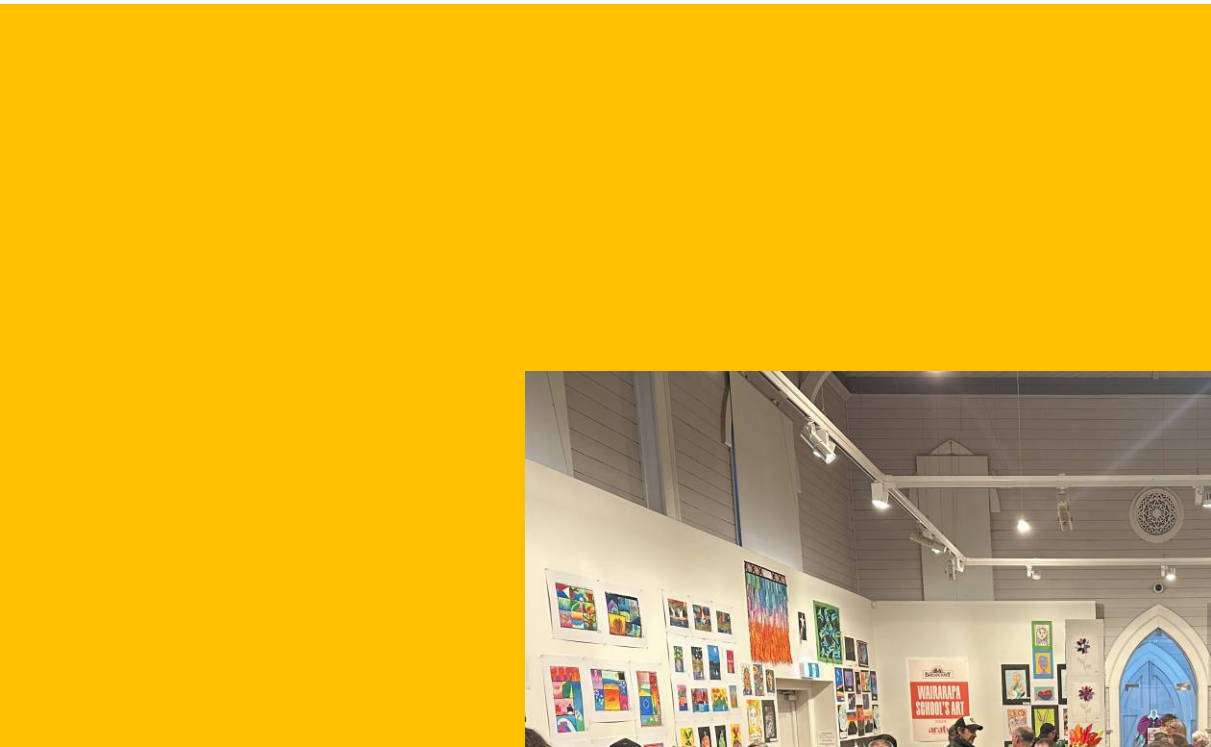




ANNUAL REPORT 2024-2025

Aratoi Wairarapa Museum of Art and History

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VISION & MISSION

Our **Vision** is to be one of the best regional art galleries and museums in Aotearoa New Zealand.

Our **Mission** is to provide high quality experiences of art, history and culture in the Wairarapa.

Guiding principles (Ngā mātāpono)

- Excellence – Te Hiranga
- Professionalism – Te Ngaio tanga
- Innovation – Te Auahatanga

Core values (Ngā uara)

- Integrity – Te Mana Tangata
- Welcoming inclusiveness – Te Whai Wāhitanga
- Respect – Te Whakaute

Aratoi is the place from which history and stories are told and it is a community forum for learning, understanding, and participation in art, history and culture.

Aratoi recognises Rangitāne o Wairarapa and Ngāti Kahungunu ki Wairarapa as having mana whenua within the rohe [region] of Wairarapa.

Overall Outcomes

- Collect, hold, preserve and exhibit taonga Māori, heritage objects and artworks to the very highest museum standards
- The community values Aratoi as a museum and for its events and activities
- People of the Wairarapa and visitors to the region enjoy access to and are stimulated by exhibitions, events and activities
- Aratoi values and engages with our supporting partners
- The organisation is artistically and financially well managed

YEAR IN REVIEW

Aratoi Chair & Director

2024/25 was a year that will go down as one of the most significant in the history of Aratoi Wairarapa Museum of Art and History. We saw some of the most inspiring art, taonga, and stories from our region and beyond on display while also facing significant challenges and considerable changes.

Without a doubt the year has been a busy and rewarding one for Aratoi, particularly in terms of the immense support we have received from our community. We have continued to focus our programme on our local makers and histories, while developing and bringing in exhibitions and programmes with nationally and internationally recognised artists, including Turner prize nominated Scottish artist Christine Borland, Cat Auburn, Karl Fritsch, Gavin Hipkins, Sandra Schmid, Hélène Carroll, Janet Green, Taeko Ogawa and Aratoi Patron Dame Robin White. During the year, we actively included hundreds of local artists or artists that whakapapa to the Wairarapa region in our programmes and activities.



Our exhibition programme has gone from strength to strength with two major international projects as highlights of the year. The first saw Scottish-based artists Christine Borland and Cat Auburn bring their award-winning textile and video works to Aotearoa to exclusively exhibit at Aratoi. We want to thank Massey University and the Jan Warburton Charitable Trust for their support for this exhibition. We also brought direct from Japan *Futasu no Sekai / Two Worlds*, an exhibition showcasing the work of Dame Robin White and her Japanese collaborator Taeko Ogawa. Our Director Sarah McClintock had the great honour of representing Masterton at its launch in Masterton's Japanese sister City Hatsukaichi in April 2025 and her experience there led the team to bring it directly back to Aratoi where it opened in June 2025.



One of the local exhibitions that proved to be huge hit was Masterton-based Janet Green's remarkable *Conglomeration*. This exhibition brought together almost 200 of her paintings, drawings, prints and ceramics to celebrate her 50+ years as an artist. Other highlights were H  l  ne Carroll's moving exhibition *Lacuna*, the immersive *Dream Gardens* by Keren Chiaroni, Emily Efford and Catherine Lloyd, the exhibition *Der Tiefenglanz: Deep Gloss* which showcased the collaborative works of master artists Karl Fritsch and Gavin Hipkins, and the biennial favourite *Little Jewels*. We are immensely proud of our artists and the incredible work they do.

One of our continued aims for the year was to bring more families to the museum through our programming and we are pleased to see that bear fruit with the exhibitions *Pastimes: Games and Toys* and *Kaleidoscope* that were developed with families and rangatahi in mind.

We have been excited to showcase the collection in several major exhibitions. *Mickey, a Pennant and a Wedding: A selection of recent acquisitions* saw us celebrating recent acquisitions to the collection and included everything from paintings to korowai. *In Recognition* highlighted collection objects that were presented, gifted or awarded to people in recognition of their achievements and service, while the foyer and vestibule walls saw a series of exhibitions that showcased artworks, taonga, and objects from the collection.



We were proud to work with our colleagues at Wairarapa Library Services to continue the *Pop-Up Museum*, which has seen objects from Aratoi's collection go on display in libraries across the region. This initiative brings our unique collection and stories out into the community, and we would like to thank Madeleine Slavik from Wairarapa Library Services for her work supporting this project.

We continue to work closely with Ngāti Kahungunu ki Wairarapa and Rangitāne o Wairarapa to develop our exhibition programme, and to protect and research the

taonga in our care We cherish the relationship we have with our local iwi and thank them for the guidance and mahi they do for arts, culture and heritage in the Wairarapa. We were excited that this year marked the beginning of planning with Rangitāne o Wairarapa towards their landmark exhibition that will be on display at Aratoi in 2026 – watch this space!

Our educator, Natasha Priddle, has created a programme that is hugely popular and often has a waitlist of schools keen to join. The education space in the Wesley Wing continues to be an inspiring space for rangatahi from across the region. It is our goal to grow this programme to meet the obvious needs of our community of educators and young people.



Our major fundraiser the Aratoi Artist Auction in June was a huge success because of the generosity of our artists and community. Thank you to everyone who donated and bid – your support means everything to us. We would also like to thank the Friends of Aratoi, our volunteers, and everyone who worked so hard to organise the event, the sponsors who gave their support. While we are incredibly grateful for this success, we must caution that this success only ensured that our financial reserves were not further depleted, and the year and years ahead will continue to be financial constrained. The tightening economic climate certainly creates a

challenging environment in which to work, but with the support of our community we know that Aratoi will be stronger and more resilient as a result

We would like to take this opportunity to thank everyone who contributed and continues to contribute to Aratoi, particularly Trust House who, as one of our major sponsors, provides most of the funding for our exhibition programme. A special mention must be made of our two key stakeholders and supporters, Masterton District Council, who provide the majority of our operational funding and Masterton Trust Lands Trust - the building owner.



Despite ongoing financial constraints, sales and commissions continue to form a vital part of Aratoi's self-generated revenue. Over 37% of Aratoi income was self-generated (i.e. non-Masterton District Council and Masterton Trust Lands Trust funded) through sales, commissions, project funding, donations and sponsorship. The Financial Statements show a surplus for the year of \$1,852. When the non-cash cost of depreciation is removed from the accounting result and the cost of normal capital expenditure items considered, the cash movement for the year from ordinary activities is a surplus of \$2,864. This is a direct result of the success of the Aratoi Artist Auction.

Long-term planning and foreseeing the longer-term impact of tightening economic conditions on the Museum in terms of income, funding and sponsorship is difficult to

predict. Our organisation will do its utmost to improve the level of funding and projects to ensure a sustainable future for our community museum.

Our visitation numbers have increased by over 21% from last year, and Aratoi remains one of Wairarapa's best-loved cultural attractions with a satisfaction rate of 93% (as measured by our annual visitor survey and online ratings). Education and outreach continue to be a critical component of the Museum's work. We are enormously proud of the way the Museum team worked together this year. We faced and resolved many challenges in fast-moving situations. It is not just the people who make up the staff of the Museum that are important, it is all the people that the Museum touches, the artists, the volunteers, the contractors, the schools, and the visitors that have supported us. Thank you.



We would like to express our sincere appreciation to the Trust Board. The time the Board collectively invests together with their guidance and encouragement is crucial to Aratoi's success. David Moriarty, Elizabeth Johnston and Dany Hira stepped down from their roles on the Aratoi Regional Trust this year. The contribution they have made to Aratoi during their tenure cannot be overstated and we are profoundly grateful for the work they have done for our Museum. We in turn welcomed Ian

Smith, Dayle Lakeman and Violet Edwards-Hira onto the Board and we are thrilled to have them and their immense skills with us to support the crucial work we do.

Special thanks must be extended to the Friends of Aratoi, especially Chair Sandra Debney and the Aratoi Volunteers. We would also like to acknowledge our local iwi and especially thank Rangitāne o Wairarapa Cultural Adviser Mike Kawana and Kaihautu Haami Te Whaiti for their trust, support and contribution of knowledge which is vital to the operation of Aratoi. Thanks also to the artists who have created the artworks that have inspired and challenged us over the last year. Finally, we would like to acknowledge the hard work and dedication of the Aratoi staff who, despite the challenges, have all helped make this a rewarding year for our organisation.

Kia ora rawa atu. Ngā manaakitanga

Wayne Skipage
Chair

Sarah McClintock
Director



KEY RESULT AREAS 2024-25

SERVICE ONE – COLLECTIONS

We will care for our collections. We will research our collections. We will share our collections with communities. We will strategically develop our collections.

Providing access to collections and growing and strengthening its collection is a focus for Aratoi. Access to collections was provided through our exhibitions, our education programme, collection tours and online.

This financial year, Aratoi curated six significant exhibitions showcasing works and objects from the collection: *In Recognition*, *Whiriwhiri: Taonga from the collection*, *Thresholds*, *Pastimes: Games and Toys*, *Mickey, a Pennant and a Wedding: A selection of recent acquisitions*, and *Never Be Seen*. These exhibitions highlighted a broad array of artworks and objects in Aratoi's collection – from taonga and toi Māori, to photography, natural history, social history, painting, sculpture, and more.



This year we continued our partnership with Wairarapa Library services to present *Pop-Up Museum* – a series of exhibitions at libraries in South Wairarapa and Carterton that showcase an object from the Aratoi's collection. The exhibitions in Featherston and Greytown have been a huge success.

Outward Loans

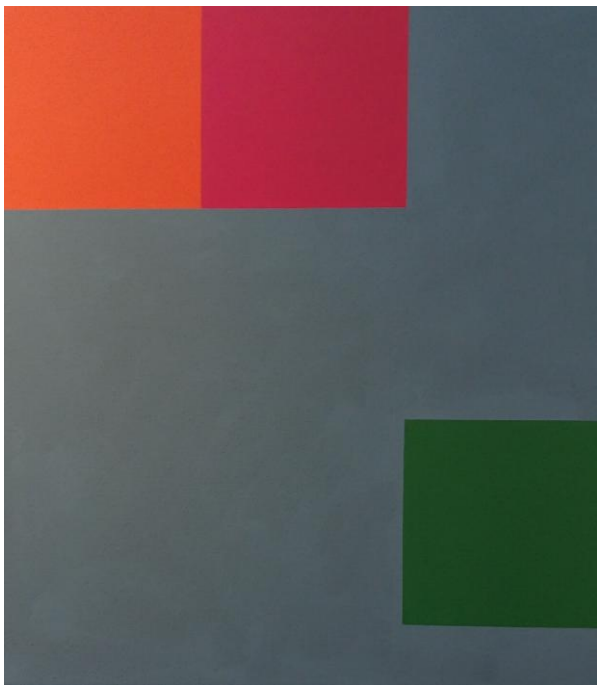
- John Baxter, *Te Tahua*, 2000, acrylic on wood, on loan to Toi Mahara, Waikanae, for the exhibition *Rua Pōtae*, a retrospective of Baxter's work, 1 June - 11 August 2024.
- NZ Portrait Gallery and Te Manawa have borrowed Robyn Kahukiwa (b.1938), *Hinenuitepō and Māui*, 1982, pencil on paper, Morvyn Williams Memorial Collection, for the touring exhibition Robyn Kahukiwa: Tohunga Mahi Toi opening at NZ Portrait Gallery 22 August 2024 and is travelling Aotearoa through until early/mid 2026.

Acquisitions

- Rena Swift (1931-2003), *Untitled (bush scene)*, 1970s, watercolour on paper, purchased for the collection.
- Tatyana Kulida, *Self Portrait*, 2021, oil on panel, purchased as a result of her 2023/24 exhibition *Wairarapa Felt*.
- Picture puzzle, Block puzzle set for fairytale illustrations in a wood box, probably German, 1880s, printed paper on wood, 170 x 130 mm (h x w) approx.,
- Christening gown, 1840s, embroidered cotton lawn, Gift of Shona Brown
- Boy's shirt, handsewn white cotton, 1880s. gift of Suzanne Catherine Hall (1927-2022)
- Childs dress, 1880s, cotton, gift of Suzanne Catherine Hall (1927-2022)
- Slip, Edwardian (1901-1910), cotton, gift of Suzanne Catherine Hall (1927-2022)
- Hélène Carroll (b.1947), *Vulnerable (No.3)*, 2024, acrylic on canvas, 507 x 609 mm (h x w), gift of the artist
- Milan Mrkusich ONZM (1925-2018), *Chromatic Light Series No.2*, 1996, acrylic polymer on canvas, 508 x 458 mm (h x w), Gift of David and Wendy Baird
- Milan Mrkusich ONZM (1925-2018), *Chromatic Light Series No.5*, 1996, acrylic polymer on canvas. 508 x 458 mm (h x w), Gift of David and Wendy Baird
- Wendy Bornholdt, *Day Off*, 2015/2024, photograph within stretched canvas, 205 x 255 x 35 mm (h x w x d), Gift of Jo Torr
- A small box containing Christmas cards to Roy Steer gifted by Margaret E Steer (Roy Ashton Steer's niece). There are 40 items in the box; 34 are Christmas cards and 5 are prints. Most are annotated with greetings from the sender. Some of the cards are original prints and some are published cards. The artists are Stewart Bell MacLennan

(1903-1973), Ernest Mervyn Taylor (1906-1964), Kenneth Welsh Hassall (1902-1970), E Johnson

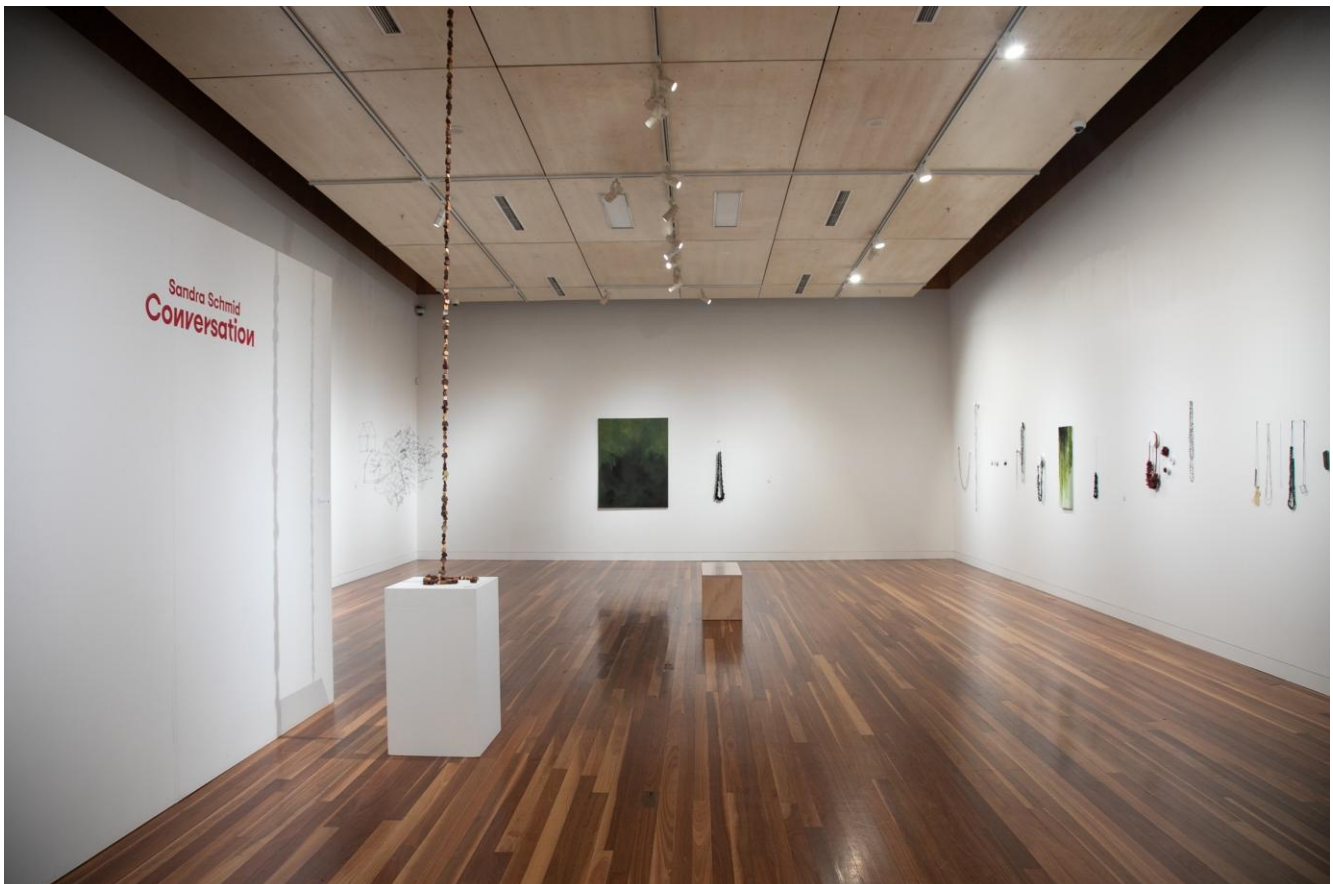
- Toki (adze blade), found by Edward Bilbie Evans (1861-1951) in 'Brookside' Martinborough in the 1940s, 235 x 70 mm approx., Gift of Peter Evans
- Toki (adze blade), found by Edward Bilbie Evans (1861-1951) in Cape Palliser in the 1940s, 185 x 40 mm approx., Gift of Peter Evans
- Toki (adze blade), found by Edward Bilbie Evans (1861-1951) in Cape Palliser in the 1940s, 290 x 45 mm approx., Gift of Peter Evans
- Mahe (sinker), stone with worked depressions at each end, Toki (adze blade), found by Edward Bilbie Evans (1861-1951) in Cape Palliser in the 1960s, 85 x 65 mm approx., Gift of Peter Evans
- Mahe (sinker), stone with worked depressions at each end, Toki (adze blade), found by Edward Bilbie Evans (1861-1951) in Cape Palliser in the 1960s, 80 mm dia approx., Gift of Peter Evans



SERVICE TWO – EXHIBITIONS

We will tell our history and stories and connect with our communities. We will be a community forum for learning, understanding and participation in art, history and culture.

During 2024 - 25, Aratoi delivered a total of 24 exhibitions as well as a number of smaller displays. The programme included exhibitions of Taonga Māori, social history, art, craft, photography, ceramics, with a number of large-scale in-house developed exhibitions including *Thresholds*, *Cat Auburn* and *Christine Borland: Approaching Home*, *Never Be Seen* and *Mickey, a Pennant and a Wedding: A selection of recent acquisitions*. Aratoi also staged important solo exhibitions of artists such as Hélène Carroll, Sandra Schmid, Janet Green, Jacky Pearson and Linda Kirkland, as well as popular touring exhibitions such as Bev Moon's *Fortune* and *Boro: Timeworn Textiles of Japan*. The exhibitions were supported by a stimulating and diverse programme of openings, floor talks and activities.



	Date	Exhibition	Classification
1	11/05 – 28/07/24	<i>In Recognition</i>	Social History (local), Taonga Māori, Collection
2	11/05 – 28/07/24	<i>Whiriwhiri: Taonga from the collection</i>	Taonga Taonga Māori, Collection
3	1/06 – 28/07/24	<i>Thresholds</i>	Art (local, national) Toi Māori, Collection
4	01/06 – 08/09/24	<i>Pastimes: Games and Toys</i>	Social History (local, national and international)
5	22/06 – 18/08/24	<i>Jacky Pearson: Going with the Flow</i>	Art (local)
6	03/08 – 13/10/24	<i>Bev Moon: Fortune</i>	Art (national), Social History (national)
7	03/08 – 13/10/24	<i>Wairarapa Market Gardens</i>	Social History (local)
8	10/08 – 27/10/24	<i>Cat Auburn and Christine Borland: Approaching Home</i>	Art (national, international)
9	24/10 – 3/11/24	<i>Artists on Artists</i>	Art (national)
10	14/09 – 10/11/24	<i>Breadcraft Wairarapa School's Art Exhibition</i>	Art (local)
11	26/10/24 – 13/04/25	<i>Mickey, a Pennant and a Wedding: A selection of recent acquisitions</i>	Social History (local), Taonga, Art (local and national)
12	07/11/24 – 02/03/25	<i>Dream Gardens</i>	Art (local and national)
13	07/11/24 – 02/03/25	<i>Never Be Seen</i>	Art (local and national)
14	09/11/24 – 02/02/25	<i>Hélène Carroll: Lacuna</i>	Art (local)
15	16/11/24 – 09/02/25	<i>Provincial Insurance Brokers presents: Little Jewels</i>	Art (local and national)
16	08/02/25 – 04/05/25	<i>Jim Graydon, Tim McMahon and Peter McNeur: Six by Three</i>	Art (local)
17	22/03/25 – 08/06/25	<i>Janet Green: Conglomeration</i>	Art (local)
18	22/03/25 – 08/06/25	<i>Der Tiefenglanz: Deep Gloss Karl Fritsch and Gavin Hipkins</i>	Art (national)
19	19/04/25 – 13/07/25	<i>Kaleidoscope</i>	Art (local and national), Science
20	26/04/25 – 20/07/25	<i>Boro: Timeworn Textiles of Japan</i>	Social History (international)
21	10/05/25 – 03/08/25	<i>Linda Kirkland: Tracks and Traces</i>	Art (local)
22	28/06/25 – 28/09/25	<i>Sandra Schmid: Conversation</i>	Art (local)
23	28/06/25 – 28/09/25	<i>Robin White and Taeko Ogawa: Futatsu no Sekai (Two Worlds)</i>	Art (local and international), Social History (local and international)
24	2024-2025	<i>Various collection exhibitions on the foyer wall</i>	Art (local, national) Collection

Events and exhibition programmes

- **School Holiday Programme: Matariki**, 8 July - 21 July
- **Rhondda Greig book launch**, 6 July
- **Yoga in the Gallery/ Te ara o ngā whetū o Matariki**, 07 July
- **Toymaker Sessions**, 10 July
- **Matariki Concert**, Supported by MDC, 14 July
- **Toymaker Sessions**, 18 July
- **Songbirds Concert**, 19 July
- **Bev Moon: Fortune artist talk**, 2 August
- **Jacky Pearson: Artist Demonstration**, 10 August
- **Winter Exhibition opening**, 9 August
- **Artist on Artist, talk and opening**, 24 August
- **Talk: The World of Tarot**, 31 August
- **Talk: Pop Up Museum, Carterton**, 12 September
- **Breadcraft Wairarapa School's Art Exhibition Opening**, 14 September
- **Cat Auburn and Christine Borland: Approaching Home, online artist talk**, 23 September, (available to view on YouTube - <https://www.youtube.com/watch?v=0Tpu1eHUB8g&t=7s>)
- **School Holiday Event: An afternoon with Chris Hollis**, 2 October
- **School Holiday Event: A river field trip with Chris Hollis**, 9 October
- **Halloween movie: Faust**, 31 October, organised by Film Talks
- **Field Hut Bigature artist talk**, 2 November
- **Summer exhibition opening**, 7 November
- **Hélène Carroll: Artist Talk**, 9 November
- **Provincial Insurance Brokers Little Jewels opening and silent auction**, 15 November
- **Cinema Walk and Film Screening**, 17 November, organised by Wairarapa Film Festival as part of the Wellington Heritage Festival
- **Dream Gardens Workshop with Cathrine Lloyd**, 7 December
- **The People's Oracle**, 25 January
- **Dream Gardens: Roundtable Panel Discussion**, 1 February
- **On the Couch: Reflections on Te Tiriti o Waitangi**, 4 February, organised by MDC
- **Six By Three: Artist Talk**, 8 February
- **Sewing Workshop with Cathrine Lloyd**, 15 February

- **Pop Up Museum talk at Martinborough Library, 24 February**
- **Autumn Gallery Opening, 21 March**
- **Boro and Kaleidoscope Exhibition Opening, 24 April**
- **School Holiday Activities- Easter Crafts, 14 - 27 April**
- **Linda Kirkland opening, 9 May**
- **Linda Kirkland: Floor Talk, 10 May**
- **Boro: Timeworn Textiles of Japan Floor Talk with Pip Steel, 17 May**
- **Pop Up Museum: Featherston Library, 1 - 28 May**
- **Der Tiefenglanz: Karl Fritsch and Gavin Hipkins floor talk, 8 June**
- **Aratoi Artist Auction, 13 June**
- **Sashiko Stitching Workshop with Pip Steel, 14 June**
- **Pop Up Museum: Greytown Library, 20 June - 14 August**



SERVICE THREE – ACCESS & ENGAGEMENT

We will partner and engage with Wairarapa communities. We will be a valued community resource. We will encourage dialogue and interaction onsite, offsite and online.

Museums enrich our lives and support our well-being. Aratoi continues to offer an education programme to Wairarapa schools and education providers free of charge. The programme has a strong focus on tīkanga Māori, the Aratoi collection and current exhibitions and is made possible thanks to grants from Masterton Trust Lands Trust, T G Macarthy Trust, and a 3-year ELC contract (Enriching Local Curriculum) with the Ministry of Education.

Aratoi with its education programme helps Wairarapa students connect, engage and develop their creativity through positive, fun and interactive experiences. Education activities alone have drawn over 4000 participants to Aratoi. Educational initiatives, such as craft activities for families, and interactive family focused play spaces have helped reach out to our community.



Our regular newspaper articles, monthly radio programme on Arrow FM and active social media channels continue to engage and highlight the success achieved by Aratoi and the vast network of creative people who live and create in the Wairarapa.

ARATOI IN NUMBERS

3.9	FTE (full-time equivalent staff)
24+	exhibitions and displays during 2024-25
37%	self-generated revenue
56	items donated to, or acquired for the collection
3860+	volunteer hours donated by Trustees, Friends and Aratoi Volunteers
4000+	participating in our free educational activities
99,184	visitation baseline for 2024-25



OUR PEOPLE

ARATOI REGIONAL TRUST BOARD

Chair	Wayne Skipage
Deputy Chair	Elizabeth Johnston (until December 2024)
Board Members	Wayne Skipage
	Elizabeth Johnston (until December 2024)
	Victoria Shaw
	Robin Dunlop
	Mike Hollings
	Te Rangikaiwhiria (Clayton) Reiri
	Dany Haira (until January 2025)
	David Moriarty (until December 2025)
	Violet Edwards-Hina (from January 2025)
	Dayle Lakeman (from January 2025)
	Ian Smith (from January 2025)

ARATOI PATRONS' TRUST

Chair	Michelle Williams
Trust Board representative	David Moriarty
Members	Barbara Morris
	Paul Armstrong
	Briar Toop

FRIENDS OF ARATOI

Chair	Sandra Debney
Treasurer	Robyn Cornford
Committee	Sandra Debney
	Robyn Cornford
	Tess Mills
	Jo Nelson
	Debra Britten
	Matt Boulton
	Fiona Cameron
	Frederika Walker-Murray
	Jan Jessup
	Matin Webby
	Nicky Rutherford

ARATOI STAFF*

Director	Sarah McClintock
Business Manager	Georgie Vincent
Collection Curator	Jo Torr
Public Programmes and Communication Manager	Becky Bateman
Educators	Natasha Priddle
Visitor Services/Retail Manager	Anthea Birch
Visitor Services & Photography	Lynda Feringa

* Apart from the Director, all Aratoi staff are part-time

ACKNOWLEDGMENTS

Aratoi Regional Trust would like to thank the following people and organisations for their support during the financial year 2024-25:

- Masterton District Council
- Masterton Trust Lands Trust
- Trust House Foundation
- Friends of Aratoi
- Aratoi Volunteers
- Ngāti Kahungunu ki Wairarapa
- Rangitāne o Wairarapa
- Tranzit Group
- T G Mcarthy Trust
- Geoff Francis & Goodeye
- Hau Kainga
- REAP Wairarapa
- Carterton District Council
- South Wairarapa District Council
- Breadcraft Wairarapa
- Urlar Gladstone
- Hedleys Booksellers
- Ohnyx
- Deco Precasters
- Wairarapa Archive
- Gareth Winter
- Adam West Watson
- Ministry of Education
- Arrow FM
- Mike Kawana
- Haami Te Whaiti
- Makuini Kerehi
- Suni Brown
- John Heginbotham
- Hamish McKay Gallery, Wellington
- McLeavey Gallery, Wellington
- Mike Birch
- Chris Hollis
- FabLab
- Wairarapa Library Services
- Junko Bracefield
- Gaylene Preston
- Bruce Foster
- Michael Fudakowski
- Jan Warburton Charitable Trust
- Massey University
- The Dowse Art Museum
- Hatsukaichi City Art Gallery
- Gregory O'Brien
- Lewis Mrkusich
- Moore Wilsons
- Forsyth Barr
- B.W. O'Brien
- WBS
- Gawith Burrigde
- The Clareville Bakery
- Southey Sayer
- Sellar & Sellar
- Ray Spencer
- Bob Francis
- Jane Ross
- Aratoi staff
- All of the artists who generously donated work for the Aratoi Artist Auction and Little Jewels

Image credit:

Cover: Breadcraft School's Art Exhibition opening (photo: Sarah McClintock) **P.4** Aratoi Patron Dame Robin White and Gregory O'Brien (photographer: Geoff Walker) | **P.5:** Left: Janet Green at the opening of her exhibition *Conglomeration*; Right: Helene Carroll in her exhibition *Lacuna* | **P.6:** Left: Choice: Gabby O'Conner with her work in the exhibition *Kaleidoscope*; Right: Cat Auburn and Christine Borland: *Approaching Home* | **P.7:** Left: the Aratoi education programme *Characterise*; Right: Participant in at Aratoi holiday programme | **P.8:** Left: Attendees of the Aratoi Artist Auction; Right: Auctioneer Ray Spencer at the Aratoi Artist Auction | **P.9:** Left: ART Chair Wayne Skipage, former Chair David Moriarty, and Director Sarah McClintock; Right: ART Board members from left to right: Ian Smith Te Rangikaiwhiria Reiri, Robin Dunlop, Dayle Lakeman, Wayne Skipage, Victoria Shaw, Violet Edwards-Hina (photographer: Sarah McClintock) | **P.10:** Attendees of *Provincial Insurance Brokers Little Jewels* | **P.11:** Left and Right: Mickey, a Pennant, and a Wedding: *Recent Acquisitions* | **P.13:** Left: Milan Mrkusich ONZM (1925-2018), *Chromatic Light Series No.2*, 1996, acrylic polymer on canvas, 508 x 458 mm (h x w), Gift of David and Wendy Baird; Right: Milan Mrkusich ONZM (1925-2018), *Chromatic Light Series No.5*, 1996, acrylic polymer on canvas, 508 x 458 mm (h x w), Gift of David and Wendy Baird | **P.14:** Sandra Schmid: *Conversations* (photographer: Lucia Zanmonti) | **P.17:** Jacky Pearson demonstration | **P.18** Aratoi education programme *Characterise* | **P.18** Visitors to the opening of *Janet Green: Conglomeration* | All images Lynda Feringa/Aratoi unless otherwise stated.