activities			
Cash was received from:			
Receipts from the sale of property, plant and equipment		-	-
Receipts from the sale of investments		-	-
Proceeds from loans borrowed from other parties		-	-
Capital contributed from owners or members		-	-
Cash was applied to:			
Payments to acquire property, plant and equipment		82,709	116,824
Payments to purchase investments		-	-
Repayments of loans borrowed from other parties		-	-
Donation to Aratoi Patrons Trust		100,000	-
Net cash flows from investing & financing activities		(182,709)	(116,824)
Net increase/(decrease) in cash		(210,574)	102,064
Opening bank accounts and cash		322,233	220,170
Closing bank accounts and cash		111,658	322,233
This is represented by:			
Bank accounts & Cash		111,663	322,233

Aratoi Regional Trust

Statement of Accounting Policies

For the year ended 30 June 2020

Basis of preparation

Aratoi Regional Trust has elected to apply PBE SFR-A (NFP) *Public Benefit Entity Simple Format Reporting - Accrual (Not for profit)* on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future. The figures in the performance report are rounded to the nearest dollar.

GST

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Specific Accounting Policies

Income Tax

Aratoi Regional Trust is a registered charitable entity under the Charities Act 2005, and accordingly is exempt from income tax under sections CW41 and CW42 of the Income Tax Act 2007.

Bank accounts & Cash

Bank accounts & cash in the Statement of Financial Position and the Statement of Cash Flows comprise cash balances and bank balances.

Revenue from sale of goods

Revenue is recorded when the goods are sold. If the purchaser pays before they receive their goods, the trust records a liability. If the purchaser does not pay on receipt of the goods, the trust records a debtor.

Revenue from sale of services

Revenue is recorded based on the stage of completion of the service at balance date. Grants are recorded as revenue as received unless there is an explicit "use or return" condition attaching to the grant, in which case the amounts relating to unspent grants is recognised as a liability and released to income as the grant is spent.

Revenue from interest income

Interest income on cash and cash equivalents and investments is recorded as revenue in the period it is earned.

Inventory

Inventories are consumable items held for sale. They are stated at the lower of cost or net realisable value. Cost is determined on a first in, first out basis. Net realisable value is the estimated selling price in the ordinary course of activities less the estimated costs necessary to make the sale. The write down from cost to net realisable from cost to net realisable value is recorded as an expense in the statement of financial performance.

Fixed Assets

Property, Plant and Equipment

Land and buildings owned by the Masterton Trust Lands Trust are excluded from this Performance Report. The Aratoi Regional Trust's use of the land and buildings as "occupant" is based on the Masterton Trust Lands Trust's capital contribution to the original project and valuation of the property.

Property, plant and equipment are recorded at cost or, in the case of donated assets, current value at the date of receipt, less accumulated depreciation and impairment losses. Cost or current value as the case may be, includes those costs that relate directly to bringing the asset to the location where it will be used and making sure it is in the appropriate condition for its intended use.

Property, plant and equipment acquired with individual values under \$500, unless otherwise stated, are not capitalised, they are recognised as an expense in the statement of financial performance. Gains and losses on disposals (i.e. sold or given away) are determined by comparing the proceeds received with the carrying amounts (i.e. the book value).

Aratoi Regional Trust

Statement of Accounting Policies

For the year ended 30 June 2020

General Collection (Heritage) Assets

The General Collection is a collection of heritage assets which have been acquired over many years by various means including purchase, donation, bequest, and sequestration. This collection, which does not include the Taonga Maori Collection or the Roy Steer Collection, is recorded in a Schedule of Assets at \$170,377 (2019: \$170,377). The basis of recording the general collection is consistent with prior years and consists of a notional cost for assets acquired prior to 2013 plus the actual cost of any assets acquired since that date. The General Collection is not depreciated.

This treatment of the General collection is a departure from the requirements of PBE SFR-A (NFP) which requires that Heritage assets are accounted for in the same manner as other property, plant and equipment (that is, at cost or if donated then at readily obtainable current values), and where current values are not readily available that the item is not recorded in the statement of financial position but is disclosed in the notes to the performance report.

The maximum effect of this departure is an overstatement of the statement of financial position of \$170,377 (that is if the General Collection was not recorded in the statement of financial position).

Depreciation

Depreciation is charged for all property, plant and equipment, except for the General Collection (Heritage) assets. Depreciation is charged to the statement of financial performance on a diminishing value basis.

The diminishing value rates used are:

Office Equipment	15.6 - 50.0%
Exhibition Furniture and Equipment	12.5 - 40.0%
Collection Store - Leasehold Improvements	15.6%

Employment Entitlements

Salary accruals mainly reflect annual leave owing to staff and are recognised in respect of employees' services to balance date and are measured at the amounts expected to be paid when the liabilities are settled.

Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used throughout the period (2019: Nil)

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2020

Note 1: Analysis of Revenue		2020	2019
Revenue Item	Analysis		
Donations, fundraising and other similar revenue			
	Little Jewels fundraiser	-	8,600
	"Tui" fundraiser	-	5,000
	Funding for exhibitions	55,000	77,000
	Funding for Education programme	15,441	22,112
	Funding for Capital expenditure	70,121	35,323
	Bequests for Collection acquisitions	-	719
	Friends of Aratoi Operational Funding	10,000	
	Corporate sponsorship	28,000	15,000
	Donations	9,762	16,622
	Building rental grant	324,000	324,000
	Total	512,324	504,377
Receipts from providing goods			
	Local Council funding	335,000	328,000
	Commissions received (see below)	48,669	41,028
	Touring exhibitions	1,000	-
	Events	13,989	4,431
	Commissions Aratoi 50/50 Auction	10,322	-
	School holiday programme	2,790	2,585
	Retail sales & venue hire	47,984	44,984
	Total	459,754	421,028
Interest received		148	313
Other revenue			
	Other revenue	-	189
	Salary & Wages subsidies	62,235	8,200
		62,235	8,388
Total Revenue		1,034,461	934,106
Commissions received			
	Sale of goods on commission	88,418	83,489
	Less payments to suppliers	59,866	55,641
	Retained by Aratoi	28,552	27,848
	Plus Exhibition commissions received	20,117	13,180
	Total Commissions	48,669	41,028

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2020

Note 2: Analysis of Expenses		2020	2019
Expense Item	Analysis		
Expenses related to public fundraising			
	Building rental	324,000	324,000
		<u>324,000</u>	<u>324,000</u>
Expenses related to providing goods or services			
	Exhibition expenses	84,410	48,310
	Education programme	138	1,988
	Advertising & marketing	31,634	44,083
	Collection expenses	6,004	9,954
	School holiday programme	91	683
	Retail purchases	25,527	25,298
	Administration expenses	77,680	85,331
	Property expenses	53,626	51,841
		<u>279,108</u>	<u>267,488</u>
Volunteer and employee related costs			
	Salary & Wages	294,087	287,758
	Salary & Wages exhibitions	13,704	-
	Salary & Wages educators	15,080	20,125
	Salary & Wages cleaner	5,396	4,836
	Salary & Wages collections	918	5,333
	ACC Levies	1,064	917
	Employee allowances	720	735
	Other staff related costs	4,615	2,178
	Total	<u>335,582</u>	<u>321,882</u>
Other costs			
	Trustee fees	4,200	4,350
	Audit fees	6,131	5,640
	Depreciation	29,165	22,556
		<u>39,496</u>	<u>32,546</u>
Donations made			
	Aratoi Patron's Trust	100,000	-
Total Expenses		<u>1,078,186</u>	<u>945,916</u>

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2020

Note 3: Analysis of Assets		2020	2019
Asset Item	Analysis		
Bank accounts and cash			
	Cash on Hand	140	140
	Bank account Cheque	25,981	28,325
	Bank account Savings	81,071	187,155
	Bank account Collections	3,937	3,935
	Bank account Multiload Card	531	2,578
	Bank account Deposit	3	100,100
	Total	111,663	322,233
Debtors and prepayments			
	Accounts receivable	1,108	5,515
	Prepaid expenses	7,829	10,292
	Total	8,937	15,807
Inventory		13,573	12,252
GST Receivable		5,345	14,810
Note 4: Analysis of Liabilities		2020	2019
Liabilities Item	Analysis		
Creditors and accrued expenses			
	Accounts payable	16,931	67,156
	Accrued audit fee	5,800	5,520
	Accrued other expenses	4,800	4,598
	Total	27,531	77,274
Employee costs payable			
	Annual leave accrual	33,717	26,270
	Wages payable - Payroll	12,996	9,729
	PAYE and other taxes owing	6,692	10,051
	Total	53,405	46,050
Unused donations and grants with conditions		3,116	89,045

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2020

Note 5: Property Plant & Equipment
This Year

Asset Class	Opening carrying amount	Additions	Sales/ (Disposals)	Current year depreciation	Closing carrying amount
Exhibition furniture & fixtures	69,755	73,090		18,912	123,933
Office equipment	14,592	9,618		6,936	17,274
Leasehold improvements	20,555	-		3,317	17,238
General Collection	170,377	-		-	170,377
Total	275,279	82,708	-	29,165	328,822

Last Year					
Asset Class	Opening carrying amount	Additions	Sales/ (Disposals)	Current year depreciation	Closing carrying amount
Exhibition furniture & fixtures	45,735	36,119		12,099	69,755
Office equipment	21,283			6,691	14,592
Leasehold improvements	22,196	2,125		3,766	20,555
General Collection	161,917	8,460	-	-	170,377
Total	251,131	46,704	-	22,556	275,279

Significant donated assets recorded - General Collection (Heritage) Assets

The collection contains a number of donated assets for which values are not readily available. The basis of valuation of the general collection is consistent with prior years and consists of a notional cost for assets acquired prior to 2013 plus the actual cost of any assets acquired since that date.

Note 6: Changes in Accumulated Funds
This Year

Description	Accumulated Surpluses or Deficits	Aratoi Patrons Trust Reserve	Aratoi Artists Auction Reserve	Total
Opening Balance	263,706	100,000		363,706
Surplus/(Deficit)	56,276	(100,000)	-	(43,724)
Reserves	-	-	64,306	64,306
Closing Balance	319,982	-	64,306	384,288

Last Year				
Description	Accumulated Surpluses or Deficits	Aratoi Patrons Trust Reserve	Aratoi Artists Auction Reserve	Total
Opening Balance	275,516	100,000	64,306	439,822
Surplus/(Deficit)	(11,810)	-	-	(11,810)
Transfer to Reserves	-	-	-	-
Closing Balance		100,000	64,306	428,012

Aratoi Regional Trust
Notes to the Performance Report
For the year ended 30 June 2020

Note 7: Commitments

Commitment	Explanation and Timing	2020	2019
Photocopier Lease	The trust entered into a 60 month photocopier lease expiring 23 June 2022. The monthly payment under the lease agreement is \$347.90+gst		
	In the next year	4,175	4,175
	1 to 5 years in the future	4,175	8,350
	Total	8,350	12,525
Commitment to provide loans or grants	Donation to establish the Aratoi Patrons Trust	-	100,000

Note 8: Contingent Liabilities

Nil. (2019: Nil)

Note 9: Related Party transactions

Description of relationship	Description of transaction	2020 Value of Transactions	2019 Value of Transactions
Transactions with trustees	Trustees were paid fees for services rendered	(4,200)	(4,350)
Transactions with funding providers			
Masterton District Council	Operations and exhibition grant	300,000	299,000
Carterton District Council	Operations and exhibition grant	10,000	8,000
South Wairarapa District Council	Operations and exhibition grant	25,000	25,000
Trust House	Exhibition grant	55,000	55,000
Friends of Aratoi	Operations, education, exhibition and capital expenditure grants	10,000	31,044
Masterton Trust Lands Trust	Education grant	6,884	10,000
Trust House	Capital expenditure grant	-	14,252
Masterton Trust Lands Trust	Building rental grant	324,000	324,000
Transactions with other related parties			
Aratoi Patrons Trust	Donation paid	(100,000)	-

The Aratoi Regional Trust has the following related party transactions:

a) In June 1998 the Trust signed a Memorandum of Understanding agreement with Masterton District Council and Masterton Trust Lands Trust. There are certain conditions attached to the agreement for all parties involved in the agreement. The agreement states that Masterton Trust Lands Trust will provide a building for the new Arts and History Centre for an indefinite period, on the understanding that the Masterton District Council pay a major share of the centre's operational costs. Other capital funders include the Masterton Licensing Trust and Tararua Foundation (now Trust House). The Carterton and South Wairarapa District Councils also provide on-going operational funding.

Aratoi Regional Trust

Notes to the Performance Report

For the year ended 30 June 2020

b) Aratoi Regional Trust occupies the building that Masterton Trust Lands Trust owns. During the current financial year, Aratoi Regional Trust received from Masterton Trust Lands Trust a Building Rental Grant of \$324,000 (2019: \$324,000). It is then paid back to Masterton Trust Lands Trust on a monthly basis as Building Rental expense. This is a fixed amount based on the building's market value as set by an independent valuation.

c) Volunteers provide daily front of house/security assistance to staff at the museum. Some of these volunteers are also members of Friends of Aratoi. The Friends provide funds towards the costs of exhibitions and openings throughout the year. During the year \$10,000 of funding was received from the Friends (2019: \$31,044).

d) The Friends of Aratoi, Aratoi Patrons Trust, and Aratoi Regional Trust, although related, do not share governance bodies.

e) In 2018 following a successful Aratoi "Artist Auction", a reserve of \$100,000 was established with the intention these funds be donated to a yet to be established Aratoi Patrons Trust. The Aratoi Patrons Trust was established on 8 March 2019 and the \$100,000 donation was paid to that Trust on 21 November 2019.

Note 10: Events after balance date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (2019: Nil)

Note 11: Other disclosures

Goods and services provided to the trust in kind

The trust relies heavily of the generosity of the community both financially and with the amount of donated time from volunteers. Without our volunteers, our services may not be provided. The amount of volunteer time donated to the trust cannot be valued as there are no equivalent paid positions with the organisation.

Note 12: Assets used as security for liabilities

No assets have been used as security for liabilities at reporting date (2019: Nil)

Note 13: COVID-19

On 30 January 2020, the spread of novel Corona virus (Covid-19) was declared a public health emergency by the World Health Organisation. From 25 March 2020, New Zealand was placed into Alert Level 4 lockdown to combat the pandemic, for a minimum period of four weeks. From 28 April 2020 this was reduced to Alert Level 3 with some restrictions relaxed, for a period of two weeks. From 13 May 2020 this was reduced to Alert Level 2, with lockdown restrictions further reduced. From 9 June 2020 this was reduced to Alert Level 1, with domestic lockdown restrictions removed.

The Board will continue to monitor the impact of Covid-19 on the Trust but at the date of signing this report the Board does not believe the entity has been or will be adversely financially affected by the pandemic. The known and expected impacts of the virus on the entity include:

- Reduced opening hours and days of the Museum;
- A reduction in the amounts received from grantors;
- Aratoi Regional Trust applied for and received \$56,148 in wage subsidies for 10 employees as part of the Ministry of Social Developments COVID-19 Wage Subsidy Scheme.

The Board maintain the view that the Trust has sufficient resources that it will continue to operate as a going concern provided operational targets are met.

Independent auditor's report

To the Trustees of Aratoi Regional Trust

Qualified Opinion

We have audited the accompanying performance report of Aratoi Regional Trust on pages 2 to 15, which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 30 June 2020, the statement of financial position as at 30 June 2020, and the statement of accounting policies and notes to the performance report.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable
- b) the accompanying performance report presents fairly, in all material respects:
 - the entity information for the year then ended
 - the service performance for the year then ended, and
 - the financial position of Aratoi Regional Trust as at 30 June 2020, and its financial performance, and cash flows for the year then ended

in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board.

Basis for Qualified Opinion

As stated in the notes to the performance report, the trust has not accounted for General Collection (Heritage) assets at either cost or if donated, at a readily obtainable current value, and if a readily obtainable current value is not available, removed the assets from the statement of financial position. A notional cost basis for assets acquired prior to 2013 has been applied. This is a departure from both the PBE SFR-A (NFP) and PBE IPSAS 17. There are no practical audit procedures that we have been able to apply to quantify the effect of this departure.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the performance report' section of our report.

We are independent of Aratoi Regional Trust in accordance with Professional and Ethical Standard 1 (Revised) 'Code of ethics for assurance practitioners' issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than our capacity as auditor we have no relationship with, or interests in, Aratoi Regional Trust.

Trustees' responsibilities for the performance report

The Trustees are responsible for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance
- b) the preparation and fair presentation of the performance report on behalf of Aratoi Regional Trust which comprises:
 - the entity information
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board, and
- c) for such internal control as the Trustees determine is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Trustees are responsible on behalf of Aratoi Regional Trust's for assessing Aratoi Regional Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate Aratoi Regional Trust or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the performance report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of the performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Aratoi Regional Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Aratoi Regional Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such

disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Aratoi Regional Trust to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

This report is made solely to the trustees of Aratoi Regional Trust. Our audit has been undertaken so that we might state to the trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our audit work, for this report, or for the opinions we have formed.

Moore Markhams

Moore Markhams Wellington Audit | Qualified Auditors, Wellington, New Zealand
4 December 2020