



UNDER PRESSURE

CONTEMPORARY WAIRARAPA PRINT ARTISTS
EXHIBITION AT ARATOI WAIRARAPA
MUSEUM OF ART AND HISTORY

22 MARCH - 27 APRIL

2020

aratoi
Wairarapa Museum of Art and History

ARTIST SUBMISSION INFORMATION

Call for entries for the Wairarapa exhibition 'Under Pressure' to be held at Aratoi – Wairarapa Museum of Art and History on the 22 February 2020. Submissions can include any of these mediums: Etching, linocut, woodcut, screen print, collagraph, lithography, intaglio, relief printing. Artists must be living in the Wairarapa region and can submit up to three pieces of recent work.

We have four non-monetary award categories, but your work can be stand-alone. The categories are:

- Most technical
- Most experimental
- Best mood and atmosphere
- Peoples choice as voted by the public.

Entry Details – what you need to know...

Submissions due: Friday 14th February 2020

Where: Masterton Art Club, 12 Victoria Street, Masterton.

Time: Between 9–4pm

Cost: \$10 per artist (you may submit up to 3 works)

(This entry fee will be used as a Koha to thank our selector and guest speakers on opening night.)

Works will be chosen for the exhibition by our selector, local print maker – Liz Bondy. Artists will be notified the following week. For this, please include either an email address or phone number on your entry art label.

For more information phone Linda Tilyard on 027 385 3679 or emailing te_rakau2004@yahoo.com or messaging our facebook page: @underpressureprint.

Aratoi Wairarapa Museum of Art and History encourages works to be for sale but it is not compulsory. Their commission is 40% plus GST.

Your 2d work must be:

- Framed and ready to hang with D-rings
- Editioned and signed
- Correctly labelled on the back with;

Name of artist:

Title of work:

Medium:

Price: (if for sale or NFS if not for sale)

Contact email or phone number:

- 3d works must be labelled as per above.

Please also bring with your submission one print scrap, a multi-layered piece that will be used as a community exhibition piece to sit alongside the 2D hanging and 3D works at Aratoi.